

ADDENDUM # 2: June 2, 2022

Unless explicitly noted herein, all requirements will remain as originally prepared. Any variations or claims of equality or superiority must be demonstrated, proven and evaluated to the satisfaction of ABI.

1. **QUESTION:** If an artist is commissioned for the Public Art Exhibition, would they be able to accept funding through their organization or would it only be directed to the artist? For example, if an artist recently established a nonprofit organization (incorporated in GA, obtained IRS EIN etc.), and is in the process of completing and applying for 501c3 status from the IRS, would they be able to receive funding through their nonprofit organization (pending 501c3), instead of directly to themselves (i.e. the artist)?

ANSWER: ABI does not provide advisement to artist or firms in regard to their organization's funding and/or business structure.

2. **QUESTION:** As referenced in the Request for Qualifications (RFQ), what is tombstone information? Can you give examples to show what kind of information is required and in what format? Do you want an image or description?

ANSWER: A "tombstone" is the artist's name, title of the piece, dimensions, medium, and year. Please review the RFQ for information required. Also, there is a template that can be utilized as well at <https://vrapp.vendorregistry.com/Bids/View/Bid/0db6b3a1-0931-4e97-b832-81d7be267c7a>.

3. **QUESTION:** Is the Request for Qualifications (RFQ) document (in whole or in part) to be included in the submission of the Statement of Qualifications (SOQ)?

ANSWER: Only submit the required documents listed the RFQ referenced in the "Submittal Requirements" section. View the RFQ here:

<https://vrapp.vendorregistry.com/Bids/View/Bid/0db6b3a1-0931-4e97-b832-81d7be267c7a>

4. **QUESTION:** Can you elaborate on the community outreach efforts expected of an awarded artist/organization? What is the agenda of community meetings? How many and where are they held?

ANSWER: There is no community outreach requirement listed in the RFQ outside of the residency program. We do not dictate artist's social practice.



Request for Qualifications (RFQ)
Addendum #2
Open Call for
Art on the Atlanta BeltLine 2022-2023

5. **QUESTION:** Where do I find the link to submit for the Open Calls?

ANSWER: Click here to submit:

<https://vrapp.vendorregistry.com/Bids/View/Bid/0db6b3a1-0931-4e97-b832-81d7be267c7a>

6. **QUESTION:** Can an individual/independent artist be their own legal representative?

ANSWER: Yes. It is the decision of the artist or firm who submits the Statement of Qualifications (SOQ) to determine self, firm, or artist as the authorized representative to sign the cover letter and contract (if awarded).

7. **QUESTION:** I am entering the Mural component. I do not have an online portfolio, but I do have an Instagram dedicated solely to my art. Can I submit that link?

ANSWER: No. Please include in your submission a link to either a slide deck, Canva, Google slides, power point, or website portfolio. You may also submit an attached document portfolio.

8. **QUESTION:** Where do I obtain help to register on the Vendor Registry (VR) platform before I submit to the Art on the Atlanta BeltLine Open Call?

ANSWER: If you have any questions or need assistance with vendor registration and/or submitting a SOQ for the Open Call, please do not contact ABI. Please contact the vendor registration support team by email at cservice@vendorregistry.com or call toll-free at (844) 802-9202 for immediate support.

9. **QUESTION:** Can I ask questions after the question/inquiry deadline?

ANSWER: No. Please review addendum 1 and 2 for responses to all questions received by the question/inquiry deadline date. Do not email any ABI staff. Please click and view here to view Addenda and other RFQ information:

<https://vrapp.vendorregistry.com/Bids/View/Bid/0db6b3a1-0931-4e97-b832-81d7be267c7a>