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ABBREVIATIONS

Table with 3 columns: Abbreviation, Description, and Unit/Notes. Includes items like AB ANCHOR BOLT, AV ABOVE, A/C AIR CONDITIONING, etc.

GENERAL PROJECT NOTES

- 1. THE DRAWINGS AND SPECIFICATIONS AND ALL COPIES THEREOF, ARE LEGAL INSTRUMENTS OF SERVICE FOR THE USE OF THE OWNER AND AUTHORIZED REPRESENTATIVE ON THE DESIGNATED PROPERTY ONLY. OTHER USE, WITHOUT THE EXPRESSED WRITTEN PERMISSION OF THE ARCHITECT, IS PROHIBITED.

BID ALTERNATES

BID ALTERNATE #1 - PROVIDE AND INSTALL EXTERIOR ADHESIVE WALL GRAPHICS TO MATCH EXISTING LETTERING AND GRAPHICS AT LOCATIONS IDENTIFIED IN DRAWINGS AND PHOTOS. PROVIDE LINE ITEM COSTS FOR EACH AREA DEPICTED IN THE BIDDING.

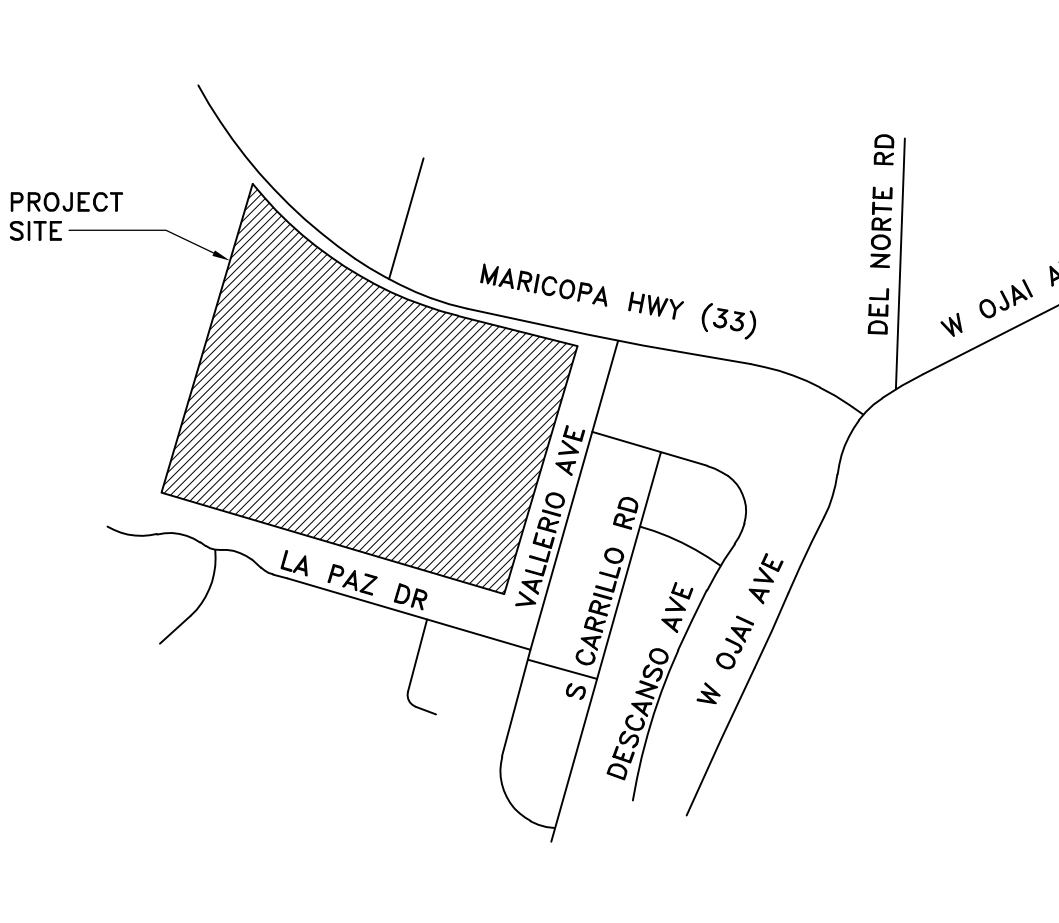
DEFERRED SUBMITTALS

NONE

SPECIAL INSTRUCTIONS

NONE

VICINITY MAP



GENERAL DEMOLITION NOTES

- 1. IN ACCORDANCE WITH PERTINENT ITEMS OF THESE NOTES AND THOSE ITEMS SO INDICATED ON THE DRAWINGS "CAREFULLY" DEMOLISH AND REMOVE FROM THE JOB SITE THOSE ITEMS SCHEDULED TO BE SO DEMOLISHED AND REMOVED.

DRAWING SHEET INDEX

Table with 2 columns: GENERAL G-000 and TITLE SHEET. Lists architectural specifications A-001 through A-119.

APPLICABLE CODES

- 2019 CALIFORNIA BUILDING STANDARDS CODE (CAL. CODE REGS., TITLE 24)
PART 1 - CALIFORNIA ADMINISTRATIVE CODE (CAC)
PART 2 - CALIFORNIA BUILDING CODE, VOLUMES 1 AND 2 (CBC)

PROJECT SCOPE

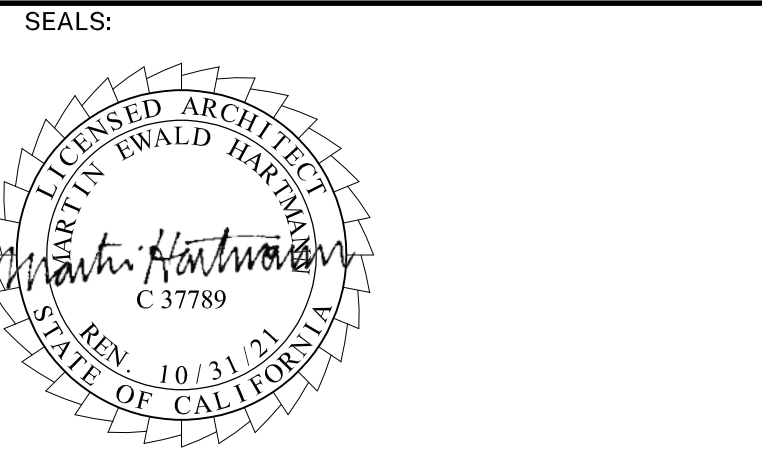
CAMPUS-WIDE PAINTING OF EXISTING BUILDINGS AND SITE STRUCTURES AT A HIGH SCHOOL AND ASSOCIATED MINOR CARPENTRY AND PLASTER REPAIR. PROVIDE AND INSTALL NEW EXTERIOR RESTROOM DOOR SIGNAGE.

AGENCY APPROVAL:



HARTMANNARCHITECTURESTUDIO.COM
430 S. CARRILLO RD.
OJAI, CALIFORNIA 93023
(805) 798-2253

CONSULTANTS:



PROJECT:
NORDHOFF HS CAMPUS-
WIDE EXTERIOR PAINTING

OWNER:
OJAI UNIFIED SCHOOL DISTRICT
414 EAST OJAI AVENUE
OJAI, CA 93023
(805) 640-4300
CONTACT: ADAM DUTTER
EMAIL: adutter@ojaisud.org

PROJECT ADDRESS:
NORDHOFF HIGH SCHOOL
1401 MARICOPA HIGHWAY
OJAI, CA 93023

Table with 3 columns: ISSUE, MARK, DATE, DESCRIPTION. Includes project information like PROJECT NUMBER: 2020.031.

TITLE SHEET

SHEET NUMBER:
G-000

DATE: 08/18/2020

SECTION 01 10 00 - SUMMARY OF WORK

PART 1 - GENERAL

1.1 SUMMARY OF THE WORK:

- A. The Work under this Contract necessary for and incidental to the execution and completion of all Work indicated and inferred in the Contract Documents for the repainting project at the locations indicated in the summary of work below.
- B. Contract Documents, were prepared by:
HARTMANN ARCHITECTURE STUDIO
430 S. CARRILLO RD. OJAI, CA 93023
- C. Summary of Work:

1. Nordhoff High School (PRO# 2020-1730) 1401 Maricopa Highway, Ojai, CA 93023

a. Repaint:

- (1) Building A
(2) Building B
(3) Building C
(4) Building D
(5) Building F
(6) Building G
(7) Building H
(8) Building I
(9) Building J
(10) Building K
(11) Building L
(12) Building N
(13) Building O
(14) Admin Building
(15) Music Building
(16) Science Buildings
(17) Athletic Field Structures
(18) Accessory Structures as Indicated

D. Bid Documents are available online at the Ojai Unified School District's Website (<https://www.ojaisud.org/page/construction-projects>)

1.1 OCCUPANCY SAFETY AND HEALTH ACT REQUIREMENTS:

- A. During the entire construction period, it shall be the responsibility of the Contractor to maintain conditions at the Project site so as to meet in all respects the requirements of the Federal Occupational Safety and Health Administration (OSHA) and the California Occupational Safety and Health Administration (CAL-OSHA). These provisions shall cover the Contractor's employees and all other persons working upon or visiting the site. To this end, the Contractor shall inform himself and his representatives of Federal OSHA and California OSHA standards.

1.2 COORDINATION REQUIREMENTS:

- A. It is the Contractor's responsibility to coordinate the Work so as to minimize conflicts and optimize efficiency.
- B. Coordinate scheduling, submittals, and Work of the various Sections of Specification to assure efficient and orderly sequence of installation of interdependent construction elements, with provisions for accommodating items installed later.

1.3 BUILDING SYSTEM COORDINATION:

- A. Notify Architect if conditions are uncovered which would prevent the completed project from conforming to the requirements of the Work.
- B. Materials/Systems: As specified. Verify compatibility with District-wide standard systems.
- C. "NIC" construction is indicated and specified herein as an aid to the Contractor in scheduling the amount of time and materials necessary for the completion of the Contract.

1.4 DISTRICT OCCUPANCY:

- A. The Contractor will occupy the campus during the entire period of construction. Cooperate in the District in all construction operations including the following to minimize conflict and to facilitate District usage.
- B. If and when it should be necessary for the Contractor to impact the day-to-day operations of District's functions in order to pursue the Work, the Contractor shall furnish at least 14 days notice to the District and coordinate the means and timing to avoid, minimize, or circumvent such impacts. The District reserves the right to assess and anticipate such impacts and the right to stop or postpone the Work until a mutually satisfactory time and means can be agreed upon. The Contractor shall include costs for delays caused by normal school operations and scheduled special events.

1.5 CONTRACTOR'S USE OF THE PREMISES:

- A. The Contractor shall limit his use of the premises for construction activities and for storage, to allow for District occupancy.
- B. The Contractor shall be responsible for the following:
- Coordinate the use of the premises under the direction of the District.
 - Assume full responsibility for the protection and safekeeping of products under this Contract which are stored at the site.
 - Move stored products that are under the Contractor's control, which interfere with operations of the District.
 - Obtain and pay for the use of additional storage or construction areas needed for operations.

1.6 COORDINATION OTHER DISTRICT CONTRACTORS:

- A. The District may have separate contractors or vendors working on the site at the time of this project. The Contractor shall coordinate work activities to not interfere with other District work.

PART 2 - PRODUCTS (Not Applicable)

PART 3 - EXECUTION (Not Applicable)

SECTION 01 21 00 - ALLOWANCES

PART 1 - GENERAL

1.1 SUMMARY

- A. Section Includes: Allowances which the Contractor shall provide for designated construction activities in the Work and in his/her bid.
- B. Related Documents

1. Section 01 26 00 - Modification procedures

1.2 DESCRIPTION OF REQUIREMENTS

- A. Definitions and Explanations: Certain requirements of the construction related to each allowance are indicated and specified. The allowance has been established instead of additional requirements for that construction, and further requirements thereof will be issued by Change Order.
- B. Contingency Allowance: Contingency allowances shall be used only as directed for District's purposes, and only by change orders which designate amounts to be charged to contingency allowance. Contractor's related costs are not included in the Contract sum (other than allowance itself) for construction so ordered to be charged to contingency allowance. The change orders will include costs and reasonable overhead/profit margins. At time of project closeout, unused amounts remaining in contingency allowance shall be credited to the District by change order.

PART 2 - PRODUCTS (Not Applicable)

PART 3 - EXECUTION

3.1 SCHEDULE OF ALLOWANCES

- A. Allowance No. 1: The Contractor shall include in the bid an allowance of \$15,000 for repair of miscellaneous existing conditions, including, but not limited to the replacement of existing stucco, plywood paneling, unsatisfactory dimensional lumber not otherwise identified in the drawings.

SECTION 01 26 00 - MODIFICATION PROCEDURES

PART 1 - GENERAL

1.1 SUMMARY:

- A. Section Includes: Procedures for processing Change Orders.

1.2 CHANGE INITIATION PROCEDURES:

- A. The Contractor may initiate a change by submittal of a request to the Architect describing the proposed change with a statement of the reasons for the change and the effect on the Contract Sum and the Contract Time with full documentation.
- B. The Architect may issue a Price Modification Request (PMR), signed by the District, instructing the Contractor to proceed with a change in the Work, for subsequent inclusion in a Change Order. The directive will describe changes in the Work, and will designate method of determining changes in Contract Sum and/or Contract Time.
- C. The Architect may issue Supplemental Instructions for minor changes that will not affect Contract Sum or Contract Time. The Contractor shall sign and return the original copy of the form to the Architect.

1.3 CONTRACTOR'S PROPOSALS AND DOCUMENTATION:

- A. In response to each PMR issued by the Architect, submit an itemized quotation detailing all changes in Contract Sum and Contract Time. Upon request, the Contractor shall provide additional data, including the following, to support the quotation.
- Quantities of products, labor, and equipment.
 - Taxes, insurance, and bonds.
 - Overhead and profit.
 - Justification for change in Contract Time.
 - Credit for deletions from the Contract, similarly documented.
- B. Quotation shall include all components necessary, whether or not specifically described, to complete the work, such as, but is not limited to, cutting, patching and painting, additional power supply required for equipment, etc. By failing to provide quotation for component(s) of the work without prior notification to the District that additional quotation(s) to be furnished at a later date, the Contractor waives all claims for extra costs for such component(s) required to complete the work.
- C. On time and material Change Orders, changes in Contract Sum and Contract Time will be determined by the District and Architect from the Contractor's data.
- D. If additional costs necessitated by a Construction Change Directive are indicated to be paid on a time and materials basis, provide additional data, including the following, after completing the Change.
- Date and number of Change Authorization.
 - Dates and times work was performed and by whom.
 - Time records and wage rates paid.
 - Invoices and receipts for products, equipment, and subcontractors.

1.4 EXECUTION OF CHANGE ORDERS:

- A. The Architect will issue Change Orders on AIA Form G701 for signatures of parties as provided in the Conditions of the Contract.
- B. On fixed price Change Orders, changes in Contract Sum and Contract Time will be based on the PMR and the Contractor's quotation as accepted by the District.
- C. On time and material Change Orders, changes in Contract Sum and Contract Time will be determined by the District and Architect from the Contractor's data.
- D. Promptly revise the Schedule of Values, and Application for Payment forms to record each authorized Change Order as a separate line item and adjust the Contract Sum as shown on the Change Order.
- E. Promptly revise Progress Schedule to reflect changes in Contract Time, revise subcontracts to adjust times for other items of Work affected by the change and resubmit.
- F. Promptly enter changes on the Project Record Documents.

PART 2 - PRODUCTS (Not Applicable)

PART 3 - EXECUTION (Not Applicable)

SECTION 09 01 90.52 - MAINTENANCE REPAINTING

PART 1 - GENERAL

1.1 SUMMARY

- A. Section includes maintenance repainting as follows:
- Patching substrates.
 - Repainting.
 - Concrete
 - Metal, galvanized and ungalvanized
 - Wood, dimensional and panel
 - Portland cement plaster (stucco) - existing

1.2 UNIT PRICES

- A. Work of this Section contributes to the amount specified in Section 012100 "Allowances."

