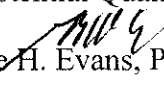


ADDENDUM NO. 3

DATE: March 19, 2018
TO: All Potential Qualifiers
FROM:  Boyce H. Evans, Purchasing Agent
SUBJECT: Addendum No. 3 to RFQ for KCAC Renovations Project

QUALIFICATIONS TO BE OPENED: March 22, 2018 at 11:00 a.m., Eastern Time

This addendum is published to respond to questions the City has been asked regarding to the above referenced RFQ. This addendum becomes a part of the contract documents and modifies the original RFQ as follows:

Question # 1: Regarding the scope of services for the “Fall Arrest System, Addendum # 1 states it’s for the ceiling of both areas. Fall protection for the entire ceiling would be a sizable project by itself. Is the intention for additional fall protection on the catwalks?

Response: The City wants a Fall Protection System designed and installed that will be used when persons are rigging lights, speakers, etc. from the beams of the coliseum roof. The Catwalk was updated in 2017 and does not require a fall arrest system

Question # 2: Is it a priority to have the new ice floor installed before the next hockey season?

Response: No. The City anticipates the new ice floor being installed prior to the 2019/2020 hockey season. Simply put, there’s not enough time to design the new ice floor, remove the current one, and install a new one prior to October of this current year (2018)

Question # 3: In terms of scope, what are you trying to achieve with the fall arrest system in the coliseum?

Response: See response to question # 1 above.

Question # 4: Can our response include relevant project experience within the last 10 years instead of last 5 years?

Response: Yes. Ten years is acceptable. However, note that the more recent the experience the more noteworthy the experience will be to the City’s evaluation committee.

Question # 5: Are there any existing documents showing the design of the existing ice rink flooring system?

Response: No. All of the “as built documents” the City has on hand were published as part of the original RFQ

Question # 6: The RFQ states that the control system for the new Auditorium House Lighting will also need to be replaced. Will this lighting control system be required to accommodate the existing theatrical/stage lighting fixtures, which are not being replaced, as well?

Response: The console that operates the stage lighting has the capacity to also control the house lights. This has never been connected though. We do not want to replace the stage lighting console. So, please determine whether or not the house lighting can be controlled by the existing stage console or if a new console is required for house lighting.

Question # 7: The liability insurance carrier for one of our proposed team members was of the understanding that the City’s indemnity clause had been edited.

Response: The City’s indemnity clause for this particular procurement solicitation and project is provided in addendum # 2 to this RFQ (see addendum # 2)

Question # 8: The language included in the “Subcontractor/Consultant Statement” form, specifically the “Amount of Bid” line, is contrary to TCA 12-4-107. Design professionals are not allowed to “Bid” on public projects. Please clarify how we should proceed with this form.

Response: You are correct in that price is not be considered as a part of the evaluation process for an RFQ solicitation for professional services pursuant to Tennessee State Law. Simply put, the Subcontractor/Consultant Statement form toward the rear of the RFQ is a form that the City uses for RFPs where price is considered. In this case, however, please only list any DBE sub-consultants that you intend to use and the percent of the overall project you envision them performing for the prime qualifier. Do “NOT” list the proposed price of their services in this instance as this is to be a qualification based selection process in which price shall not be considered until the top ranked qualifier is selected and the City enters into contract negotiations with said top ranked qualifier. Thank you for bringing this to the City’s attention.

END OF ADDENDUM NO. 3