

	Fort Mill School District	Solicitation Number: #19-013 Date Issued: September 12, 2019 Procurement Specialist: Angela Queen Phone: (803) 548-2527 E-Mail Address: queena@fortmillschools.org
	Addendum #1	

DESCRIPTION: NFHS – Audio, Lighting, & Video Equipment

Submit your offer on-line at the following web address:
<http://www.fortmillschools.org/departments/procurement/> , under “Current Bids and RFP’s”

Or your offer may be submitted in a sealed package. Solicitation Number & Opening Date must appear on package exterior. See "Submitting Your Offer" provision.

SUBMIT YOUR SEALED OFFER ON-LINE or TO EITHER OF THE FOLLOWING ADDRESSES:	
MAILING ADDRESS: Fort Mill School District 2233 Deerfield Drive Fort Mill, SC 29715	PHYSICAL ADDRESS: Fort Mill School District 2233 Deerfield Drive Fort Mill, SC 29715

SUBMIT OFFER BY: **Wednesday, September 18, 2019 at 10 am** (See “Deadline for Submission of Offer” provision)

NUMBER OF COPIES TO BE SUBMITTED: **One (1) original**

CONFERENCE TYPE: DATE & TIME:	LOCATION:
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AWARD & AMENDMENTS	Award will be posted on or around September 19, 2019. The award, this solicitation, any amendments, and any related notices will be posted at the following web address: http://www.fortmillschools.org/departments/procurement/
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You must submit a signed copy of this form with Your Offer. By submitting a bid or proposal, You agree to be bound by the terms of the Solicitation. You agree to hold Your Offer open for a minimum of thirty (30) calendar days after the Opening Date. (See "Signing Your Offer" and "Electronic Signature" provisions.)

NAME OF OFFEROR <small>(full legal name of business submitting the offer)</small>	Any award issued will be issued to, and the contract will be formed with, the entity identified as the Offeror. The entity named as the offeror must be a single and distinct legal entity. Do not use the name of a branch office or a division of a larger entity if the branch or division is not a separate legal entity, i.e., a separate corporation, partnership, sole proprietorship, etc.	
AUTHORIZED SIGNATURE <small>(Person must be authorized to submit binding offer to contract on behalf of Offeror.)</small>	TAXPAYER IDENTIFICATION NO. <small>(See "Taxpayer Identification Number" provision)</small>	
TITLE <small>(business title of person signing above)</small>		
PRINTED NAME <small>(printed name of person signing above)</small>	DATE SIGNED	STATE OF INCORPORATION <small>(If you are a corporation, identify the state of incorporation.)</small>

OFFEROR'S TYPE OF ENTITY: (Check one) (See "Signing Your Offer" provision.)		
<input type="checkbox"/> Sole Proprietorship	<input type="checkbox"/> Partnership	<input type="checkbox"/> Other _____
<input type="checkbox"/> Corporate entity (not tax-exempt)	<input type="checkbox"/> Corporation (tax-exempt)	<input type="checkbox"/> Government entity (federal, state, or local)

PAGE TWO

(Return Page Two with Your Offer)

HOME OFFICE ADDRESS (Address for offeror's home office / principal place of business) 	NOTICE ADDRESS (Address to which all procurement and contract related notices should be sent.) (See "Notice" clause) <hr/> Area Code - Number - Extension Facsimile <hr/> E-mail Address
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PAYMENT ADDRESS (Address to which payments will be sent.) (See "Payment" clause) ___ Payment Address same as Home Office Address ___ Payment Address same as Notice Address (check only one)	ORDER ADDRESS (Address to which purchase orders will be sent) (See "Purchase Orders and "Contract Documents" clauses) ___ Order Address same as Home Office Address ___ Order Address same as Notice Address (check only one)
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ACKNOWLEDGMENT OF AMENDMENTS							
Offerors acknowledges receipt of amendments by indicating amendment number and its date of issue. (See "Amendments to Solicitation" Provision)							
Amendment No.	Amendment Issue Date	Amendment No.	Amendment Issue Date	Amendment No.	Amendment Issue Date	Amendment No.	Amendment Issue Date