1.3 DEFINITIONS

- A. Gloss Level 1: Not more than 5 units at 60 degrees and 10 units at 85 degrees, according to ASTM D523.
- B. Gloss Level 2: Not more than 10 units at 60 degrees and 10 to 35 units at 85 degrees, according to ASTM D523.
- C. Gloss Level 3: 10 to 25 units at 60 degrees and 10 to 35 units at 85 degrees, according to ASTM D523.
- D. Gloss Level 4: 20 to 35 units at 60 degrees and not less than 35 units at 85 degrees, according to ASTM D523.
- E. Gloss Level 5: 35 to 70 units at 60 degrees, according to ASTM D523.
- F. Gloss Level 6: 70 to 85 units at 60 degrees, according to ASTM D523.
- G. Gloss Level 7: More than 85 units at 60 degrees, according to ASTM D523.

1.4 PREINSTALLATION MEETINGS

- A. Preinstallation Conference: Conduct conference at Project site.

1.5 ACTION SUBMITTALS

- A. Product Data: For each type of product.
- B. Samples: For each type of paint system and each pattern, color, and gloss.
- Label each Sample for location and application.
 - Product List: Printout of current "MPI Approved Products List" for each MPI-product category specified in paint systems, with the proposed product highlighted.

1.6 INFORMATIONAL SUBMITTALS

- A. Color Matching Certificate: For computer-matched colors.

PART 2 - PRODUCTS

2.1 PREPARATORY CLEANING MATERIALS

- A. Water: Potable.
- B. Hot Water: Water heated to a temperature of 140 to 160 deg F (60 to 71 deg C).
- C. Detergent Solution: Solution prepared by mixing 2 cups (0.5 L) of tetrasodium pyrophosphate (TSP), 1/2 cup (125 mL) of laundry detergent that contains no ammonia, 5 quarts (5 L) of 5 percent sodium hypochlorite bleach, and 15 quarts (15 L) of warm water for every 5 gal. (20 L) of solution required. Or, apply Jasco TSP No-Rinse Substitute. Follow manufacturer's instructions for mixing and application.
- D. Mildewcide: Commercial proprietary mildewcide or a job-mixed solution prepared by mixing 1/3 cup (80 mL) of household detergent that contains no ammonia, 1 quart (1 L) of 5 percent sodium hypochlorite bleach, and 3 quarts (3 L) of warm water.
- E. Abrasives for Ferrous Metal Cleaning: Aluminum oxide paper, emery paper, fine steel wool, steel scrapers, and steel-wire brushes of various sizes.
- F. Rust Remover: Manufacturer's standard phosphoric acid-based gel formulation, also called "naval jelly," for removing corrosion from iron and steel.

2.2 PAINT REMOVERS

- A. Low-Odor, water based paste paint remover: Manufacturer's standard low odor, water-rinsable, water based paste, gel, or foamed emulsion formulation for removing paint from masonry, stone, wood, plaster, or metal as required to suit Project; and containing no methanol or methylene chloride.

2.3 PAINT, GENERAL

A. Material Compatibility:

- Provide materials for use within each paint system that are compatible with one another and substrates indicated, under conditions of service and application as demonstrated by manufacturer, based on testing and field experience.
 - For each coat in a paint system, provide products recommended in writing by manufacturers of topcoat for use in paint system and on substrate indicated.
- B. Colors: Match District-standard paint manufacturer and Campus-standard colors as indicated in drawings:
- COLOR 1 - WHITE - Match SW 7013- Ivory Lace
COLOR 2 - BLUE - Match SW 6804 - Dignity Blue
COLOR 3 - YELLOW - Match SW 6904 - Gusto Gold

2.4 PAINT MATERIALS, GENERAL

- A. MPI Standards: Provide products that comply with MPI standards indicated and that are listed in its "MPI Approved Products List."
- B. Transition Coat: Paint manufacturer's recommended coating for use where a residual existing coating is incompatible with the paint system.
- 2.5 PAINT MATERIALS
- A. Primers and Sealers:
- Primer Sealer, Latex, Alkali Resistant, Exterior: MPI #3.
- B. Metal Primers:
- Primer, Rust-Inhibitive, Water Based: MPI #107.
 - Primer, Galvanized, Water Based: MPI #134.
- C. Wood Primers:
- Primer, Latex for Exterior Wood: MPI #6.
- D. Water-Based Paints:
- Latex, Exterior Low Sheen (Gloss Levels 3-4): MPI #15.
- E. Floor Coatings:
- Floor Paint, Latex, Low Gloss (Maximum Gloss Level 3): MPI #60.

2.6 PATCHING MATERIALS

- A. Wood-Patching Compound: Two-part, epoxy-resin, wood-patching compound; knife-grade formulation as recommended in writing by manufacturer for type of wood repair indicated, tooling time required for the detail of work, and site conditions. Compound shall be designed for filling voids in damaged wood materials that have deteriorated from weathering and decay. Compound shall be capable of filling deep holes and spreading to feather edge.
- B. Metal-Patching Compound: Two-part, polyester-resin, metal-patching compound; knife-grade formulation as recommended in writing by manufacturer for type of metal repair indicated, tooling time required for the detail of work, and site conditions. Compound shall be produced for filling metal that has deteriorated from corrosion. Filler shall be capable of filling deep holes and spreading to feather edge.
- C. On time and material Change Orders, changes in Contract Sum and Contract Time will be determined by the District and Architect from the Contractor's data.

PART 3 - EXECUTION

3.1 MAINTENANCE REPAINTING, GENERAL

- A. Execution of the Work: In repainting surfaces, disturb them as minimally as possible and as follows:
- Remove failed coatings and corrosion and repaint.
 - Lead Paint: Many school buildings on campus were constructed before 1978 and any disturbance to existing lead paint will require appropriate testing for existing lead paint and appropriate removal of disturbed lead paint by an EPA certified contractor. Refer to the contract language.
 - Verify that substrate surface conditions are suitable for repainting.
 - Allow other trades to repair items in place before repainting.
- B. Mechanical Abrasion: Where mechanical abrasion is needed for the work, use gentle methods such as scraping and lightly hand sanding, that will not abrade softer substrates, reducing clarity of detail.
- C. Heat Processes: Do not use torches, heat guns, or heat plates.

3.2 EXAMINATION

- A. Examine substrates and conditions, with Installer present, for compliance with requirements for maximum moisture content and other conditions affecting performance of painting work. Comply with paint manufacturer's written instructions for inspection.
- B. Maximum Moisture Content of Substrates: Do not begin application of coatings unless moisture content of exposed surface is below the maximum value recommended in writing by paint manufacturer and not greater than the following maximum values when measured with an electronic moisture meter appropriate to the substrate material:
- Concrete or Fiber Cement: 12 percent.
 - Masonry (Clay and CMU): 12 percent.
 - Portland Cement Plaster: 12 percent.
 - Wood: 15 percent.
- C. Alkalinity: Do not begin application of coatings unless surface alkalinity is within range recommended in writing by paint manufacturer. Conduct alkali testing with litmus paper on exposed plaster, cementitious, and masonry surfaces.

3.3 PREPARATORY CLEANING

- A. General: Use the gentlest, appropriate method necessary to clean surfaces in preparation for painting. Clean all surfaces, corners, contours, and interstices.
- B. Detergent Cleaning: Wash surfaces by hand using clean rags, sponges, and bristle brushes or by scrubbing with detergent solution and bristle brush until soil is thoroughly dislodged and can be removed by rinsing. Use small brushes to remove soil from joints and crevices. Dip brush in solution often to ensure that adequate fresh detergent is used and that surface remains wet. Rinse with water applied by clean rags or sponges.
- C. Solvent Cleaning: Use solvent cleaning to remove oil, grease, smoke, tar, and asphalt from painted or unpainted surfaces before other preparation work. Wipe surfaces with solvent using clean rags and sponges. If necessary, spot solvent cleaning may be employed just prior to commencement of paint application, provided enough time is allowed for complete evaporation. Use clean solvent and clean rags for the final wash to ensure that all foreign materials have been removed. Do not use solvents, including primer thinner and turpentine, that leave residue.
- D. Mildew: Clean off existing mildew, algae, moss, plant material, loose paint, grease, dirt, and other debris by scrubbing with bristle brush or sponge and detergent solution. Scrub mildewed areas with mildewcide. Rinse with water applied by clean rags or sponges.
- E. Chemical Rust Removal:
- Remove loose rust scale with specified abrasives for ferrous-metal cleaning.
 - Apply rust remover with brushes or as recommended in writing by manufacturer.
 - Allow rust remover to remain on surface for period recommended in writing by manufacturer or as determined by preconstruction testing. Do not allow extended dwell time.
 - Wipe off residue with mineral spirits and either steel wool or soft rags, or clean with method recommended in writing by manufacturer to remove residue.
 - Dry immediately with clean, soft cloths. Follow direction of grain in metal.

3.4 PAINT REMOVAL

- A. General: Remove paint where existing paint adherence or surface integrity has failed. Where cleaning methods have been attempted and further removal of the paint is required because of incompatible or unsatisfactory surfaces for repainting, remove paint to extent required by conditions.
- Brushes: Use brushes that are resistant to chemicals being used.
 - Metal Substrates: If using wire brushes on metal, use brushes of same metal composition as metal being treated.
 - Wood Substrates: Do not use wire brushes.
 - Spray Equipment: Use spray equipment that provides controlled application at volume and pressure indicated, measured at nozzle. Adjust pressure and volume to ensure that spray methods do not damage surfaces.
 - Equip units with pressure gages.
 - Unless otherwise indicated, hold spray nozzle at least 6 inches (150 mm) from surface and apply material in horizontal, back-and-forth sweeping motion, overlapping previous strokes to produce uniform coverage.
 - For chemical spray application, use low-pressure tank or chemical pump suitable for chemical indicated, equipped with nozzle having a cone-shaped spray.
 - For water-spray application, use fan-shaped spray tip that disperses water at an angle of 25 to 50 degrees.
 - For heated water-spray application, use equipment capable of maintaining temperature between 140 and 160 deg F (60 and 71 deg C) at flow rates indicated.
 - Paint Removal with Hand Tools: Remove paint manually using hand-held scrapers, wire brushes, sandpaper, and metallic wool as appropriate for the substrate material.
 - Paint Removal with Low-Odor, water based paste paint remover:
 - Apply thick coating of paint remover to dry, painted surface with natural-fiber cleaning brush, deep-nap roller, or large paintbrush. Apply in one or two coats according to manufacturer's written instructions.
 - Allow paint remover to remain on surface for period recommended in writing by manufacturer or as determined by preconstruction testing.
 - Rinse with water applied by low-pressure spray to remove chemicals and paint residue.
 - Use mechanical methods recommended in writing by manufacturer to remove chemicals and paint residue.
 - Repeat process if necessary to remove all paint.
- B. Surface Preparation for MPI DSD 0 Degree of Surface Degradation:
- Surface Condition: Existing paint film in good condition and tightly adhered.
 - Paint Removal: Not required.
 - Preparation for Painting: Wash surface by detergent cleaning; use solvent cleaning where needed. Roughen or degloss cleaned surfaces to ensure paint adhesion according to paint manufacturer's written instructions.
- C. Surface Preparation for MPI DSD 1 Degree of Surface Degradation:
- Surface Condition: Paint film cracked or broken but adhered.
 - Paint Removal: Scrape by hand-tool cleaning methods to remove loose paint until only tightly adhered paint remains.
 - Preparation for Painting: Wash surface by detergent cleaning; use other cleaning methods for small areas of bare substrate if required. Roughen, degloss, and sand the cleaned surfaces to ensure paint adhesion and a smooth finish according to paint manufacturer's written instructions.

3.4 PAINT REMOVAL

- A. General: Remove paint where existing paint adherence or surface integrity has failed. Where cleaning methods have been attempted and further removal of the paint is required because of incompatible or unsatisfactory surfaces for repainting, remove paint to extent required by conditions.
- Brushes: Use brushes that are resistant to chemicals being used.
 - Metal Substrates: If using wire brushes on metal, use brushes of same metal composition as metal being treated.
 - Wood Substrates: Do not use wire brushes.
 - Spray Equipment: Use spray equipment that provides controlled application at volume and pressure indicated, measured at nozzle. Adjust pressure and volume to ensure that spray methods do not damage surfaces.
 - Equip units with pressure gages.
 - Unless otherwise indicated, hold spray nozzle at least 6 inches (150 mm) from surface and apply material in horizontal, back-and-forth sweeping motion, overlapping previous strokes to produce uniform coverage.
 - For chemical spray application, use low-pressure tank or chemical pump suitable for chemical indicated, equipped with nozzle having a cone-shaped spray.
 - For water-spray application, use fan-shaped spray tip that disperses water at an angle of 25 to 50 degrees.
 - For heated water-spray application, use equipment capable of maintaining temperature between 140 and 160 deg F (60 and 71 deg C) at flow rates indicated.
 - Paint Removal with Hand Tools: Remove paint manually using hand-held scrapers, wire brushes, sandpaper, and metallic wool as appropriate for the substrate material.
 - Paint Removal with Low-Odor, water based paste paint remover:
 - Apply thick coating of paint remover to dry, painted surface with natural-fiber cleaning brush, deep-nap roller, or large paintbrush. Apply in one or two coats according to manufacturer's written instructions.
 - Allow paint remover to remain on surface for period recommended in writing by manufacturer or as determined by preconstruction testing.
 - Rinse with water applied by low-pressure spray to remove chemicals and paint residue.
 - Use mechanical methods recommended in writing by manufacturer to remove chemicals and paint residue.
 - Repeat process if necessary to remove all paint.

3.5 SUBSTRATE REPAIR

- A. General: Repair substrate surface defects that are inconsistent with the surface appearance of adjacent materials and finishes.
- B. Wood Substrate:
- Repair wood defects including dents and gouges more than 1/8 inch (3 mm) in size and all holes and cracks by filling with wood-patching compound and sanding smooth. Reset or remove protruding fasteners.
 - Where existing paint is allowed to remain, sand irregular buildup of paint, runs, and sags to achieve a uniformly smooth surface.
- C. Cementitious Material Substrate:
- General: Repair defects including dents and chips more than 1/4 inch (6 mm) in size and all holes and cracks by filling with cementitious patching compound and sanding smooth. Remove protruding fasteners.
 - Where existing paint is allowed to remain, sand irregular buildup of paint, runs, and sags to achieve a uniformly smooth surface.
- D. Metal Substrate:
- Preparation: Treat repair locations by wire-brushing and solvent cleaning. Use chemical or mechanical rust-removal method to clean off rust.
 - Defects in Metal Surfaces: Repair non-load-bearing defects in existing metal surfaces, including dents and gouges more than 1/8 inch (3 mm) deep or 1/2 inch (13 mm) deep and all holes and cracks by filling with metal-patching compound and sanding smooth. Remove burrs and protruding fasteners.
 - Priming: Prime iron and steel surfaces immediately after repair to prevent flash rusting. Stripe paint corners, crevices, bolts, welds, and other sharp edges. Apply two coats to surfaces that are inaccessible after completion of the Work.

3.6 PAINT APPLICATION, GENERAL

- A. Prepare surfaces to be painted according to the Surface-Preparation Schedule and with manufacturer's written instructions for each substrate condition.
- B. Apply a transition coat over incompatible existing coatings.
- C. Metal Substrate: Stripe coat corners, crevices, bolts, welds, and sharp edges before applying full coat. Apply two coats to surfaces that are inaccessible after completion of the Work. Tint stripe coat different than the main coating and apply with brush.
- D. Blending Painted Surfaces: When painting new substrates patched into existing surfaces or touching up missing or damaged finishes, apply coating system specified for the specific substrate. Apply final finish coat over entire surface from edge to edge and corner to corner.

3.7 FIELD QUALITY CONTROL

- A. Manufacturer's Field Service: Engage paint-remover manufacturer's factory-authorized service representative for consultation and Project-site inspection and to provide on-site assistance when requested by Architect.

