

ADDENDUM NO. 2

DATE: December 13, 2018

TO: All Potential Qualifiers 

FROM: Julie Smith Maxwell, Procurement Specialist

SUBJECT: Addendum No. 2 – RFQ- Landscape Architectural Services for the Cradle of Country Music Park Redesign

QUALIFICATIONS DUE: December 20, 2018, at 11:00:00 a.m. Eastern Time

This addendum is being published to respond to questions asked by potential qualifiers regarding the above-referenced Request for Qualifications. This addendum becomes a part of the Contract Document and modifies the original specifications as noted.

Question 1: Will the City be willing to accept the increased costs due to this phasing approach or will the subsequent phases need to be redesigned to meet the original budget?

Response: This information is not relevant to the Request for Qualifications.

Question 2: Will the artist be open to adjusting the softscape design, surrounding the sculpture, to meet minimum ADA Federal requirements with regard to handicapped access?

Response: The artist's contract, as well as, the contract with the Landscape Architect requires compliance with ADA.

Question 3: Does the \$25,000 line item in the Artist's budget address the cost for the structural engineering services to design the base/plinth for the sculpture or only for the direct cost of attaching/supporting the sculpture to the base/plinth?

Response: Below is an excerpt from the Artist's contract that addresses this question:

“The scope includes the design, engineering, fabrication, installation and anchoring of the Artwork as well as design development of the concrete pier and seating. Excluded from the scope is the landscape surrounding the artwork, including softscape and hardscape, planting, landscape lighting, other street furniture, and construction of the concrete pier.”

Question 4: Does the proposing landscape architectural firm need to include a structural engineer for the design and construction administration of the base/plinth?

Response: See response to question 3.

Question 5: Who controls the design of the base/plinth, the Artist or Landscape Architect?

Response: See response to question 3.

Question 6: Is the selected landscape architect required to provide design services for site grading, the approaching walkways, site walls, overlook structure, and walls or other appurtenances associated with the observation deck?

Response: See response to question 3.

Question 7: Does the city anticipate the landscape architect shall provide design services for area lighting not related to the art piece?

Response: See response to question 3.

Question 8: Does the city consider the art piece to include the 'colorful and inviting canopy structure' and the 'observation deck serving as an overlook' or only the canopy?

Response: See response to question 3.

END OF ADDENDUM NO. 2