



Request for Qualifications/Proposals
2021-2022 Art on the Atlanta BeltLine
Open Call for Artist, Sculpture Professionals,
and Art Residency Program

ADDENDUM #2 May 25, 2021

Unless explicitly noted herein, all requirements will remain as originally prepared. Any variations or claims of equality or superiority must be demonstrated, proven and tested to the satisfaction of ABI. **A signed copy of this addendum signature page must be submitted with your proposal as confirmation of your receipt.**

1. **QUESTION:** Since the mural locations are TBD, how are artists supposed to provide a finalized budget and accurate design renderings? It was requested that our design proposals include scale and dimensions. Some locations may require a scissor lift or other expensive rental equipment. Should we leave that out of the proposed budget until locations are determined?
ANSWER: Include all proposed cost in your budget.
2. **QUESTION:** I am having trouble pinning down exactly what information should be in our proposal. Is there a list of questions or requirements?
ANSWER: Yes. Here and see below: Information for Artist and Art Professionals:
<https://vrapp.vendorregistry.com/Bids/View/Bid/ebdee2f7-0d60-479e-a833-860a38bd9018>.
Information for Sculpture Professionals:
<https://vrapp.vendorregistry.com/Bids/View/Bid/4a522b8f-2b8f-4721-9f65-0ae612d1f149>
Information for Atlanta BeltLine Residency Program:
<https://vrapp.vendorregistry.com/Bids/View/Bid/b1399ab5-d0b5-4578-808f-e9de3095b460>
3. **QUESTION:** For the Artist Open Call document, can you explain the difference between #2, #6 and clarify #5?
ANSWER: Number 2 requires the conceptual statement about the work- the artist's statement. Number 6 requires a description of the piece. Number 5 requires a biography.
4. **QUESTION:** For the artist in residency program, the stipend is listed to be \$20,000. Is it for one artist selected or for the entire program?
ANSWER: One artist.
5. **QUESTION:** For the artist in residency program, how can I spend the stipend if selected?
ANSWER: The purpose of the stipend is to spend on the project and associated expenses.
6. **QUESTION:** The application material requires three references. Are letters of recommendation required? Or, can I list references name, and contact info in my applications?
ANSWER: Reference contact information is required not reference letters. List references contact information.

7. **QUESTION:** For the proposed project, can I propose the project that I just started with in initial draft or have to be matured?
ANSWER: It can be a concept or idea.
8. **QUESTION:** For the residency program, will each selected artist be assigned with a studio?
ANSWER: No. The residency program is primarily geared towards artist living and working in the Atlanta Metro Region.
9. **QUESTION:** For the Artist in Residence Open Call, clarify the requirement letter. Should we have 250 words and 5 images per exhibition concept, or 250 words and 5 images to describe all three?
ANSWER: 250 words and 5 images per exhibition concept.
10. **QUESTION:** Should the three sketches/renderings and the five images of previous work be a part of our portfolio or is that completely separate from the portfolio and exhibition concepts?
ANSWER: The 3 images are for the proposed concept. The 5 images are for your portfolio.
11. **QUESTION:** I enjoyed the information session. I have been working on a mural proposal for the Eastern trail that would include imagery of Federal forces approaching Atlanta during the Civil War. During the call, the moderator said ABI policy is for absolutely no violence. Can you explain that a bit more? Is a cannon firing ok? Would an image of the city being shelled be ok, or would that kind of idea be rejected outright?
ANSWER: This would fall under the depictions of violence category. So the content would not be acceptable.
12. **QUESTION:** Should exhibition concept images be our original works? Can a video be submitted?
ANSWER: Yes. The concept has to be original work. Videos relevant to your proposal are acceptable if placed or linked within your submission (performance art, music, and/or video installation).

13. **QUESTION:** I am looking to submit artwork as a muralist. I have a question about one of the materials needed. It indicates: "Visual Artists...should submit at least three sketches/renderings, showing scale, dimensions..." Are there any specific specs that should be used for the dimensions/scale of where the artwork will be placed?
ANSWER: Show the sketching/rendering in scale in relation to a human. Explain how you envision your piece would look scaled next to a person.
14. **QUESTION:** I am looking to submit a proposal for a sculpture installation along the BeltLine. After watching the recording of the info session, I heard that nothing can be drilled into any bridge structures. Is it possible to attach anything to the bridge with clamps?
ANSWER: Clamps are acceptable.
15. **QUESTION:** Can you change the process for submitting proposals and registration?
ANSWER: No. Please adhere to the registration and submission requirements listed within the Open Call documents. Registration and submission of proposals in Vendor Registry are required.
16. **QUESTION:** What is the average wall space on the Atlanta Beltline?
ANSWER: There is no average. Available, paintable, architecture varies from 3 feet high and 100 feet long retaining walls to 40 feet high cast concrete tunnel interiors to bridge pylons.
17. **QUESTION:** What is the fee to enter?
ANSWER: It is free to register and submit a proposal.
18. **QUESTION:** Are there any general requirements in terms of hours or days?
ANSWER: Residents must be available for weekly check-ins, required to submit monthly progress reports, submit materials and research monthly.
19. **QUESTION:** Can you submit proposals to more than open call?
ANSWER: Yes.

SIGNATURE IS REQUIRED ON THIS PAGE

The authorized signature below acknowledges receipt of Addendum and I will return this signature page (not the entire addendum) with the submitted proposal.

Signature