3.8 CLEANING AND PROTECTION

- A. At end of each workday, remove rubbish, empty cans, rags, and other discarded materials from Project site.
- B. Protect work of other trades against damage from paint application. Correct damage to work of other trades by cleaning, repairing, replacing, and refinishing, as approved by Architect, and leave in an undamaged condition.
- C. At completion of construction activities of other trades, touch up and restore damaged or defaced painted surfaces.

3.9 SURFACE-PREPARATION SCHEDULE

- A. General: Before painting, prepare surfaces for painting according to applicable requirements specified in this schedule.
- Examine surfaces to evaluate each surface condition according to paragraphs below.
 - Where existing degree of soiling prevents examination, preclean surface and allow it to dry before making an evaluation.
 - Repair substrate defects according to "Substrate Repair" Article.
- B. Surface Preparation for MPI DSD 0 Degree of Surface Degradation:
- Surface Condition: Existing paint film in good condition and tightly adhered.
 - Paint Removal: Not required.
 - Preparation for Painting: Wash surface by detergent cleaning; use solvent cleaning where needed. Roughen or degloss cleaned surfaces to ensure paint adhesion according to paint manufacturer's written instructions.
- C. Surface Preparation for MPI DSD 1 Degree of Surface Degradation:
- Surface Condition: Paint film cracked or broken but adhered.
 - Paint Removal: Scrape by hand-tool cleaning methods to remove loose paint until only tightly adhered paint remains.
 - Preparation for Painting: Wash surface by detergent cleaning; use other cleaning methods for small areas of bare substrate if required. Roughen, degloss, and sand the cleaned surfaces to ensure paint adhesion and a smooth finish according to paint manufacturer's written instructions.

D. Surface Preparation for MPI DSD 2 Degree of Surface Degradation:

- Surface Condition: Paint film loose, flaking, or peeling.
 - Paint Removal: Remove loose, flaking, or peeling paint film by hand-tool or chemical paint-removal methods.
 - Preparation for Painting: Wash surface by detergent cleaning; use solvent cleaning where needed. Use other cleaning methods for small areas of bare substrate if required. Sand surfaces to smooth remaining paint film edges. Prepare bare cleaned surface to be painted according to paint manufacturer's written instructions for substrate construction materials.
- E. Surface Preparation for MPI DSD 3 Degree of Surface Degradation:
- Surface Condition: Paint film severely deteriorated.
 - Paint Removal: Completely remove paint film by hand-tool or chemical paint-removal methods. Remove rust.
 - Preparation for Painting: Prepare bare cleaned surface according to paint manufacturer's written instructions for substrate construction materials.
- F. Surface Preparation for MPI DSD 4 Degree of Surface Degradation:
- Surface Condition: Missing material, small holes and openings, and deteriorated or corroded substrate.
 - Substrate Preparation: Repair, replace, and treat substrate according to "Substrate Repair" Article.
 - Preparation for Painting: Sand substrate surfaces to smooth remaining paint film edges and prepare according to paint manufacturer's written instructions for substrate construction materials. Remove rust.
 - Painting: Paint as required for MPI DSD 2 degree of surface degradation.

3.10 EXTERIOR MAINTENANCE REPAINTING SCHEDULE

- A. Cementitious Substrates Horizontal:
- Latex System: MPI REX 3.1 system:
 - Prime Coat: For MPI DSD 1 degree of surface degradation, touch up with topcoat.
 - Prime Coat: For MPI DSD 2 degree of surface degradation, spot prime with Primer, Alkali Resistant, Water Based, MPI #3.
 - Prime Coat: For MPI DSD 3 degree of surface degradation, fully prime coat with Primer, Alkali Resistant, Water Based, MPI #3.
 - Intermediate Coat: Latex, exterior, matching topcoat.
 - Topcoat: Latex, Exterior, low sheen (Gloss Level 3), MPI #15.
 - Color: Match colors indicated on Drawings.
 - Cementitious/composite Substrates Vertical:
 - Latex System: MPI REX 3.2 system:
 - Prime Coat: For MPI DSD 1 degree of surface degradation, touch up with topcoat.
 - Prime Coat: For MPI DSD 2 degree of surface degradation, spot prime with Primer, Alkali Resistant, Water Based, MPI #3.
 - Prime Coat: For MPI DSD 3 degree of surface degradation, fully prime coat with Primer, Alkali Resistant, Water Based, MPI #3.
 - Intermediate Coat: Latex, exterior, matching topcoat.
 - Topcoat: Latex, Exterior, low sheen (Gloss Level 3), MPI #15.
 - Color: Match colors indicated on Drawings.
- C. Ferrous Metal Substrates:
- Latex System: MPI REX 5.1 system over a transition coat where required.
 - Prime Coat: For MPI DSD 1 degree of surface degradation, touch up with topcoat.
 - Prime Coat: For MPI DSD 2 degree of surface degradation, spot prime with Primer, Rust-Inhibitive, Water Based, MPI #107.
 - Prime Coat: For MPI DSD 3 degree of surface degradation, fully prime coat with Primer, Rust-Inhibitive, Water Based, MPI #107.
 - Intermediate Coat: Latex, exterior, matching topcoat.
 - Topcoat: Latex, Exterior, low sheen (Gloss Level 3), MPI #15.
 - Color: Match colors indicated on Drawings.
 - Galvanized Ferrous Metal Substrates:
 - Latex System: MPI REX 5.3 system over a transition coat where required.
 - Prime Coat: For MPI DSD 1 degree of surface degradation, touch up with topcoat.
 - Prime Coat: For MPI DSD 2 degree of surface degradation, spot prime with Primer, Galvanized, Water Based, MPI #134.
 - Prime Coat: For MPI DSD 3 degree of surface degradation, fully prime coat with Primer, Galvanized, Water Based, MPI #134.
 - Intermediate Coat: Latex, exterior, matching topcoat.
 - Topcoat: Latex, Exterior, low sheen (Gloss Level 3), MPI #15.
 - Color: Match colors indicated on Drawings.
- E. Wood Paneling and Plywood:
- Latex System: MPI REX 6.4 system.
 - Prime Coat: For MPI DSD 1 degree of surface degradation, touch up with topcoat.
 - Prime Coat: For MPI DSD 2 degree of surface degradation, spot prime with Primer, Latex for Exterior Wood, MPI #6.
 - Prime Coat: For MPI DSD 3 degree of surface degradation, fully prime coat with Primer, Latex for Exterior Wood, MPI #6.
 - Intermediate Coat: Latex, exterior, matching topcoat.
 - Topcoat: Latex, Exterior, low sheen (Gloss Level 3), MPI #15.
 - Color: Match colors indicated on Drawings.
- F. Dimensional Wood:
- Latex System: MPI REX 6.3A system.
 - Prime Coat: For MPI DSD 1 degree of surface degradation, touch up with topcoat.
 - Prime Coat: For MPI DSD 2 degree of surface degradation, spot prime with Primer, Latex for Exterior Wood, MPI #6.
 - Prime Coat: For MPI DSD 3 degree of surface degradation, fully prime coat with Primer, Latex for Exterior Wood, MPI #6.
 - Intermediate Coat: Latex, exterior, matching topcoat.
 - Topcoat: Latex, Exterior, low sheen (Gloss Level 3), MPI #15.
 - Color: Match colors indicated on Drawings.
- G. Portland Cement Plaster:
- Latex System: MPI REX 9.1 system:
 - Prime Coat: For MPI DSD 1 degree of surface degradation, touch up with topcoat.
 - Prime Coat: For MPI DSD 2 degree of surface degradation, spot prime with Primer, Alkali Resistant, Water Based, MPI #3.
 - Prime Coat: For MPI DSD 3 degree of surface degradation, fully prime coat with Primer, Alkali Resistant, Water Based, MPI #3.
 - Intermediate Coat: Latex, exterior, matching topcoat.
 - Topcoat: Latex, Exterior, low sheen (Gloss Level 3), MPI #15.
 - Color: Match colors indicated on Drawings.

AGENCY APPROVAL:

SECTION 09 91 13 PAINTING

PART 1 - GENERAL

1.01 DESCRIPTION: Division 1 applies to this section. Provide and perform painting, complete.

A. Work In This Section: Principal items include:

- 1. Preparation of surfaces.
2. Painting of interior surfaces, except as otherwise specified.
3. Painting of exterior surfaces, except as otherwise specified.
B. Related Work Not In This Section:
1. Shop prime coats and factory finishes.
2. Painting specified as work of other sections.
3. Caulking and sealants.
C. Surfaces Not To Be Painted:
1. Non-ferrous metal work (other than zinc-coated surfaces) and plated metal, unless particular items are specified to be painted.
2. Stone surfaces.
3. Exterior concrete walls and surfaces unless particular items are specified to be painted.
4. Surfaces concealed in walls and above solid ceilings.
5. Non-metallic walking surfaces unless specifically shown or specified to be painted.
6. Factory finished surfaces.
7. Ceramic tile and plastic surfaces.
8. Resilient base.
9. Galvanized fencing.
10. Galvanized gratings.
11. Surfaces indicated not to be painted.
12. Surfaces specified to be finish painted under other sections.

1.02 COMPLIANCE WITH REGULATIONS: All materials shall comply with the current rules and regulations of the local air quality management district, with the rules regarding volatile organic compounds, and with FDA rules and regulations for dangerous materials in paint.

1.03 SUBMITTALS:

- A. List of Paint Materials: Prior to submittal of samples, submit a complete list of proposed paint materials, identifying each material by manufacturer's name, product name and number, including primers, thinners, and coloring agents, together with manufacturers' catalog data fully describing each material as to contents, recommended usage, and preparation and application methods. Identify surfaces to receive various paint materials. Do not deviate from approved list.
B. Color Samples: Prior to preparing samples, obtain color and gloss selections and instructions. Using materials from approved list, prepare and submit 8-1/2" by 11" samples of each complete opaque paint finish.
C. Natural or Stain Finish Samples: Prepare samples on 12" squares of the same species and appearance of wood as used in the work.
D. Job Samples: Apply minimum 100 square foot samples on site, on actual surfaces to be finished with each material, color, and gloss, in locations as directed. Prime and intermediate coats shall extend one foot beyond finish coat on each sample in at least 2 directions. Obtain approval of each sample prior to proceeding with the work. Leave the samples in place, with removable tags, until completion of the work. All work shall match approved samples.
E. Certificates: Submit certificate showing that all products meet the requirements of paragraph "Compliance with Regulations" above.

1.04 JOB CONDITIONS:

- A. Protection: Protect all painting while in progress and cover and protect adjoining surfaces and property of others from damage. Exercise care to prevent paint from contacting surfaces not to be painted. During painting of exterior work, cover windows, doors, concrete, and other surfaces not to be painted.
B. Examination of Surfaces: Examine surfaces to be painted or finished under this Section and verify satisfactory condition. Unsatisfactory conditions shall be corrected before application of the first coat of paint.
C. Weather Conditions: Apply paint to be painted; apply masking as required. Do not apply exterior paint during rainy, damp, foggy, or excessively hot and/or windy weather. Arrange for temporary heat and ventilation for interior painting.
D. Precaution: Place rags and waste in self-closing metal containers, removed from site at the end of each day. Do not let rags and waste accumulate.

1.07 EXTRA STOCK:

A. Provide a one gallon container of each paint color and surface texture to Owner at acceptance.

B. Label each container with color, texture, and original application locations, in addition to the manufacturer's label.

PART 2 - PRODUCTS

2.01 ACCEPTABLE MANUFACTURERS:

Dunn-Edwards Corp. (Basis of Design)
4885 E. 52nd Place
Los Angeles CA, 90058
(323) 771-3330

Benjamin Moore & Co.
51 Chestnut Ridge Road
Montvale NJ 07645
(888) 236-6667

Vista Paint Corporation
2020 Orangethorpe Avenue, Suite 210
Fullerton CA 92831
(323) 397-9000
FAX (323) 883-0273

PART 3 - EXECUTION

3.01 WORKMANSHIP: Apply painting materials in accordance with manufacturer's instructions by brush or roller; spray painting is not allowed without specific approval in each case. Apply each coat at the proper consistency, free of brush or roller marks, sags, runs, or other evidence of poor workmanship. Do not lap paint on glass, hardware, and other surfaces not to be painted; apply masking as required. Sand between enamel coats. Apply painting materials in accordance with manufacturer's

3.02 PREPARATION OF SURFACES: Properly prepare surfaces to receive finishes. A. Concrete: Fill cracks, holes, and other blemishes with Portland cement patching plaster or a stiff paste mixed of finish paint and fine sand, finished to match adjoining surfaces. Remove glaze by sanding, wire brushing, or light brush-off sandblasting. Neutralize all alkali conditions according to the paint manufacturer's directions. Dry surfaces to receive breathing type latex paints at least two weeks, free of visible moisture. Dry the surfaces to receive oil, alkyd, or epoxy based paint until the moisture content does not exceed 8% when tested with an electronic moisture-measuring instrument.

B. Masonry: Repair minor holes and cracks with a stiff paste of finish paint and fine sand or vinyl type block filler. Report major or unsightly defects for correction. Neutralize all alkali and efflorescence according to paint manufacturer's directions, and allow to dry.

C. Exterior Plaster: Fill hairline cracks with Portland cement patching material; report larger cracks for correction. Test and ensure plaster is sufficiently dry to receive the paint finish.
D. Gypsum Wallboard: Touch-up minor defects with spackle and sand smooth and flush. Report other defects as specified. Verify that skim coat specified in Section 09250 is properly applied. If not, apply one heavy coat of skim coat material specified in Section 09250 over entire surface by brush or roller.

E. Shop Coated Metal: Degrease and clean of foreign matter. Clean and spot prime field connections, welds, soldered joints, burned, or abraded portions with same material used in shop coats. After complete hardening, sand entire surfaces for coat to follow.

F. Uncoated Ferrous Metal: Degrease and clean of dirt, rust, mill scale, and all other foreign matter using power tool rotary brushes to achieve a clean surface consistent with SSPC-SP3. Remove pits and welding slag, and clean surfaces to bright metal before priming. Apply metal primer not more than three hours after preparation.

G. Galvanized Metal: Eliminate contaminants and stabilize zinc film by solvent wiping or sweep blasting, as appropriate, followed by not less than one coat of wash primer of type specified in Paint Schedule hereafter, to provide suitable surface for finish painting. Allow to dry. Prepare a representative surface, not smaller than 24" square, or 36" by length of section, as applicable, and obtain approval prior to proceeding.

1. Solvent wiping: Remove oil and grease with rags or brushes saturated in trisodium phosphate or similar alkaline detergent. For heavier soil, use MEK or equivalent proprietary cleaner. Do not use vinegar or acetic acid.
2. Sweep blasting: Use aluminum/magnesiumsilicate, limestone or other non-metallic blast media to expose pure zinc.
3. Wash primer: Spray apply one coat of specified wash primer after other preparation is complete, to thickness of 0.5 mils. Allow to dry 60 minutes, and apply top coating in not more than 4 hours. If this time is exceeded for any reason, reapply wash primer prior to applying finish paint.

H. Enameled Woodwork: Remove handling marks and effects of exposure to moisture with a thorough sanding over all surfaces of the exposed portions, using at least 150 grit of finer sandpaper and thoroughly clean all surfaces before applying sealer. After priming, putty nail holes, cracks, or other defects with putty matching color of finish paint. Cover knots and sappy areas with shallac or approved knot sealer. Sand each base coat smooth when dry.

I. Transparent Finished Woodwork: Remove handling marks and effects of exposure to moisture with a thorough sanding parallel to the grain of the wood, over all surfaces of the exposed portions, including interiors of cases and drawers, using at least 150 grit of finer sandpaper and thoroughly clean all surfaces before applying sealer. Repair all defects with filler tinted to match stain or wood color, as required, after first coat of sanding sealer and remove all smears.

J. Fixtures, Equipment, and Hardware Items: Coordinate with the work of other sections, and coordinate removal of fixtures, equipment, and hardware as required to perform painting. Items to be removed include, without limitation: signs and graphics; switch and receptacle plates; escutcheons and plates; all surface-mounted equipment; free-standing equipment blocking access; grilles and louvers at ducts opening into finished spaces; and other items as required and directed.

Surfaces Not Mentioned: Prepare surfaces according to recommendations of the paint manufacturer and as approved.

