



**Open Call for
Art on the Atlanta BeltLine 2021-2022
BeltLine Spaces//Sculpture Exhibition**

Open Call for Sculpture Professionals 2021-2022

[Submit Proposal For Sculpture HERE](#)

by Friday, May 28, 2021, 12:00 pm, EST

Submit via Vendor Registry submittal link above

Art on the Atlanta BeltLine (“AoAB”) is seeking sculptures, installation and 3D artists at every stage of their careers to apply for our 2021-2022 exhibition season. Historic, environmental, cultural, functional, urban design, and/or aesthetic aspects of the Atlanta BeltLine are good starting points to consider for potential proposal submissions. Projects should be well-researched, well-planned, feasible and reflective of the culture and history of Beltline neighborhoods, amplify local history, and elevates voices and narratives that have historically been marginalized.

Proposed works need to consider the geography, topography, and scale of one or more of the identified BeltLine Spaces locations on the Atlanta BeltLine trails. Images and a map of these locations can be found here [Sculpture Site Map](#) along with geographical coordinates. Concrete pads are limited and artists are encouraged to consider creative alternatives for both installation and visual integration into the landscape. Successful projects will be additive and not reductive to the landscape. Works will be exhibited for up to two (2) years.

Examples of proposed work include but are not limited to:

Temporary art – sculptural or visual installations;

Gateway or entrance works;

Works traversing an Atlanta BeltLine trail*;

Monumental works;

Interactive works;

Environmental works;

Loan of existing artwork, such as sculptures or assemblages;

Work that is reflective of the culture and history of Beltline neighborhoods, amplify local history, and elevates voices and narratives that have historically been marginalized.

Proposed materials shall be durable, requiring minimal maintenance in an outdoor setting. All works must be designed to be safely removed at the end of the designated period or disintegrate safely into the environment. All construction, installation, and de-installation methods must be adequate and safe for public interaction. Projects must last throughout the exhibition period.

*All sculptural work traversing any portion of the Atlanta BeltLine trail must be installed a minimum of 24 inches away from each side and at least 14 feet high entirely.

Post Date: April 14, 2021





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BUDGET

Amounts to be awarded vary by project. Of the total budgeted amount, artist should incorporate a minimum of 20% as an artist's fee in the budget that must be submitted with each proposal. The award will cover the design (including artist's fee), fabrication, shipping/transport, installation, assistant(s), maintenance for the duration of the exhibition period, and de-installation of the project. All payments are made in partial installments, with the first for materials, installation, and labor (80%); the second (and in most cases final) is upon completion, as determined by ABI, or de-installation of the work (20%).

Only 10% of any studio or rehearsal space costs incurred while producing a AoAB work may be added to the project budget. If including this fee as a line item in the budget documentary (written) proof of lease, mortgage, or rental of said space must be submitted along with the budget.

The average award for pre-fabricated work with at least one dimension measuring at 12' is \$10,000.00, at 25' is \$20,000.00. Pre-fabricated monumental work (exceeding one dimensional measurement at 25') varies. Site specific work varies. Note that these are averages, not limitations, and actual awarded amount may be less or more. Artist's provenance contributes to final determination of award when considering proposed budgets.

SUBMISSION GUIDELINES

All proposals must be received by 12:00 pm EST, Friday, May 28, 2021. Submittals received after the deadline will not be considered.

A) [Submit Proposal For Sculpture HERE](#)

Electronic Submittal Requirement:

ABI has implemented a new electronic solicitation posting and submittal process through Vendor Registry ("VR"). All proposals shall be submitted online via Vendor Registry. In order to submit a proposal online, please follow the steps below:

1. One-time, free registration:

IF YOU ARE NOT A REGISTERED VENDOR WITH VENDOR REGISTRY, A FREE, ONE TIME REGISTRATION IS REQUIRED TO SUBMIT A BID. The first step before submitting a proposal is to ensure that you or your firm is already registered in the VR database by clicking the link below. If your firm is not registered in the VR database, please register as a vendor by clicking on the link below. It is recommended to register as soon as possible before the proposal submittal deadline listed within this open call document to allow sufficient time to upload the proposal submittal.