DISCOUNT FOR PROMPT PAYMENT (See "Discount for Prompt Payment" clause)	10 Calendar Days (%)	20 Calendar Days (%)	30 Calendar Days (%)	___ Calendar Days (%)
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Minority Participation: Are you a SC Certified Minority Vendor <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, SC Certification # _____ Are you a Non SC Certified Minority Vendor <input type="checkbox"/> Yes <input type="checkbox"/> No	
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End of Page Two

We are issuing this **Addendum #1** to clarify details discussed at the site visit on Wednesday, September 4, 2019 and to add additional qualifications for bid submission which include a bid bond, payment & performance bond, budget estimates, and time of completion and liquidated damages.

First, we are adding the additional requirement for a bid bond and payment & performance bond. Please see the added clauses below:

- **BID BOND (MODIFIED) – (JAN 2006):** Your offer must include either a bid bond issued by a surety or sureties licensed in South Carolina or a certified check. The amount of surety shall be five per cent (5%) of the total bid amount. This bid bond penalty may be expressed in terms of a percentage of the bid price or may be expressed in dollars and cents. If a certified check is submitted in lieu of a bid bond, it must be made payable to the Fort Mill School District.
- **PERFORMANCE BOND REQUIRED (JAN 2006):** Within ten (10) days after award, contractor shall provide a performance bond in the full amount of the contract sum, issued by a surety company licensed in South Carolina, with an “A” minimum rating of performance as stated in the most current publication of “Best’s key rating guide, property liability” which shall show a financial strength rating of at least five (5) times the contract amount. Each bond must be accompanied by a “power of attorney” authorizing the attorney-in-fact to bind the surety and certified to include the date of the performance bond.

Second, since a couple of you have asked, we are providing you with the budget for this project. Please see the clause below:

- **BUDGET ESTIMATE (MODIFIED) - (JAN 2006):** The estimated budget for this project is \$ 167,000. Offers in excess of this amount may or may not be considered.

In addition, we are setting a date of completion for this project and including a Time of Completion and Liquidated Damages clause. Please see the added clause below:

- **TIME OF COMPLETION AND LIQUIDATED DAMAGES:**
 - A. The contract performance period shall be as follows:
 - a. Substantial completion date is 45 days from PO issuance.
 - B. Should the contractor fail to have all work completed within the time specified, the contractor shall be assessed Liquidated Damages in the amount of fifteen hundred dollars (\$1500.00) for the first day, and then five hundred dollars (\$500.00) per day for each day after the final agreed upon substantial completion date.

We have had multiple questions from vendors about items not mentioned in the Scope of Work and items discussed at the site visit that do not appear to be part of the Scope of Work. We realize that for a job of this size, there may be some changes that need to be made to our original Scope of Work that are yet unknown until a more in-depth view of our Auditorium and Band Multi-purpose room and the configurations are studied. Due to these circumstances, we are asking bidders to submit a bid based solely on the Scope of Work presented in the original bid documents and restated below. Any work not mentioned in the bid document should not be included as part of your bid. Any changes that are to be considered will be addressed w/ the winning bidder. There will be NO substitutions for equipment in the Scope of Work. The original Scope of Work is relisted below:

SCOPE OF WORK / SPECIFICATIONS

Fort Mill School District Four is soliciting bids from qualified vendors to provide and install the following pieces of equipment in the Nation Ford High School Auditorium and Band Multi-Purpose Room. NO SUBSTITUTIONS are allowed.

- General Contractor (GC) must supply and install all new equipment and lighting and ensure that all components will integrate with existing systems.
- Schedule for work will be coordinated w/ the Director of Maintenance, Jay Taylor. Scheduling will be discussed at the site visit.
- Vendor will remove old audio, lighting, and video equipment. Existing wiring will be reused.
- Items to be reused in the auditorium are the equipment racks on the stage, all amplifiers in racks, all wireless Shure SLX units, and all speakers.
- All old/existing equipment not mentioned above must be removed and discarded. The only new equipment being added vs being replaced are the two screens and projectors. New wiring will need to be added for these new pieces of equipment only.
- Vendor is responsible for removing and disposing of all trash and debris from the project.
- Contractor is responsible for repairing/replacing any Fort Mill School District Property that is damaged during project at no expense to the District.