K. Surfaces Not Mentioned: Prepare surfaces according to recommendations of the paint manufacturer and as approved.

L. Moisture Content: Measure moisture at surfaces using an electronic moisture meter.

Do not apply finishes unless moisture is below the following maximums:
1. Exterior Plaster and Concrete: 15 percent
2. Exterior Wood: 19 percent
3. Interior Gypsum Wallboard: 12 percent Interior Wood: 4. 15 percent measured in accordance with ASTM D2016

3.03 COATS: The number of paint coats specified to be applied are minimum. Apply additional coats if required to obtain complete hiding and approved results. Ensure acceptable paint finishes of uniform color, free from cloudy or mottled areas and evident thinness or arises. "Spot" or undercoat surfaces as necessary to produce such results. Tint each coat a slightly different shade of finish color to permit identification. Conform to the approved Samples. Obtain approval of each coat before applying next coat; otherwise, apply an additional coat over entire surface involved at no additional contract cost.

3.04 COLORS: The numbers given in the following schedule indicate the types of paints required for each surface, identified by their number in white. The actual paint to be applied on each surface shall be the same material in the color or colors as selected, and as approved on submitted samples. Allow for the use of several colors in each room or space, and for doors, frames, dados, trim and other items to be finished in different colors.

3.05 DEGREE OF GLOSS: Degree of gloss shown on drawings and herein specified are approximate only. The exact degree of gloss required for each surface will be determined. Materials shall meet the following requirements for degree of gloss, when tested according to ASTM D523, using Gardner Laboratory 60 degree gloss meter after 14 days.

Table with 2 columns: NOMENCLATURE and PERCENTAGE OF GLOSS. Rows include FLAT (LESS THAN 10), SUEDE OR EGGSHELL (25 - 55), SATIN OR SEMI-GLOSS (55 - 70), GLOSS OR HIGH GLOSS (MORE THAN 70).

3.06 MISCELLANEOUS PAINTING:

A. Fire Extinguisher and Fire Hose Cabinets and Fire Alarm Bells: Apply 2 coats of paint finish, inside and out, matching finish and color of adjoining areas, unless otherwise noted or directed.

B. Weatherstripping and Sound Seals. Paint exposed metal surfaces to match the door frame, whether or not unfinished, furnished with factory prime coat, or factory treated for paint adhesion.

C. Doors: Seal top and bottom edges after cleaning with coat of primer. Where the faces of the doors differ in color or finish, finish the edges to match the face visible when the door is open. Coat cutouts for hinges, edges of lockset holes and strikes same as for first coat.

D. Access doors and panels: Generally, paint same color as surrounding walls and ceiling.

E. Louvers and glazed frames in wood and metal doors: Unless otherwise directed, paint 3 coats, colors to match doors.

G. Door Trim and Prime Coated Hinges: Paint trim to match door and paint hinges to match frame only where hinges are currently painted. Do not paint unfinished hinges.

H. Speaker Grilles: Paint to match surrounding surfaces unless specified otherwise.

I. Miscellaneous. For any items not specifically indicated or specified that require a paint finish, apply 3 coats of paint as directed.

3.07 CLEANING AND TOUCH-UP WORK. Make a detailed inspection of paint finishes after all painting is completed, remove splatterings of paint from the adjoining surfaces, and make good all damage that may be caused by cleaning operations. Carefully touch-up all abraded, stained, or otherwise disfigured painting, as approved, and leave entire painting in first-class condition.

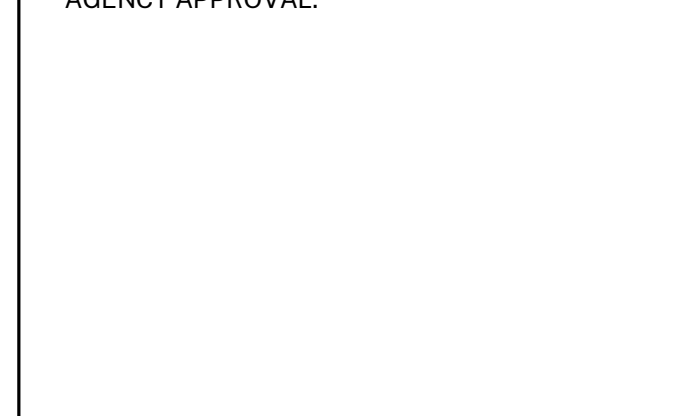
PAINT SCHEDULES

TABLE 1 EXTERIOR PAINTING SCHEDULE. Table with columns for SURFACE COATS, DUNN EDWARDS, BENJAMIN MOORE, and VISTA PAINT. Rows include PLASTER & CONCRETE, CONCRETE UNIT MASONRY, FERROUS METAL, GALVANIZED METAL, WOOD, WOOD, SEMI-TRANSPARENT, and WOOD, SEMI-TRANSPARENT.

TABLE 2 INTERIOR ENAMEL MATERIALS. Table with columns for SURFACE COATS, DUNN EDWARDS, BENJAMIN MOORE, and VISTA PAINT. Rows include 100% ACRYLIC FINISH GLOSS, 100% ACRYLIC FINISH SEMI-GLOSS, and 100% ACRYLIC FINISH EGGSHELL.

TABLE 3 INTERIOR PAINTING SCHEDULE. Table with columns for SURFACE COATS, DUNN EDWARDS, BENJAMIN MOORE, and VISTA PAINT. Rows include WOOD, SEMI-TRANSPARENT, CONCRETE UNIT MASONRY, GYPSUM BOARD, ENAMEL, WOOD, ENAMEL FINISH, WOOD, SATIN CLEAR, FERROUS METAL, ENAMEL FINISH, GALVANIZED METAL, ENAMEL FINISH, and FERROUS METAL, ENAMEL FINISH.

AGENCY APPROVAL:



CONSULTANTS:

SEALS:



PROJECT: NORDHOFF HS CAMPUS-WIDE EXTERIOR PAINTING

OWNER: OJAI UNIFIED SCHOOL DISTRICT, 414 EAST OJAI AVENUE, OJAI, CA 93023, (805) 640-4300, CONTACT: ADAM DUTTER, EMAIL: adutter@ojaisd.org

PROJECT ADDRESS: NORDOFF HIGH SCHOOL, 1401 MARICOPA HIGHWAY, OJAI, CA 93023

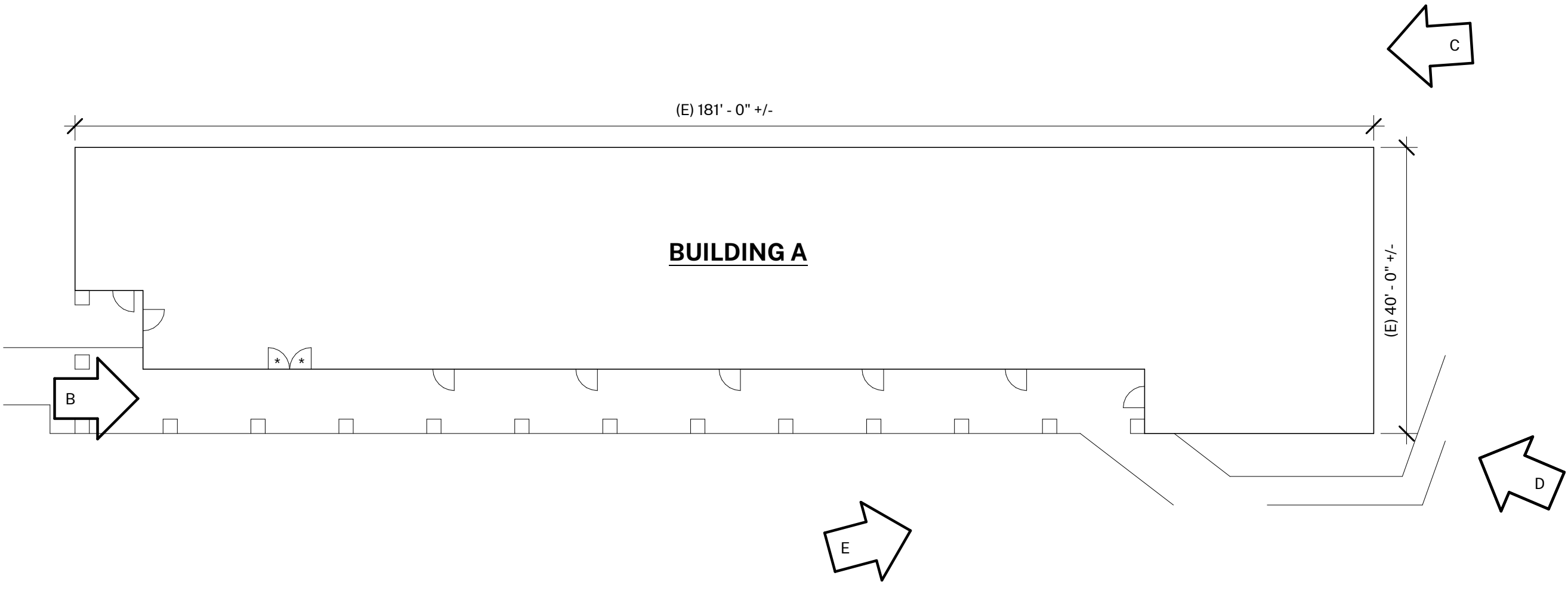
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PROJECT INFORMATION: PROJECT NUMBER: 2020.031, PROJECT PHASE: 04CONDOC, DRAWN BY: PB, REVIEWED BY: MEH

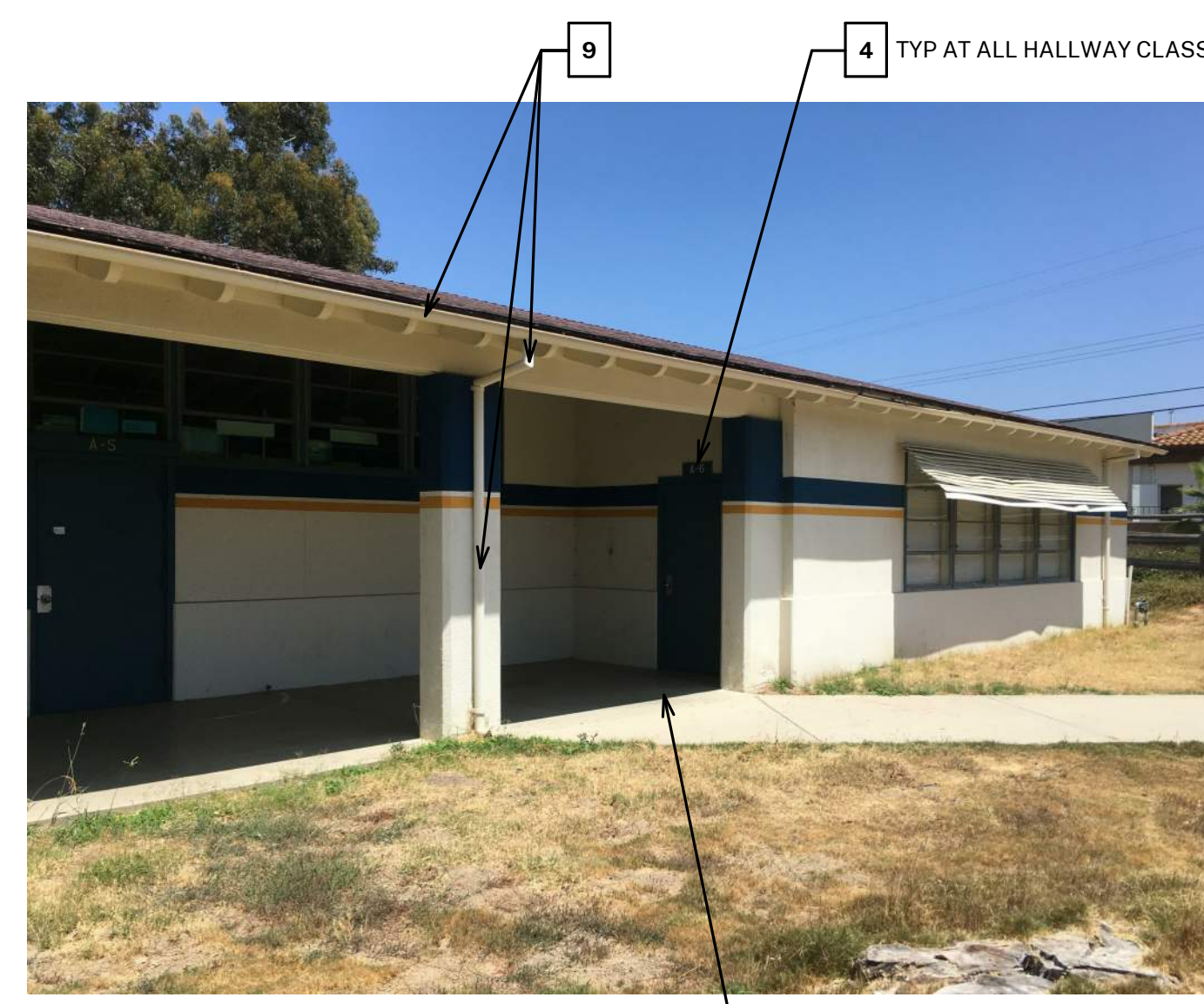
SHEET TITLE: SPECIFICATIONS

SHEET NUMBER: A-002, DATE: 08/18/2020

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1 BUILDING A
1/16" = 1'-0"



E



C



A



D



B

GENERAL NOTES

- BUILDING PLANS ARE SCHEMATIC TO ONLY SHOW APPROXIMATE OVERALL BUILDING DIMENSIONS, DOOR QUANTITIES AND APPROXIMATE DOOR LOCATIONS AND ARE PROVIDED AS A CONVENIENCE FOR BIDDING. FIELD VERIFY CONDITIONS PRIOR TO BID. REFER TO SHEET KEYNOTES, PHOTOS, AND LEGENDS FOR ADDITIONAL INFORMATION.
- ALL EXISTING PAINTED EXTERIOR SURFACES OF BUILDINGS INCLUDED IN THE SCOPE OF WORK ARE TO BE REPAINTED TO MATCH THE EXISTING PAINTED COLOR AS DETAILED IN THESE DRAWINGS AND SPECIFICATIONS UNLESS NOTED OTHERWISE.
- ALL EXISTING UNPAINTED EXTERIOR SURFACES ARE TO REMAIN UNPAINTED UNLESS NOTED OTHERWISE. PROTECT IN PLACE ALL UNPAINTED SURFACES.
- CAREFULLY PRUNE SHRUBS AND PLANTS AND REMOVE WEEDS AND PLANTINGS AT BASE OF WALL TO BARE EARTH TO ALLOW FOR COMPLETE WALL COVERAGE.
- WINDOW FRAMES, MULLIONS, AND SEALANTS TO BE PAINTED COLOR 2.

COLOR LEGEND & NOTES

- COLOR 1 - WHITE - Match SW 7013- Ivory Lace
- COLOR 2 - BLUE - Match SW 6804- Dignity Blue
- COLOR 3 - YELLOW - Match SW 6904- Gusto Gold

- PHOTOS WITH KEYNOTES ARE CREATED ELECTRONICALLY AND ARE INTENDED TO BE VIEWED IN COLOR TO SEE LOCATIONS OF COLORS ON THE BUILDINGS. CONTRACTOR SHALL FIELD VERIFY ACTUAL LOCATIONS AND DIMENSIONS OF COLORS PRIOR TO BID.

