

ADDENDUM NO. 1

RFP NO: 155626

DATE RFP DUE: 08/03/17

TIME: 4:00 p.m.

DEPARTMENT: Public Art

COMMODITY: Proposed Artistic Qualifications for Art at Riverwalk - Wheland Foundry Trailhead Project

QUESTIONS AND ANSWERS

The answers to all questions received are attached.

(SIGNED) _____

COMPANY: _____

PLEASE SIGN ONE (1) COPY OF THIS ADDENDUM PAGE AND SEND THE COPY TO THE PURCHASING DEPARTMENT: (email to dmkeylon@chattanooga.gov or fax to 423-643-7244 or mail or hand deliver to City of Chattanooga, Purchasing Dept., Attn: Deidre Keylon, 101 E. 11th Street, Suite G-13, Chattanooga, TN, 37402). **RETAIN A COPY FOR YOUR FILES.**

Q&A for RFP #155626 –
Proposed Artistic Qualifications for Art at
Riverwalk – Wheland Foundry Trailhead Project
Questions and Answers

Q: Can you confirm the Design Team Eligibility for me please? When RFP says, "Multi-Disciplinary teams are encouraged to apply and should include at least, but not limited to, (1) artist and (1) landscape architect" Would the LA and Artist be accepted as same person? Or does the city specifically want to work with an artist? How will the city define who is and who is not an artist?

A: They need to have a team member that identifies themselves as a professional artist. This is how we will define “Professional Artist:” An artist of least 18 years of age with the following qualifications: 1. at least two years of visual art exhibition history, or 2. at least two years of commissioned visual or public art.

Architects, landscape architects and other design professionals are not considered professional artists under this definition, unless they meet the criteria.

Exhibitions, commissions or public art created during or as part of an artist’s undergraduate education shall not count towards these criteria.

Artist team. 1. Two or more professional artists working collaboratively on a public art project. 2. A collaborative team led by a professional artist.

Q: I was curious if you would accept existing pieces of art as a possibility for this project

A: We are accepting only what is specified in our solicitation at www.chattanooga.gov. Under Popular Links, select Bid Solicitations, then click on the correct solicitation for the document.

Q: Is it possible to submit as a solo artist and team up down the road?

A: Yes. If they intend to collaborate with a local landscape architecture firm they can confirm who they are partnering with if selected for the semi-finalist round.

Q: I am a public artist interested in applying for this project. Do you have any interested local LARs who are looking to team?

A: It may be possible to be provided with a list of local LARs from the Public Art Department. Please contact Deidre Keylon to see if it is possible to obtain a list.

Q: Can submitted work samples be in a .mov format or do you only accept .jpg?

A: As specified in the solicitation document, all examples of past work that you would like to submit must be submitted as jpeg files (see #5 on page 8 of 21).

Q: Regarding the City of Chattanooga Purchase Order Standard Terms and Conditions, do I need to submit amendments/additions during this process or can this be negotiated during another phase of the selection process?

A: Your signature is required on the cover page of any Addenda, including this one, as part of your submission. Otherwise, you don't have to submit documents other than those specified in the main solicitation document which is located at www.chattanooga.gov. From the main page, look under "Popular Links." The item 5th from the bottom under "Popular Links" is Bids/Solicitations. Click on it. Then, use the vertical scroll bar to find the item of your choice.