EXISTING Equipment that will be RE-USED in the Auditorium:

- Equipment racks on stage
- All amplifiers in racks
- All wireless Shure SLX units
- All speakers

New AUDIO items needed in Auditorium:

- (1) ALLEN & HEATH SQ-6 /48 CHANNEL MIXER
- (1) ALLEN&HEATH AR2412 24x12 REMOTE I/O
- (1) ALLEN & HEATH AH-AP11333 SQ-6 DUST COVER
- (1) ALLEN & HEATH SQ IPAD BRACKET
- (4) SHURE SLX 124/85/SM58 WIRELESS COMBO HANDHELD AND LAVALIERE
- (4) SHURE SLX HH-SM/58 SLX HANDHELD TRANSMITTER W/SM58 HEAD
- (2) HOSA XLR 805 8 CH XLR FAN/FAN
- (1) FUR M-8LX 15A POWER CONDITIONER

(200 ft) CAT 6 Cable 23 AWG Category 6 Ethernet Cable

New VIDEO items needed in Auditorium:

- (2) PANASONIC PT-EW730 ZU 7000 LUMEN WXGA 16:10 PROJECTOR -1280x800 -
With STANDARD LENS
- (2) CHIEF RPAU UNIVERSAL PROJECTOR MOUNT
- (2) DRAPER TARGA 117"x188" 16:10 TARGA ELECTRIC HD FORMAT SCREEN 222"
DIAGONAL
- (1) FSR - FLEX LT 200 - 17096 3.5" COLOR TOUCH PANEL
- (1) FSR-FLEX-DSKB-2G - 16670 2 GANG DESKTOP BOX
- (1) KRAMER VP-773A 8 INPUT HDMI & HDBT SCALER/SWITCHER
- (1) KRAMER VM1H4C 1 IN 4 OUT TWISTED PAIR DISTRIBUTION AMP
- (2) KRAMER C-HM/HM-3 3 FT HDMI CABLE
- (2) KRAMER PT-572+ HDMI RECEIVER
- (2) KRAMER C-DGK6/DGK6-200 200 FOOT CAT 6 SHIELDED CABLE

New Auditorium THEATRICAL LIGHTING:

- (1) CHAMSYS MQ60 12 UNIVERSE COMPACT DMX LIGHTING
CONTROLLER
- (8) CHAUVET ROGUE R2x SPOT MOVING HEAD DMX -LED SPOT
- (8) CHAUVET ROGUE R2 WASH MOVING HEAD DMX-LED WASH LIGHT
- (14) CHAUVET DMX3P10FT 10 FOOT DMX CABLE 3 PIN
- (500 ft) DMX WIRE CONTROL WIRE
- (32) MEGA-CLAMP C CLAMP W/ SAFETY CABLE
- 4 hours of ONSITE TRAINING for new SOUND AND LIGHTING SYSTEMS

New Auditorium HOUSE LIGHTING:

- (1) CHAMSYS MQ60 12 Universe Compact DMX Lighting Controller
- (8) CHAUVET Rogue R2x Spot Moving Head DMX-LED Spot
- (6) CHAUVET RogueR2 Wash Moving Head DMX-LED Wash Light
- (6) CHAUVET COLRDASH BATTEN QUAD12 12 QUAD COLOR RGBA LED LINEAR WASH
- (24) CHAUVET COLRDASH PAR QUAD 7 7 QUAD COLOR RGBA LED
- (12) CHAUVET OVATIONAL E-160WW CHAUVET OVATION E-160WW with 26 degree Lens
Tub
- (16) CHAUVET OVATION F-145WW Fennel-Style Led Wash Light with motorized zoom
- (6) CHAUVET COLORDASH BATTEN QUAD 6
1000ft CAT5-E Cable Multipair Cable
500ft DMX Wire DMX Wire Control Wire
- (2) CHAUVET-FOLLOWSPOT 75 ST 75 WATT LED Follow-Spot-tripod and power cord included
- (1) CHAUVET DATASTREAM8
- (15) CBI DMX3C-25 CBI 25ft DMX
- (40) CBI 10ft DMX
- (100) MEGA-CLAMP C clamp with safety cable