SYMBOL LEGEND

- EXISTING DOOR: FIELD VERIFY SIZES AND CONDITIONS. PAINT DOOR WARNING STRIPING ON LANDING AT ALL OUTSWINGING EXTERIOR DOORS U.N.O. PAINT EXTERIOR DOOR FACE, FRAME EXTERIOR AND INTERIOR JAMB TO FACE OF DOOR STOP.
- EXISTING RESTROOM DOOR: FINISH AND STRIPING AS NOTED FOR TYPICAL EXTERIOR DOORS ABV. FIELD VERIFY SIZES AND CONDITIONS. APPLY RESTROOM IDENTIFICATION DOOR SIGNAGE ON EXTERIOR AND INTERIOR

SHEET KEYNOTES

NOTE: NOT ALL KEYNOTES USED ON EVERY SHEET

- REMOVE / PAINT WALL / REINSTALL: EXISTING SIGN
- PROTECT IN PLACE: EXISTING SECURITY CAMERA TYPICAL AT ALL LOCATIONS
- PREP / PRIME / PAINT: UTILITY CONDUITS AND CABINETS TO MATCH WALL BEYOND. CONTINUE STRIPING OVER CONDUITS AND CABINETS WHERE OCCURS.
- PREP / PRIME / PAINT: EXISTING SIGNAGE IN PLACE
- PREP / PRIME / PAINT: EXISTING LOUVERS, TYPICAL
- PREP / PRIME / PAINT: GALVANIZED METAL WINDOW FRAME & WOOD TRIM. TYPICAL AT ALL WINDOWS THIS BUILDING. FIELD VERIFY LOCATIONS AND DIMENSIONS PRIOR TO BID.
- REMOVE / PAINT WALL / REINSTALL: LIGHT FIXTURE ESCUTCHEON PLATE OR LIGHT FIXTURE ITSELF TO WALL SURFACE BEHIND. TYPICAL AT ALL LIGHT FIXTURES U.N.O.
- REMOVE / WASH/ PREP / PRIME / PAINT / REINSTALL: ALL EXISTING LOCKERS IN THIS WING. PAINT ALL EXTERIOR SIDES, DOORS AND DOOR RETURNS ONLY. PROTECT UNPAINTED LOCKER HARDWARE.
- PREP / PRIME / PAINT: EXISTING GUTTERS AND DOWNSPOUTS. MATCH EXISTING WALL COLOR BEYOND.
- REMOVE / DISCARD: EXISTING METAL AWNING
- REMOVE / DISCARD: WOODEN POST FILL IN HOLE
- PROTECT IN PLACE: EXISTING HVAC UNITS AND DUCTWORK
- PREP / PRIME / PAINT: DOOR SWING SAFETY STRIPING. TYPICAL AT ALL DOORS THIS BUILDING U.N.O.
- PROTECT IN PLACE: EXISTING LIGHT FIXTURE / SPEAKER / FIRE ALARM DEVICE
- PREP / PRIME / PAINT: EXISTING HVAC DUCTWORK WHERE ALREADY PAINTED. TYPICAL AT THIS BUILDING.
- PROTECT IN PLACE: EXISTING MURAL. PAINT WALLS AROUND MURAL TO MATCH EXISTING BUILDING COLOR SCHEME. TOUCH-UP/REPAINT MURALS WHERE PAINTED TO MATCH EXISTING.
- PROTECT IN PLACE: EXISTING DRINKING FOUNTAIN
- PREP / PRIME / PAINT: EXISTING PAINTED DRINKING FOUNTAIN CANE DETECTION RAILS
- REMOVE / PAINT WALL / REINSTALL: EXISTING DISPLAY CASES
- REMOVE / DISCARD: EXISTING SIGN
- REMOVE / PAINT WALL / REINSTALL: EXISTING BENCHES
- PROTECT IN PLACE: EXISTING UNFINISHED CONCRETE OR CMU
- PREP / PRIME / PAINT: EXISTING CONCRETE / CMU WALL
- PREP / PRIME / PAINT: EXISTING METAL FENCE & GATE
- PROTECT IN PLACE: EXISTING MECHANICAL EQUIPMENT
- PROTECT IN PLACE: EXISTING GALVANIZED WINDOW FRAMES. TYPICAL AT ALL WINDOWS THIS BUILDING. PREP / PRIME / PAINT ALL PAINTED WINDOW TRIM.
- PREP / PRIME / PAINT: EXISTING ROLL-UP DOOR
- PREP / PRIME / PAINT: EXISTING STORAGE CONTAINER
- PREP / PRIME / PAINT: EXISTING WOOD BENCH / SEATS AND SLEEPERS. **BID ALTERNATE #3 - REMOVE / REPLACE / PREP / PRIME / PAINT: EXISTING WOODEN BENCHES, SEATS AND 4x DECAY-RESISTANT SLEEPERS.**
- PREP / PRIME / PAINT: EXISTING CMU WALLS. PAINT INSIDE AND OUTSIDE OF ENCLOSURE AND DOORS.
- PREP / PRIME / PAINT: ENTIRETY OF METAL CANOPY
- PAINT COLOR 2
- PAINT COLOR 3
- REMOVE / PREP / PAINT/ REINSTALL: EXISTING DOOR OR WINDOW METAL SECURITY GRATING
- PATCH / REPAIR / PREP / PRIME / PAINT: EXISTING PLASTER
- PREP / PRIME / PAINT: EXISTING GRAPHICS ON NORTH SIDE OF GYM WALL. ADD COLOR 3 BORDER AROUND IN. **BID ALTERNATE #1 - PROVIDE AND INSTALL EXTERIOR ADHESIVE WALL GRAPHICS TO MATCH EXISTING.**
- PREP / PRIME / PAINT: METAL PARAPET WALL CAP
- PREP / PRIME / PAINT: PLASTERED ROOF TOP EQUIPMENT SCREEN WALLS INSIDE AND OUT
- PAINT COLOR 1
- CONTINUE EXISTING STRIPING AROUND ENTIRE PERIMETER OF BUILDING INCLUDING RECESSED DOOR AND WINDOW RETURNS
- BASEBALL AND SOFTBALL DUGOUTS - PROTECT IN PLACE: EXISTING MELAMINE SHELVES. DO NOT PAINT. PREP / PRIME / PAINT: EXISTING WOOD SHELVES.
- PREP / PRIME / PAINT: EXISTING POLE
- PREP / PRIME / PAINT: EXISTING HADRIL
- BID ALTERNATE #2 - PAINT (4) FOOTBALL FIELD LIGHTING STANDARDS**
- PREP / PRIME / PAINT: EXISTING WOOD BACKSTOP BOTH SIDES.
- REMOVE / REPLACE EXISTING WOOD BACKSTOP WITH DECAY-RESISTANT SIMILARLY SIZED WOOD AND CORROSION-RESISTANT HARDWARE. PREP / PRIME / PAINT: BOTH SIDES PRIOR TO INSTALLATION.

AGENCY APPROVAL:



HARTMANNARCHITECTURESTUDIO.COM
430 S. CARRILLO RD.
OJAI, CALIFORNIA 93023
(805) 530-5559

CONSULTANTS:

SEALS:



PROJECT:
NORDHOFF HS CAMPUS- WIDE EXTERIOR PAINTING

OWNER:
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414 EAST OJAI AVENUE
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NORDHOFF HIGH SCHOOL
1401 MARICOPA HIGHWAY
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ISSUE:		
MARK	DATE	DESCRIPTION

PROJECT INFORMATION:
PROJECT NUMBER: 2020.031
PROJECT PHASE: 04CONDOC
DRAWN BY: PB
REVIEWED BY: MEH

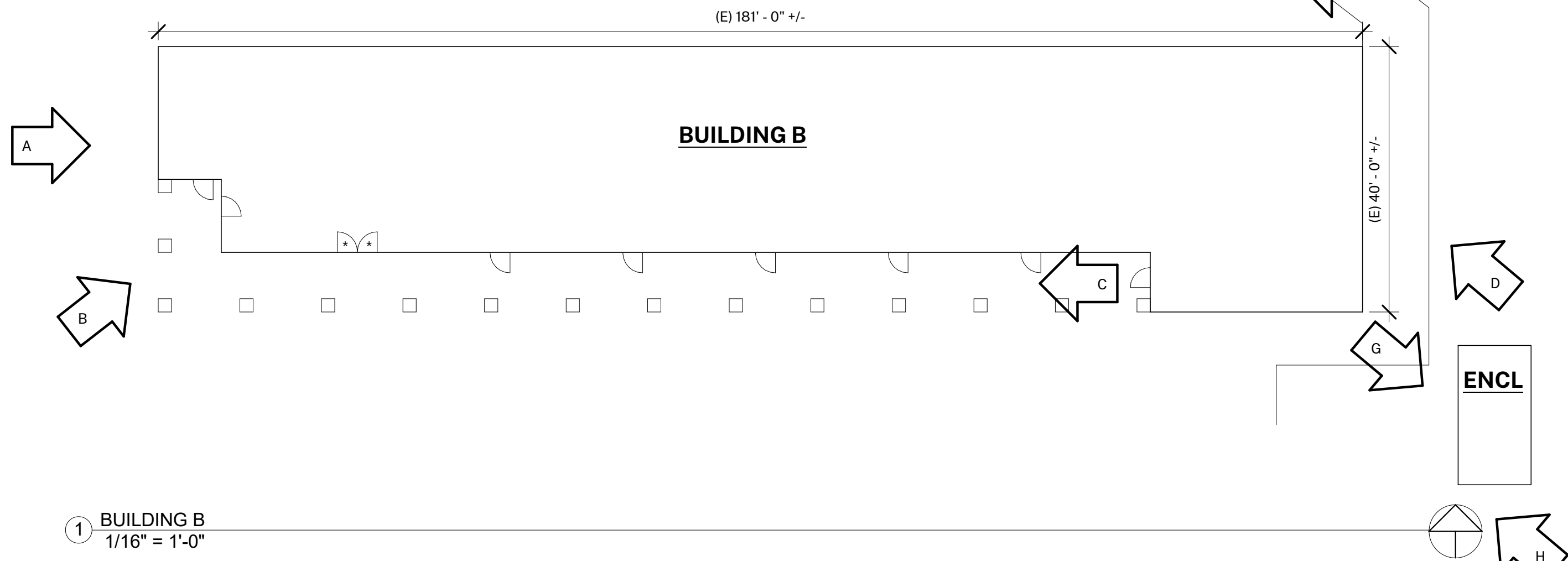
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SHEET TITLE:
BUILDING A

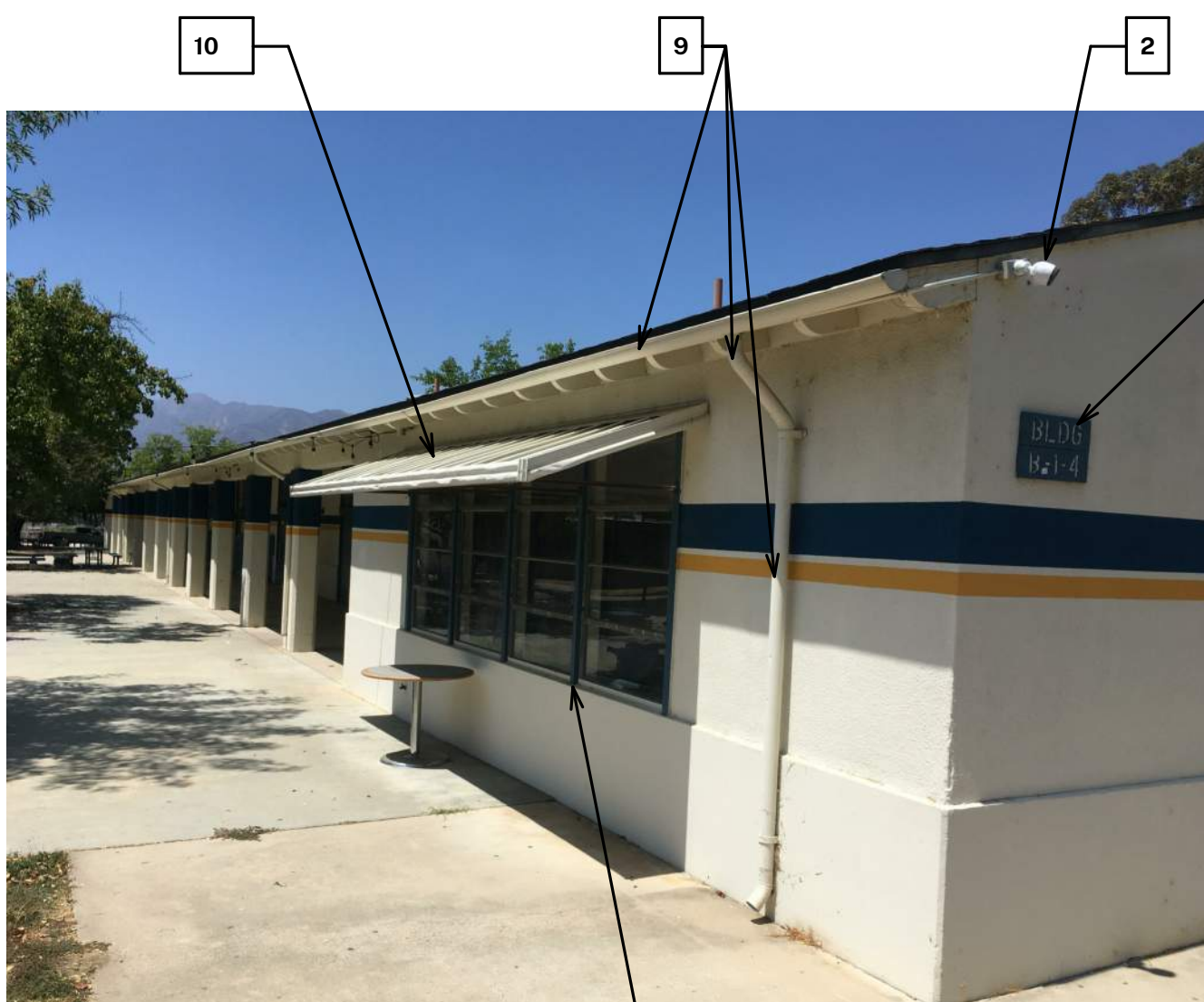
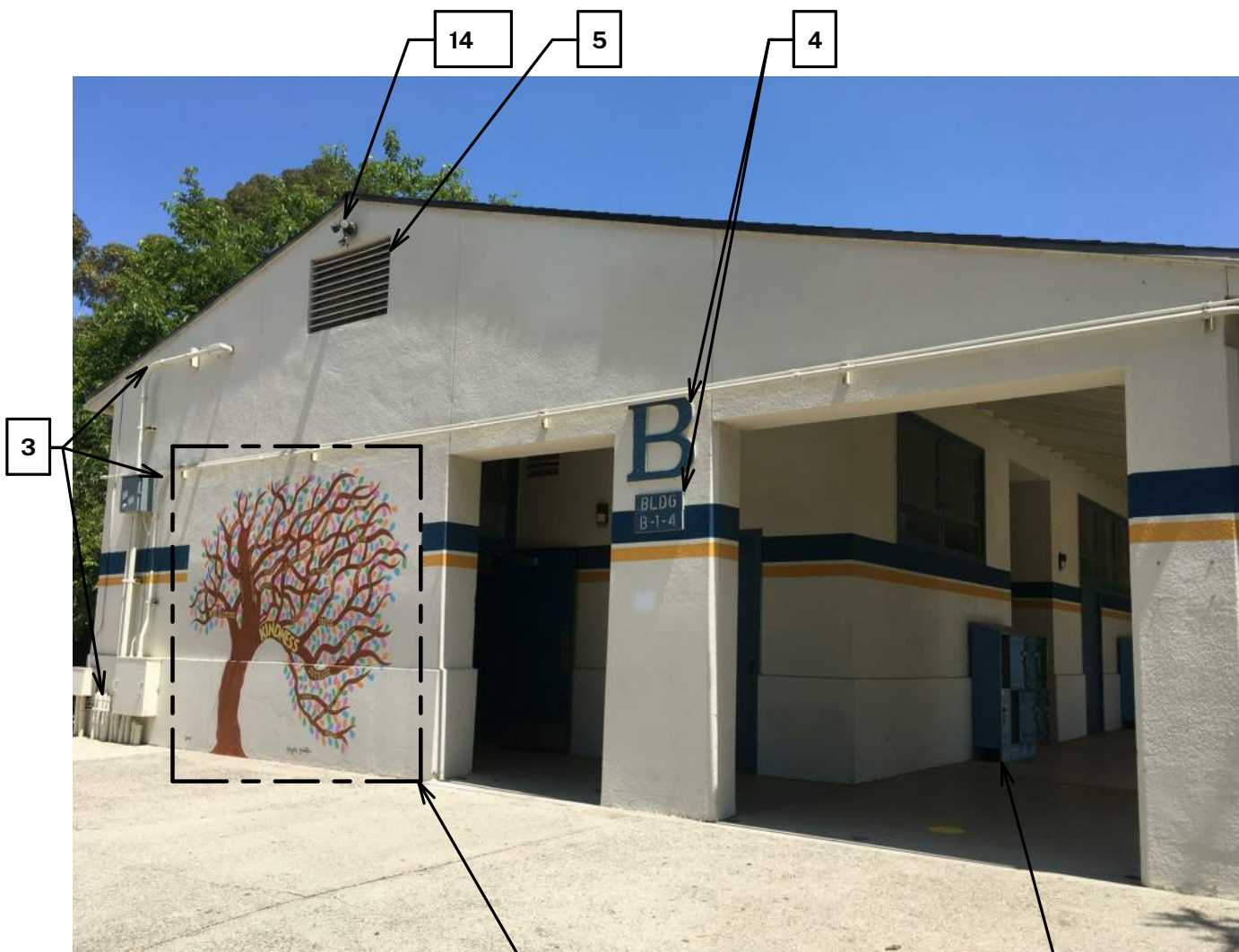
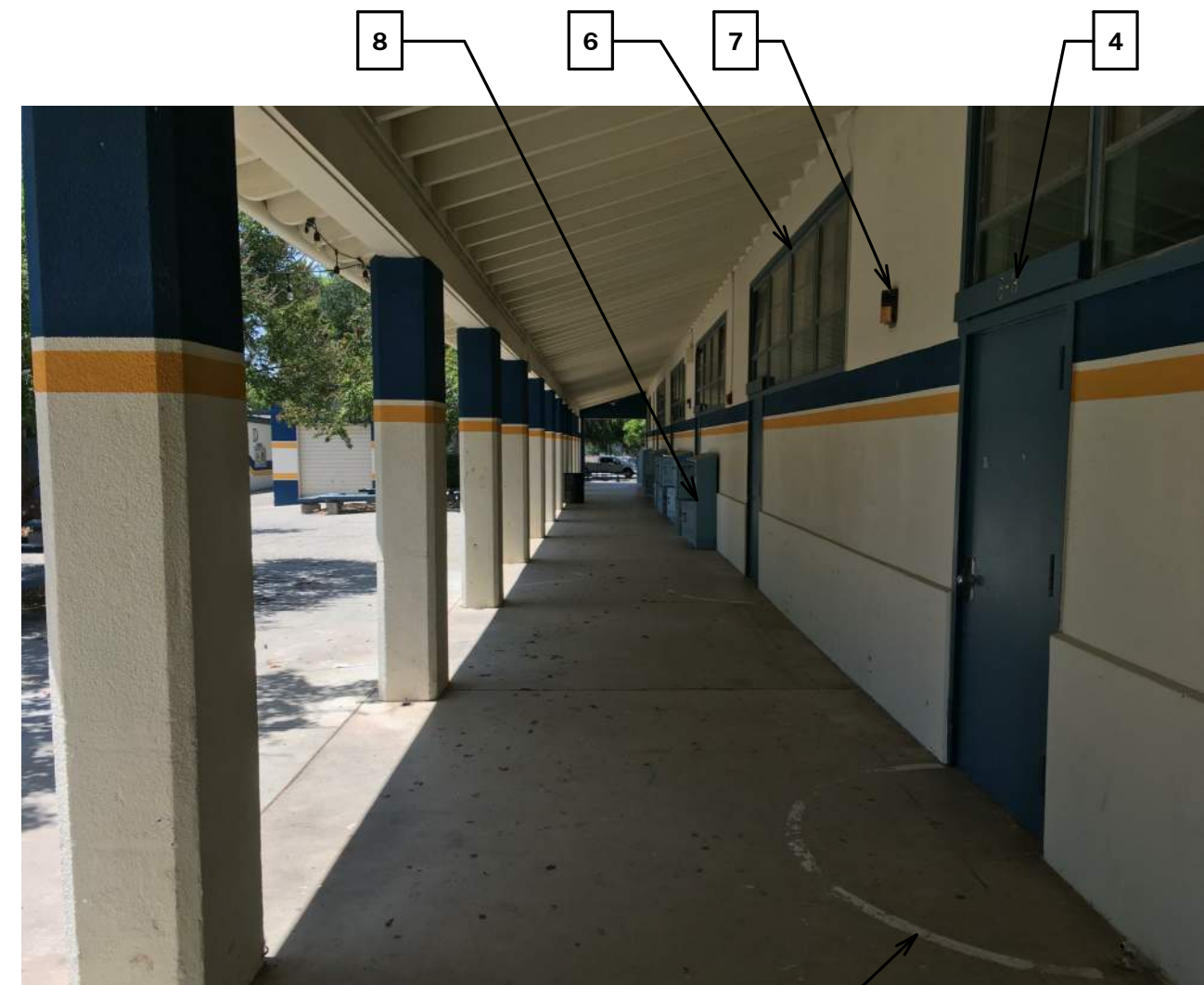
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A-102