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Vendor Registration link –

<https://vrapp.vendorregistry.com/Vendor/Register/Index/atlanta-beltline-ga-vendor-registration>

2. Submit Proposal:

As a registered vendor, please click the link below to submit a proposal. All proposals shall be completely submitted at the link below or link on cove page. Late proposals will not be accepted. It is recommended to start the proposal submittal process within a sufficient timeframe before the deadline.

Proposal Submittal Link –

[Submit Proposal For Sculpture HERE](#)

If you have any questions or need assistance with registration and/or submitting a proposal, please do not contact ABI. Please contact the VR Support Team by email at cservice@vendorregistry.com or call toll-free at (844) 802-9202.

Artist Submissions must include the following materials:

Title of the work.

Official artist statement. This is about the work, not the person. The artist statement should include a few sentences summarizing the artist's submission and artistic practice and approach. It is usually written in third person. This will be used for signage, social media, and promotional purposes.

A one-sentence summary describing the proposed work.

Contact information for all persons involved in the design, creation, and display of the sculpture, including name, address, telephone, email address.

Biographical information for principal sculpture artists.

A written narrative describing the proposed or existing work: What is the work and what does it mean? **(NOT TO EXCEED 250 WORDS)**.

List of materials and step-by-step installation plan.

Detailed budget showing how much is being requested, how the budget will be used, source for materials, and artist's fee. **Please factor major machinery needs (eg., forklift or man lift), assistant(s), hand, and small power tools into your budget. These items will not be provided by AoAB. For items AoAB may provide, please visit <https://www.atlantatoolbank.org/tool-lending-program/tools-fees/>**



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Sculpture artists should submit at least three sketches/renderings, showing scale, dimensions, and elevation of the proposed or existing work; and five images of previous work (JPEG or PDF) or related projects of recent artworks (not to exceed 1024 x 768 pixels at a minimum of 150 dpi provided on USB Drive or uploaded) accompanied by an image list with description of each work sample.

***Your proposal will be rejected if it does not adhere to these guidelines.**

TIMELINE

Call for Sculpture Proposals due in VR:

Friday, May 28, 2021, 12:00 pm, EST,
See Vendor Registry link on cover page

***Zoom Information Sessions:**

Saturday, May 1, 2021, 11:00 am, EST
Wednesday, May 19, 2021, 6:30 pm, EST

* Zoom information below.

Deadline for submission:
12:00 pm, EST, Friday, May 28, 2021

Panel review
Selected artist notified.
Installation period
Exhibition opens
Lantern Parade

May 31st – July 2nd, 2021
July 9, 2021
Begins July- Sept 2021
Autumn 2021
September 2021

ZOOM INFORMATION SESSIONS

To provide additional information and answer questions about the proposals, information sessions will be hosted virtually via Zoom:

May 1, 2021, 11:00 AM, EST

Zoom login information –
<https://us02web.zoom.us/j/82785623800>

May 19, 2021, 6:30 PM, EST

Zoom login information -
<https://us02web.zoom.us/j/84262853726>

Online – A video session will be available on ABI's website (www.art.beltline.org)



QUESTION/INQUIRY DEADLINE

Submit questions in Vendor Registry by Friday, May 21, 2021, by 12 noon est. Official responses to questions will be provided in an addendum in Vendor Registry. Click the link on the cover page to submit questions.

PANELISTS/JURORS

Panelists for the program come from a diverse cross-section of members of the Atlanta arts and culture community including art historians, performers, sculptors, painters, arts administrators, and Atlanta BeltLine staff.

EVALUATION CRITERIA

Each proposal submitted will be evaluated on the following criteria using a numeric system:

Concept – 25 points

Is the artwork/performance original or a repeated/reworked/loaned piece?

Does the work fit in with the overall concept of the AoAB project being an outdoor, temporary linear gallery space?

Artistic Merit/Quality – 20 points

Does the project demonstrate high technical skill?

Is it artistically engaging and stimulating?

Will it be appreciated by the general public?

Do the other examples of work submitted support the artistic merit/quality of the proposal?