New AUDIO items needed for the BAND MULTI-PURPOSE ROOM:

- (3) Community V2-1264W 2 way 12" full range speaker 60 X 40 white
- (3) Community VB-Y12W VERIS 12 Yolk mount-white
- (1) ASHLY KLR 3200 1100 WATT 2 CH AMP

- (3) AUDIO TECHNICA U851R Boundary MIC
- (1) BEHRINGER XR16 X AIR 16 INPUT-8 XLR 8 ¼” Mixer for IPAD
- (1) GATOR GRW 2012508 12 space sectional wall rack 21” Deep-Steel Door
- (1) FURMAN M-8X2 Power Conditioner
- (1) GATOR 3SP Drawer 3SP Rack Mount Drawer
- (2) GATOR 2 Space Blank Panel
- 200ft 12/2 speaker cable/12 gauge speaker wire
- 300ft 22 AWG Cable/ 22 gauge cable
- (1) Bluetooth Adapter
- (1) KRAMER WP-571 Active HDMI Over Twisted Pair wall plate
- (1) Kramer PT-572+ HDMI Receiver

INSTALLATION - LABOR

All stipulations from the original solicitation apply.

The Due Date for Bids remains the same.

Bids are due Wednesday, September 18, 2019 at 10 am.

You must acknowledge **Addendum #1 on page 2 of the original bid form.**

Please do not forget to submit w/ your bid:

- Signed Cover Page and Page Two of the Solicitation
- Bid Schedule, page 7
- Copy of your GC license. SC LLR requires a GC license for this work.
- Certificate of Insurance (COI)
- W-9
- Copy of Warranty to be provided
- Questionnaire
- List of Subcontractors
- Bid Bond

Bidding Schedule/Price-Business Proposal

Bidder Name: _____

School	Bid Price
NFHS Audio, Lighting, & Video Equipment:	
Equipment & Materials	\$
Labor	\$
Bid Bond and Payment & Performance Bond	\$
GRAND TOTAL ***	\$
SC General Contractor License Number	

*****Pricing to be all inclusive – all equipment, wiring, materials and supplies, and labor**

Signature

Date

Print Name

Title

QUESTIONNAIRE, page 1 of 2

The Bidder shall answer the following questionnaire which shall be used in the bid evaluation process in order to determine the responsible bidder.

1. SAFETY:

Have you had any OSHA fines within the last three (3) years? YES NO

Have you had jobsite fatalities within the last five (5) years? YES NO

If you have answered **YES** to either of the above questions, you **MUST** submit on a separate sheet the details describing the circumstances surrounding each incident.

2. EXPERIENCE:

Years in business under present name: _____

Years performing work specialty: _____

Licenses currently valid in force: _____

3. LICENSE SANCTIONS:

List any regulatory or license agency sanctions. The District may perform a background check on respondent with all state and regulatory agencies. _____

4. LITIGATION:

Are you currently involved in any litigation or legal disputes? YES NO

If yes, please explain. _____

4. REFERENCES - REQUIRED

Provide three references from agencies you have performed similar services for in the past two (2) years.

Reference #1

Work Performed: _____

Organization: _____

Address: _____

Contact Name & Title: _____

Email Address: _____

Telephone #: _____

Reference #2

Work Performed: _____

Organization: _____

Address: _____

Contact Name & Title: _____

Email Address: _____

Telephone #: _____

Reference #3

Work Performed : _____

Organization: _____

Address: _____

Contact Name & Title: _____

Email Address: _____

Telephone # _____

Company Name: _____

Signature: _____

Printed Name: _____

Date: _____

LIST OF SUBCONTRACTORS

General contractor shall fill out the list below. All subcontractors shall be listed. The general contractor shall identify work by the general, the subcontractor, or not applicable. Failure to do so may result in bid being declared non-responsive. List all subcontractors.

<u>TRADE</u>	<u>COMPANY NAME</u>
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