DATE: 08/18/2020

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BUILDING B



GENERAL NOTES

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- ALL EXISTING UNPAINTED EXTERIOR SURFACES ARE TO REMAIN UNPAINTED UNLESS NOTED OTHERWISE. PROTECT IN PLACE ALL UNPAINTED SURFACES.
- CAREFULLY PRUNE SHRUBS AND PLANTS AND REMOVE WEEDS AND PLANTINGS AT BASE OF WALL TO BARE EARTH TO ALLOW FOR COMPLETE WALL COVERAGE.
- WINDOW FRAMES, MULLIONS, AND SEALANTS TO BE PAINTED COLOR 2.

COLOR LEGEND & NOTES

- COLOR 1 - WHITE - Match SW 7013- Ivory Lace
- COLOR 2 - BLUE - Match SW 6804- Dignity Blue
- COLOR 3 - YELLOW - Match SW 6904- Gusto Gold

- PHOTOS WITH KEYNOTES ARE CREATED ELECTRONICALLY AND ARE INTENDED TO BE VIEWED IN COLOR TO SPECIFY LOCATIONS OF COLORS ON THE BUILDINGS. CONTRACTOR SHALL FIELD VERIFY ACTUAL LOCATIONS AND DIMENSIONS OF COLORS PRIOR TO BID.

SYMBOL LEGEND

- EXISTING DOOR: FIELD VERIFY SIZES AND CONDITIONS. PAINT DOOR WARNING STRIPING ON LANDING AT ALL OUTSWINGING EXTERIOR DOORS U.N.O. PAINT EXTERIOR DOOR FACE, FRAME EXTERIOR AND INTERIOR JAMB TO FACE OF DOOR STOP.
- EXISTING RESTROOM DOOR: FINISH AND STRIPING AS NOTED FOR TYPICAL EXTERIOR DOORS ABV. FIELD VERIFY SIZES AND CONDITIONS. APPLY RESTROOM IDENTIFICATION DOOR SIGNAGE ON EXTERIOR AND INTERIOR

SHEET KEYNOTES

- REMOVE / PAINT WALL / REINSTALL: EXISTING SIGN
- PROTECT IN PLACE: EXISTING SECURITY CAMERA TYPICAL AT ALL LOCATIONS
- PREP / PRIME / PAINT: UTILITY CONDUITS AND CABINETS TO MATCH WALL BEYOND. CONTINUE STRIPING OVER CONDUITS AND CABINETS WHERE OCCURS.
- PREP / PRIME / PAINT: EXISTING SIGNAGE IN PLACE
- PREP / PRIME / PAINT: EXISTING LOUVERS, TYPICAL
- PREP / PRIME / PAINT: GALVANIZED METAL WINDOW FRAME & WOOD TRIM. TYPICAL AT ALL WINDOWS THIS BUILDING. FIELD VERIFY LOCATIONS AND DIMENSIONS PRIOR TO BID.
- REMOVE / PAINT WALL / REINSTALL: LIGHT FIXTURE ESCUTCHEON PLATE OR LIGHT FIXTURE ITSELF TO WALL SURFACE BEHIND. TYPICAL AT ALL LIGHT FIXTURES U.N.O.
- REMOVE / WASH / PREP / PRIME / PAINT / REINSTALL: ALL EXISTING LOCKERS IN THIS WING. PAINT ALL EXTERIOR SIDES, DOORS AND DOOR RETURNS ONLY. PROTECT UNPAINTED LOCKER HARDWARE.
- PREP / PRIME / PAINT: EXISTING GUTTERS AND DOWNSPOUTS. MATCH EXISTING WALL COLOR BEYOND.
- REMOVE / DISCARD: EXISTING METAL AWNING
- REMOVE / DISCARD WOODEN POST FILL IN HOLE
- PROTECT IN PLACE: EXISTING HVAC UNITS AND DUCTWORK
- PREP / PRIME / PAINT: DOOR SWING SAFETY STRIPING. TYPICAL AT ALL DOORS THIS BUILDING U.N.O.
- PROTECT IN PLACE: EXISTING LIGHT FIXTURE / SPEAKER / FIRE ALARM DEVICE
- PREP / PRIME / PAINT: EXISTING HVAC DUCTWORK WHERE ALREADY PAINTED. TYPICAL AT THIS BUILDING.
- PROTECT IN PLACE: EXISTING MURAL. PAINT WALLS AROUND MURAL TO MATCH EXISTING BUILDING COLOR SCHEME. TOUCH-UP/REPAINT MURALS WHERE PAINTED TO MATCH EXISTING.
- PREP / PRIME / PAINT: EXISTING DRINKING FOUNTAIN
- PREP / PRIME / PAINT: EXISTING PAINTED DRINKING FOUNTAIN CANE DETECTION RAILS
- REMOVE / PAINT WALL / REINSTALL: EXISTING DISPLAY CASES
- REMOVE / DISCARD: EXISTING SIGN
- REMOVE / PAINT WALL / REINSTALL: EXISTING BENCHES
- PROTECT IN PLACE: EXISTING UNFINISHED CONCRETE OR CMU
- PREP / PRIME / PAINT: EXISTING CONCRETE / CMU WALL
- PREP / PRIME / PAINT: EXISTING METAL FENCE & GATE
- PROTECT IN PLACE: EXISTING MECHANICAL EQUIPMENT
- PROTECT IN PLACE: EXISTING GALVANIZED WINDOW FRAMES. TYPICAL AT ALL WINDOWS THIS BUILDING. PREP / PRIME / PAINT ALL PAINTED WINDOW TRIM.
- PREP / PRIME / PAINT: EXISTING ROLL-UP DOOR
- PREP / PRIME / PAINT: EXISTING STORAGE CONTAINER
- PREP / PRIME / PAINT: EXISTING WOOD BENCH / SEATS AND SLEEPERS. **BID ALTERNATE #3 - REMOVE / REPLACE / PREP / PRIME / PAINT: EXISTING WOODEN BENCHES, SEATS AND 4x DECA-RESISTANT SLEEPERS.**
- PREP / PRIME / PAINT: EXISTING CMU WALLS. PAINT INSIDE AND OUTSIDE OF ENCLOSURE AND DOORS.
- PREP / PRIME / PAINT: ENTIRETY OF METAL CANOPY
- PAINT COLOR 2
- PAINT COLOR 3
- REMOVE / PREP / PAINT / REINSTALL: EXISTING DOOR OR WINDOW METAL SECURITY GRATING
- PATCH / REPAIR / PREP / PRIME / PAINT: EXISTING PLASTER
- PREP / PRIME / PAINT: EXISTING GRAPHICS ON NORTH SIDE OF GYM WALL. ADD COLOR 3 BORDER AROUND "N". **BID ALTERNATE #1 - PROVIDE AND INSTALL EXTERIOR ADHESIVE WALL GRAPHICS TO MATCH EXISTING.**
- PREP / PRIME / PAINT: METAL PARAPET WALL CAP
- PREP / PRIME / PAINT: PLASTERED ROOF TOP EQUIPMENT SCREEN WALLS INSIDE AND OUT
- PAINT COLOR 1
- CONTINUE EXISTING STRIPING AROUND ENTIRE PERIMETER OF BUILDING INCLUDING RECESSED DOOR AND WINDOW RETURNS
- BASEBALL AND SOFTBALL DUGOUTS - PROTECT IN PLACE: EXISTING MELAMINE SHELVES. DO NOT PAINT. PREP / PRIME / PAINT: EXISTING WOOD SHELVES.
- PREP / PRIME / PAINT: EXISTING POLE
- PREP / PRIME / PAINT: EXISTING HADRAIL
- BID ALTERNATE #2 - PAINT (4) FOOTBALL FIELD LIGHTING STANDARDS**
- PREP / PRIME / PAINT: EXISTING WOOD BACKSTOP BOTH SIDES.
- REMOVE / REPLACE EXISTING WOOD BACKSTOP WITH DECAY-RESISTANT SIMILARLY SIZED WOOD AND CORROSION-RESISTANT HARDWARE. PREP / PRIME / PAINT: BOTH SIDES PRIOR TO INSTALLATION.

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ISSUE:

MARK	DATE	DESCRIPTION

PROJECT INFORMATION:
PROJECT NUMBER: 2020.031
PROJECT PHASE: 04CONDOC
DRAWN BY: PB
REVIEWED BY: MEH

SHEET TITLE:

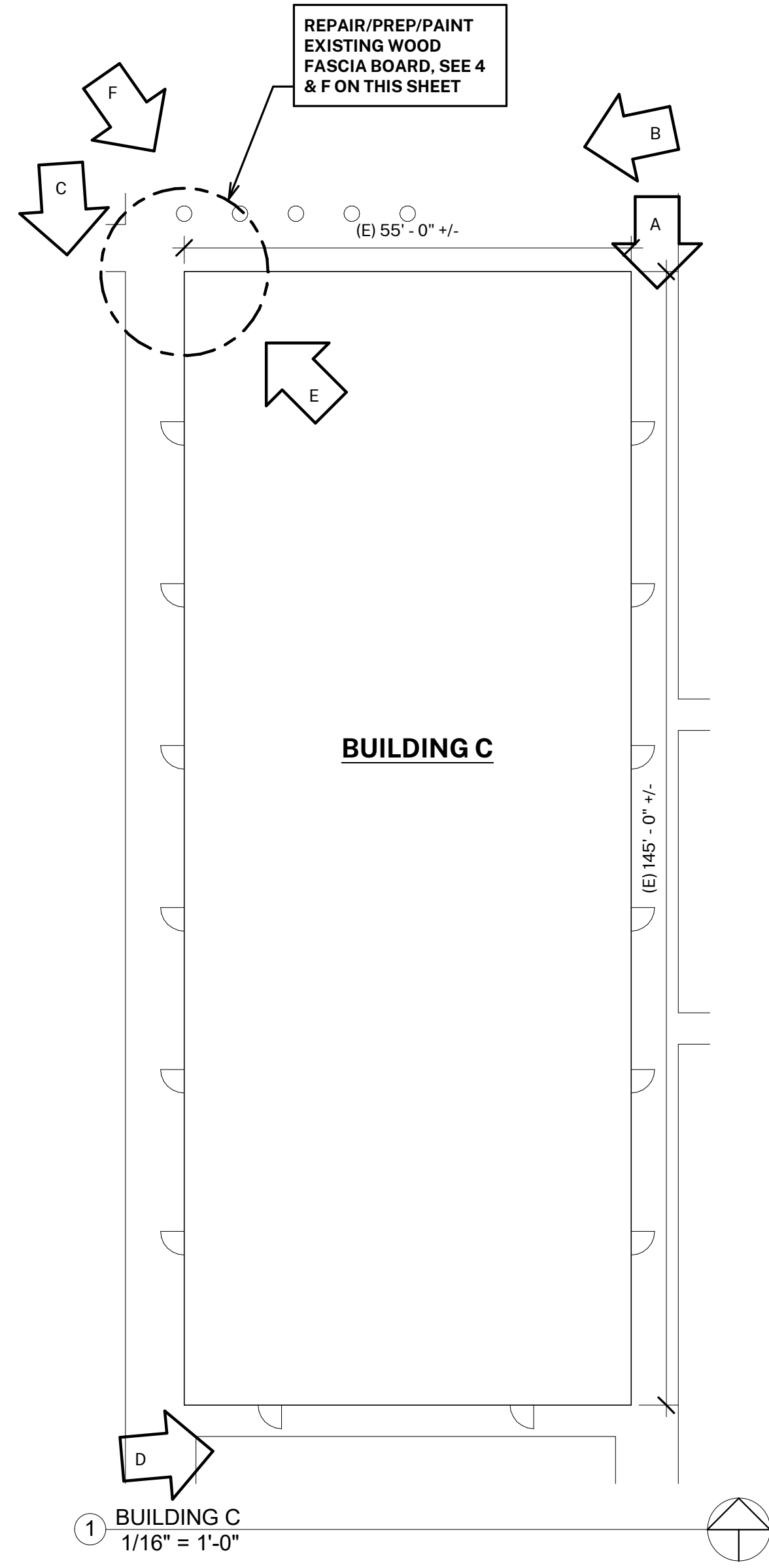
BUILDING B

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CAREFULLY REMOVE DAMAGED SECTIONS OF FASCIA BOARDS, SISTER NEW REDWOOD 2x BLKG AND FASCIA BOARDS TO ALL JOISTS AND BLOCKING WITHIN BAY WITH STICH NAILING. NAILING PER CBC TABLE 2304.10.1. DO NOT CUT ROOF JOISTS.



