

ADDENDUM NO. 1

RFP NUMBER: 161896

RFP TITLE: RFP for Tatum Park - Interactive Artwork

DEPARTMENT: Public Art

COMMODITY: Art

DATE OF ADDENDUM: January 24, 2018

RFP DUE DATE: January 31, 2018

RFP DUE TIME: 4:00 p.m., e.s.t.

REASON: ANSWERS TO QUESTIONS

(SIGNED): _____ (DATE): _____

(COMPANY): _____

Please sign one (1) copy of this page and return it with your proposal to acknowledge receipt of the information. You may return it separately and clearly labelled if your proposal has already been submitted, to the Purchasing Department (email: rfp@chattanooga.gov; or fax to 423-643-7244 Attn: D Keylon; or mail to Purchasing Dept., Attn: D Keylon, 101 E. 11th Street, Suite G-13, Chattanooga, TN 37402.

Retain a copy for your file.

Addendum 1

Questions and Answers: RFP 161896 Tatum Park - Interactive Artwork

Question: What is the status for electricity? That's a big park.

Answer: There is existing electrical access in the park.

Question: Is the artist responsible for all foundation work if needed, or is there a possibility that the city can at least dig holes for foundations?

Answer: In general, the artist is responsible for all site prep, but depending on the project, the City may be willing to assist with certain aspects of site prep.

Question: There seems to be some conflicting wording about artist statements between this full RFQ and the publicartist.org call. Do you want one statement that gives my general approach to public art that also includes general ideas about a design, or do you want two separate statements, one stating my general approach and the other outlining a more specific idea? I just want to make sure this is an RFQ and not an RFP.

Answer: Due to legal requirements regarding the use of the term/acronym "RFQ" as it pertains to qualifications of persons or entities in the State of Tennessee, the City of Chattanooga uses the term "RFP" to mean, in this case, Request for Proposed Artistic Qualifications.

END