Feasibility – 20 points

Is the proposed budget reasonable?

Can the project be executed for the requested amount? Can the work be executed within the exhibition timeline?

Does the artist have the experience to execute the proposal?

Would the piece negatively impact public health or safety in any way? (e.g. no sharp edges or elements which might present a possible danger to the public)

Performance – 15 points

Is the proposal feasible based on experience, budget, and infrastructure/tech requirements?

Is the context of the performance accessible to, and appropriate for, the general public?

Community Engagement - 20 points

How does the work engage its specific and local audience?

Does it impact the way a viewer or listener thinks or feels?

Is it interactive, produced on site, use the neighborhood or volunteers?



PROJECT HISTORY

The Atlanta BeltLine is an emerging system of parks, trails, transit, and economic development that reclaims mostly abandoned rail corridors. With an emphasis on public spaces, improved transportation, cultural amenities, and revitalizing neighborhoods, it has the potential to redefine the city and make it a better place to live, work and play. Find additional information about the Atlanta BeltLine at www.beltline.org.

** All information contained herein will be in a PDF format for the purposes of automated translation into Google supported languages, as well as ASL and braille. Video translations will be available online. If you or someone you know requires an unlisted language, please contact Miranda Kyle at mkyale@atlbeltline.org as it may be possible to have it created.

TERMS AND CONDITIONS

By submitting a proposal, the Art Professional(s) is accepting the following Terms and Conditions, and these terms and conditions shall form the basis of any contract awarded as a result of the publication of this Open Call for Sculptor Professionals:

The selected Art Sculpture Professional(s) shall hold harmless ABI, Invest Atlanta, and the City of Atlanta against any claims, judgments or liabilities to which they may be subject as a result of any acts or omissions associated with, arising from, or relating to the submission by Art Sculptor Professional of a proposal in response to this Open Call for Art Professionals or the design, creation, or installation of any sculpture arising from the issuance of this open call;

The Art Sculpture Professional(s) agrees that its status shall be that of an independent contractor, and neither it nor any of its employees or subcontractors is or shall be an agent, servant or employee of ABI, Invest Atlanta, or the City of Atlanta;

The Art Sculpture Professional(s) agrees that ABI shall be permitted to use and reproduce images, videos, and where applicable, recordings, of the selected projects for promotional purposes; and that Art Sculptor Professional will sign any document necessary to reflect such permission for use and reproduction;

The Art Sculpture Professional(s) shall have the right to perform or play a song in public and/or gain permission or a license if musical or oratorical selections are performed.

All proposal submissions become the property of ABI;

A Federal Work Authorization user identification number included within Form W-9 for tax payer identification number and certification shall be required, along with the S.A.V.E. affidavit and other required documents.

PROTESTS

Any protest of the solicitation documents or process shall be submitted for resolution to:

Atlanta BeltLine, Inc.
Procurement Officer
100 Peachtree Street NW, Suite 2300
Atlanta, GA 30303.

Such protest shall be in writing and shall be supported by the information necessary to enable the protest to be considered. A protest will not be considered if it is insufficiently supported or it is not received within the time limits specified herein. A protest based upon terms, conditions, or form of a proposed procurement action shall be submitted so that it is received by ABI no later than five (5) calendar days following notification of the action by ABI. A written final determination on any protest will be rendered by ABI and will be provided to the protester as soon as practicable.

ABI reserves the right to cancel any and all solicitations and to accept or reject, in whole or part, any and all bids when it is for good cause and/or in the best interest of ABI, or if any or all bidders are considered non-responsive/non-responsible, or if funding for the project is not made available. The procurement process may be revised at any time during the solicitation, evaluation, selection and negotiation phases leading up to an executed contract. ABI will not be responsible for any cost of the bidder associated with the preparation of its bid.

Equity and Inclusion

The Atlanta BeltLine's equity and inclusion vision is that: **All legacy residents, new residents, and business owners – regardless of age, gender, gender identity or expression, sexual orientation, race and ethnicity, ability, income, or political ideology – benefit and prosper from the economic growth and activity associated with the Atlanta BeltLine.**