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ISSUE:		
MARK	DATE	DESCRIPTION

PROJECT INFORMATION:
 PROJECT NUMBER: 2020.031
 PROJECT PHASE: 04CONDOC
 DRAWN BY: PB
 REVIEWED BY: MEH

SHEET TITLE:
BUILDING C

SHEET NUMBER:
A-104

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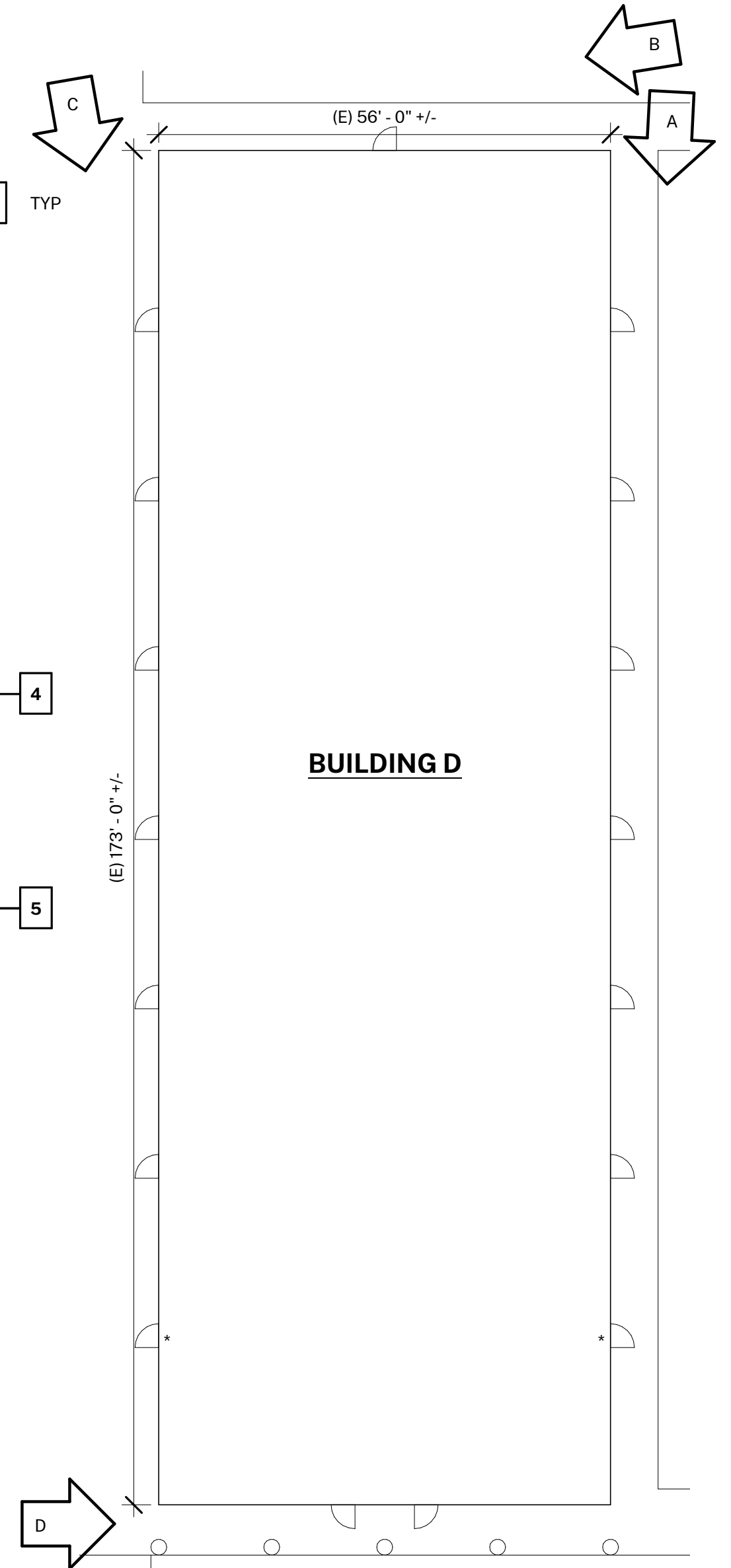
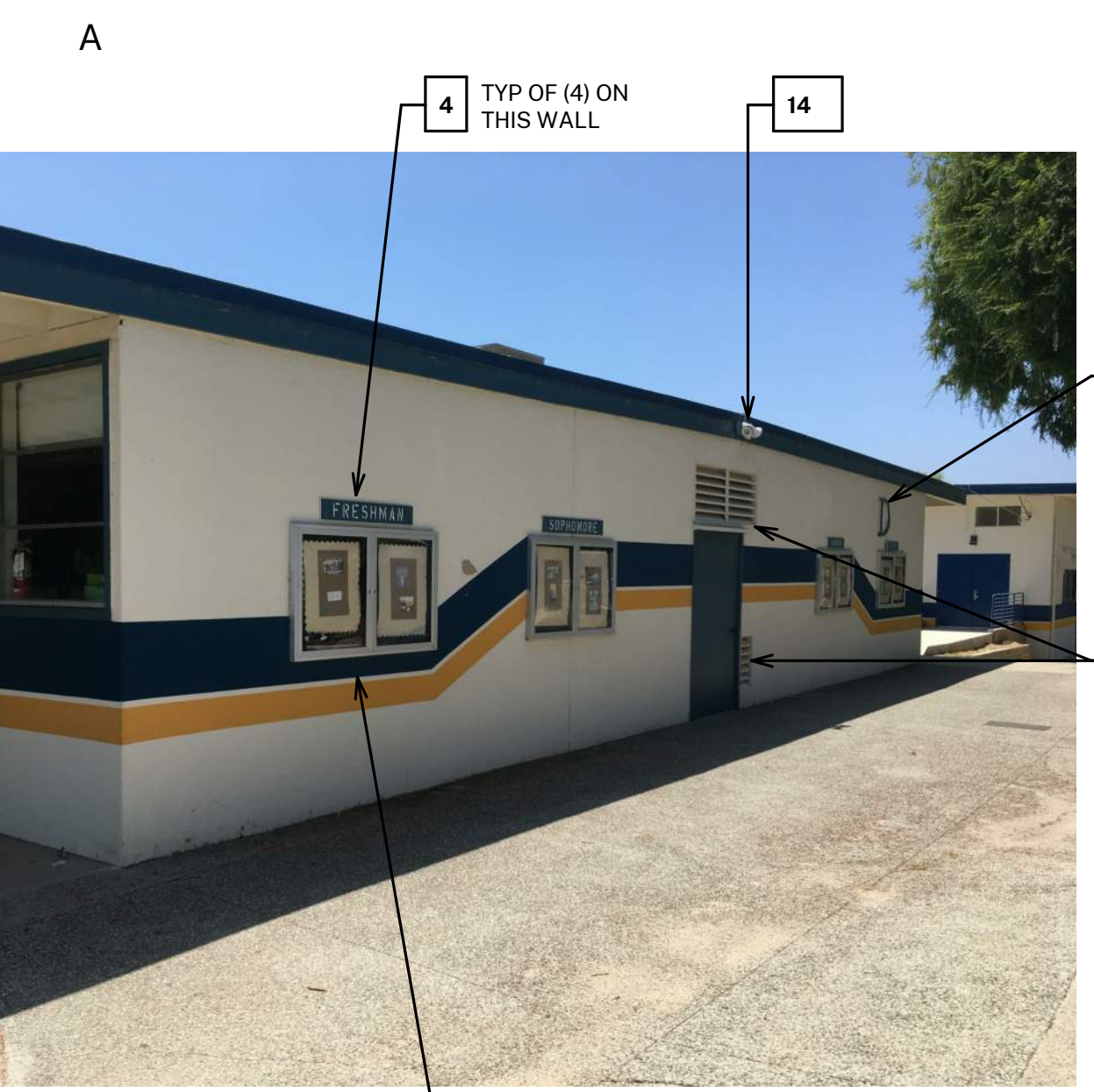
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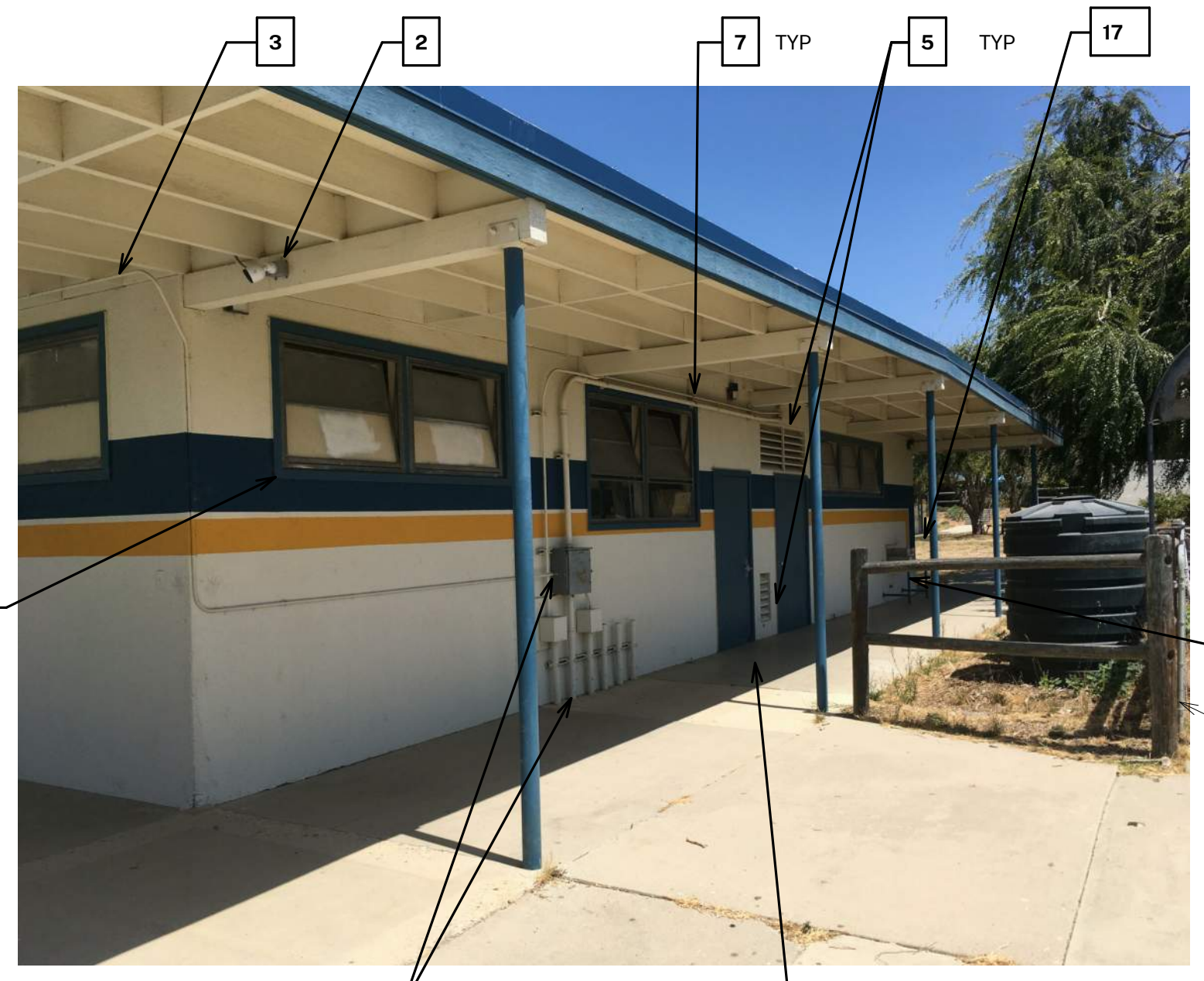
SHEET TITLE:
BUILDING D

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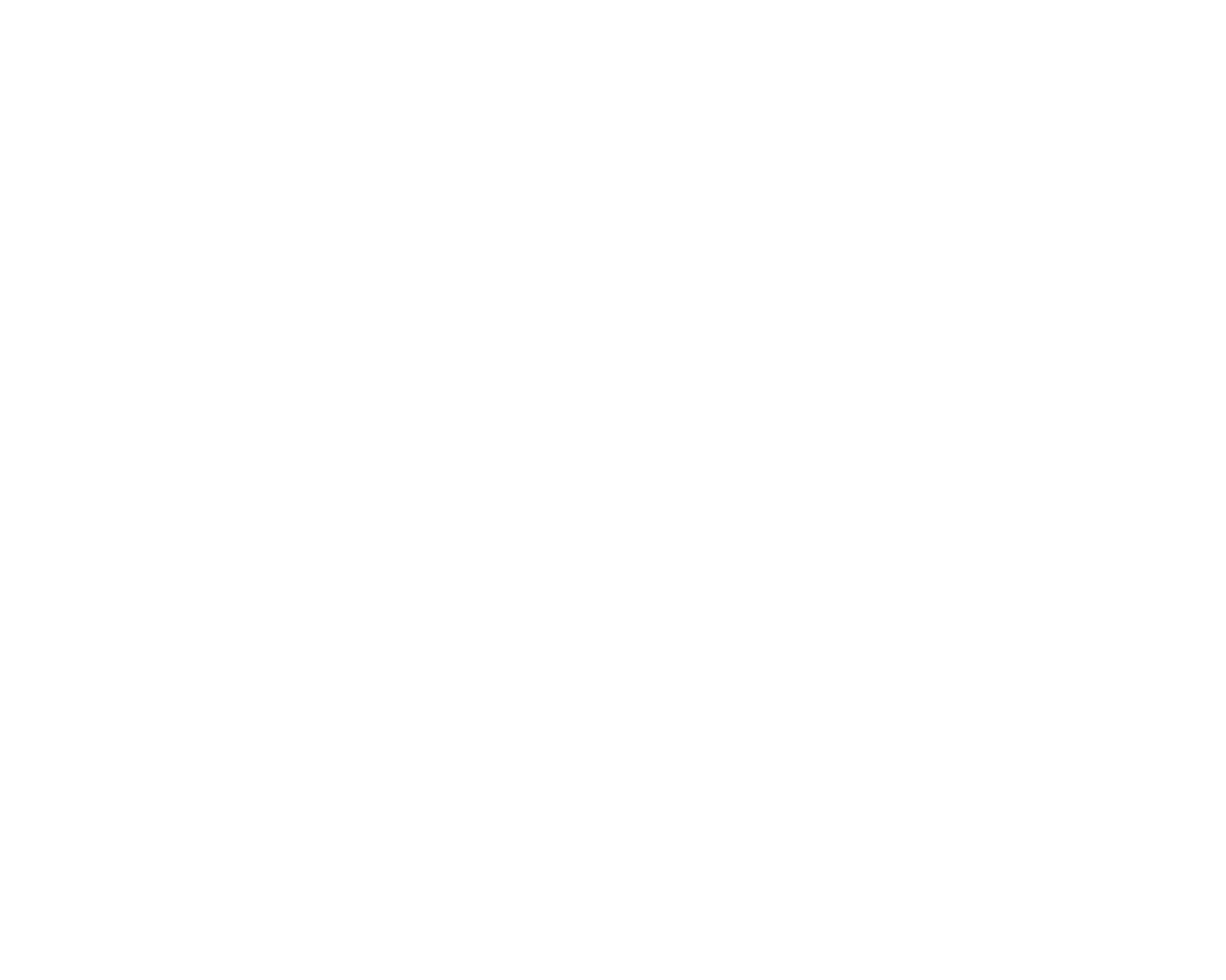
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1 BUILDING D
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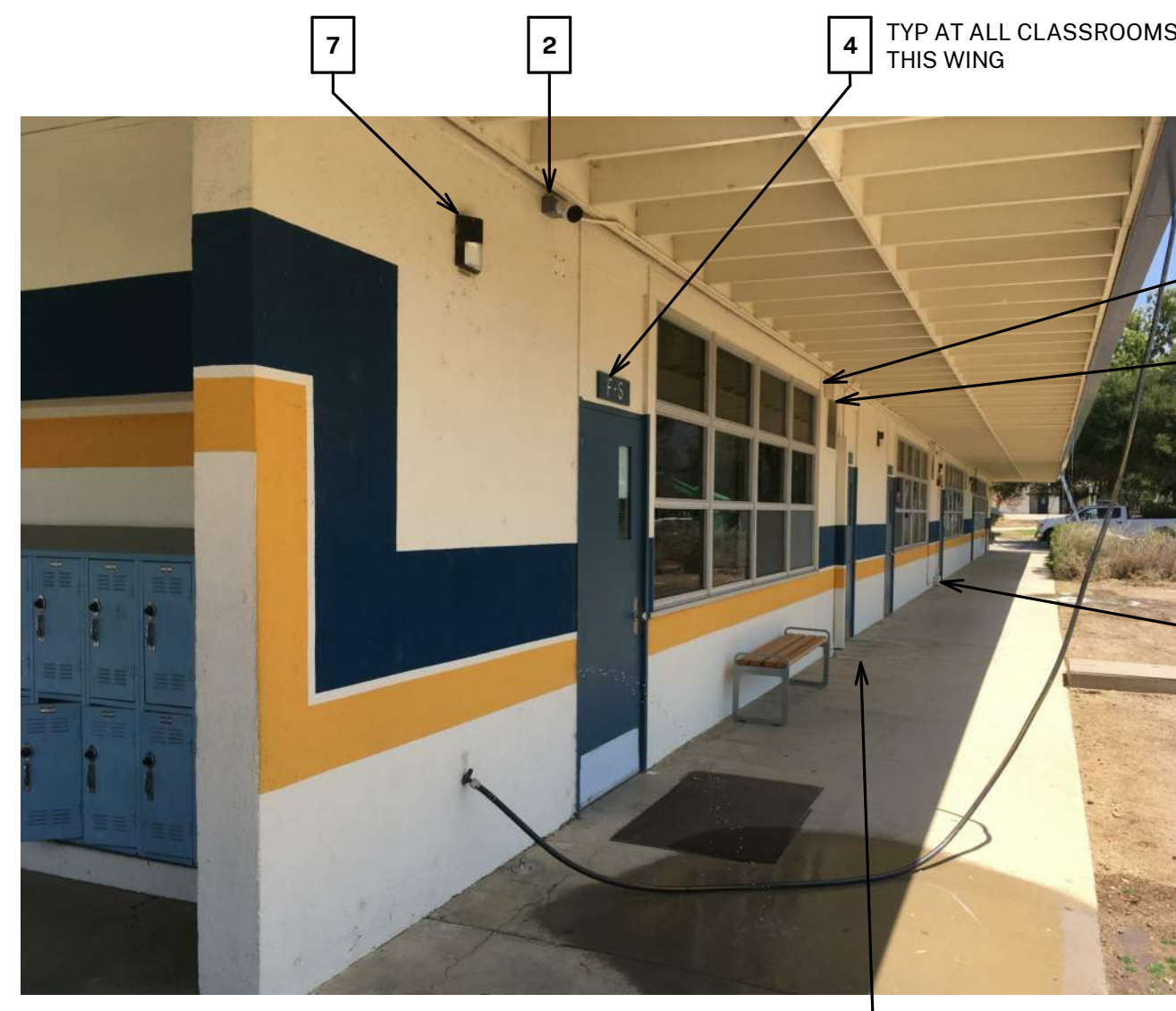
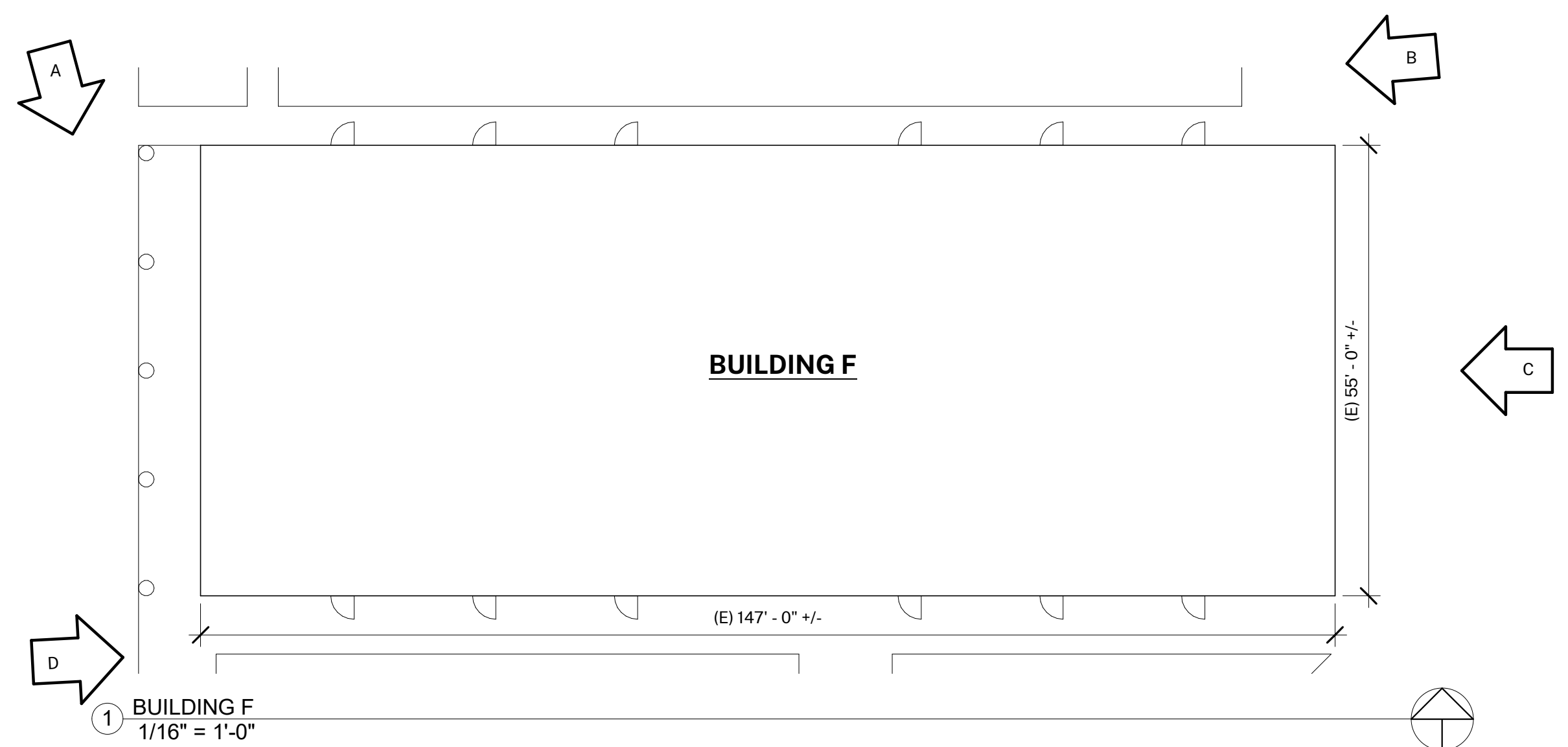


PAINT EXTENTS OF THIS POST & RAIL FENCE COLOR 2



PAINT EXTENTS OF THIS POST & RAIL FENCE COLOR 2

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- ALL EXISTING UNPAINTED EXTERIOR SURFACES ARE TO REMAIN UNPAINTED UNLESS NOTED OTHERWISE. PROTECT IN PLACE ALL UNPAINTED SURFACES.
- CAREFULLY PRUNE SHRUBS AND PLANTS AND REMOVE WEEDS AND PLANTINGS AT BASE OF WALL TO BARE EARTH TO ALLOW FOR COMPLETE WALL COVERAGE.
- WINDOW FRAMES, MULLIONS, AND SEALANTS TO BE PAINTED COLOR 2.

COLOR LEGEND & NOTES

- COLOR 1 - WHITE - Match SW 7013- Ivory Lace
- COLOR 2 - BLUE - Match SW 6804- Dignity Blue
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SYMBOL LEGEND

- EXISTING DOOR: FIELD VERIFY SIZES AND CONDITIONS. PAINT DOOR WARNING STRIPING ON LANDING AT ALL OUTSWINGING EXTERIOR DOORS U.N.O. PAINT EXTERIOR DOOR FACE, FRAME EXTERIOR AND INTERIOR JAMB TO FACE OF DOOR STOP.
- EXISTING RESTROOM DOOR: FINISH AND STRIPING AS NOTED FOR TYPICAL EXTERIOR DOORS ABV. FIELD VERIFY SIZES AND CONDITIONS. APPLY RESTROOM IDENTIFICATION DOOR SIGNAGE ON EXTERIOR AND INTERIOR

SHEET KEYNOTES NOTE: NOT ALL KEYNOTES USED ON EVERY SHEET

- REMOVE / PAINT WALL / REINSTALL: EXISTING SIGN
- PROTECT IN PLACE: EXISTING SECURITY CAMERA TYPICAL AT ALL LOCATIONS
- PREP / PRIME / PAINT: UTILITY CONDUITS AND CABINETS TO MATCH WALL BEYOND. CONTINUE STRIPING OVER CONDUITS AND CABINETS WHERE OCCURS.
- PREP / PRIME / PAINT: EXISTING SIGNAGE IN PLACE
- PREP / PRIME / PAINT: EXISTING LOUVERS, TYPICAL
- PREP / PRIME / PAINT: GALVANIZED METAL WINDOW FRAME & WOOD TRIM. TYPICAL AT ALL WINDOWS THIS BUILDING. FIELD VERIFY LOCATIONS AND DIMENSIONS PRIOR TO BID.
- REMOVE / PAINT WALL / REINSTALL: LIGHT FIXTURE ESCUTCHEON PLATE OR LIGHT FIXTURE ITSELF TO WALL SURFACE BEHIND. TYPICAL AT ALL LIGHT FIXTURES U.N.O.
- REMOVE / WASH / PREP / PRIME / PAINT / REINSTALL: ALL EXISTING LOCKERS IN THIS WING. PAINT ALL EXTERIOR SIDES, DOORS AND DOOR RETURNS ONLY. PROTECT UNPAINTED LOCKER HARDWARE.
- PREP / PRIME / PAINT: EXISTING GUTTERS AND DOWNSPOUTS. MATCH EXISTING WALL COLOR BEYOND.
- REMOVE / DISCARD: EXISTING METAL AWNING
- REMOVE / DISCARD WOODEN POST FILL IN HOLE
- PROTECT IN PLACE: EXISTING HVAC UNITS AND DUCTWORK
- PREP / PRIME / PAINT: DOOR SWING SAFETY STRIPING. TYPICAL AT ALL DOORS THIS BUILDING U.N.O.
- PROTECT IN PLACE: EXISTING LIGHT FIXTURE / SPEAKER / FIRE ALARM DEVICE
- PREP / PRIME / PAINT: EXISTING HVAC DUCTWORK WHERE ALREADY PAINTED. TYPICAL AT THIS BUILDING.
- PROTECT IN PLACE: EXISTING MURAL. PAINT WALLS AROUND MURAL TO MATCH EXISTING BUILDING COLOR SCHEME. TOUCH-UP/REPAINT MURALS WHERE PAINTED TO MATCH EXISTING.
- PROTECT IN PLACE: EXISTING DRINKING FOUNTAIN
- PREP / PRIME / PAINT: EXISTING PAINTED DRINKING FOUNTAIN CANE DETECTION RAILS
- REMOVE / PAINT WALL / REINSTALL: EXISTING DISPLAY CASES
- REMOVE / DISCARD: EXISTING SIGN
- REMOVE / PAINT WALL / REINSTALL: EXISTING BENCHES
- PROTECT IN PLACE: EXISTING UNFINISHED CONCRETE OR CMU
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- PREP / PRIME / PAINT: EXISTING METAL FENCE & GATE
- PROTECT IN PLACE: EXISTING MECHANICAL EQUIPMENT
- PROTECT IN PLACE: EXISTING GALVANIZED WINDOW FRAMES. TYPICAL AT ALL WINDOWS THIS BUILDING. PREP / PRIME / PAINT ALL PAINTED WINDOW TRIM.
- PREP / PRIME / PAINT: EXISTING ROLL-UP DOOR
- PREP / PRIME / PAINT: EXISTING STORAGE CONTAINER
- PREP / PRIME / PAINT: EXISTING WOOD BENCH / SEATS AND SLEEPERS. **BID ALTERNATE #3 - REMOVE / REPLACE / PREP / PRIME / PAINT: EXISTING WOODEN BENCHES, SEATS AND 4x DECAY-RESISTANT SLEEPERS.**
- PREP / PRIME / PAINT: EXISTING CMU WALLS. PAINT INSIDE AND OUTSIDE OF ENCLOSURE AND DOORS.
- PREP / PRIME / PAINT: ENTIRETY OF METAL CANOPY
- PAINT COLOR 2
- PAINT COLOR 3
- REMOVE / PREP / PAINT/ REINSTALL: EXISTING DOOR OR WINDOW METAL SECURITY GRATING
- PATCH / REPAIR / PREP / PRIME / PAINT: EXISTING PLASTER
- PREP / PRIME / PAINT: EXISTING GRAPHICS ON NORTH SIDE OF GYM WALL. ADD COLOR 3 BORDER AROUND 'N'. **BID ALTERNATE #1 - PROVIDE AND INSTALL EXTERIOR ADHESIVE WALL GRAPHICS TO MATCH EXISTING.**
- PREP / PRIME / PAINT: METAL PARAPET WALL CAP
- PREP / PRIME / PAINT: PLASTERED ROOF TOP EQUIPMENT SCREEN WALLS INSIDE AND OUT
- PAINT COLOR 1
- CONTINUE EXISTING STRIPING AROUND ENTIRE PERIMETER OF BUILDING INCLUDING RECESSED DOOR AND WINDOW RETURNS
- BASEBALL AND SOFTBALL DUGOUTS - PROTECT IN PLACE: EXISTING MELAMINE SHELVES. DO NOT PAINT. PREP / PRIME / PAINT: EXISTING WOOD SHELVES.
- PREP / PRIME / PAINT: EXISTING POLE
- PREP / PRIME / PAINT: EXISTING HADRAIL
- BID ALTERNATE #2 - PAINT (4) FOOTBALL FIELD LIGHTING STANDARDS**
- PREP / PRIME / PAINT: EXISTING WOOD BACKSTOP BOTH SIDES.
- REMOVE / REPLACE EXISTING WOOD BACKSTOP WITH DECAY-RESISTANT SIMILARLY SIZED WOOD AND CORROSION-RESISTANT HARDWARE. PREP / PRIME / PAINT: BOTH SIDES PRIOR TO INSTALLATION.

AGENCY APPROVAL:



HARTMANNARCHITECTURESTUDIO.COM
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CONSULTANTS:

SEALS:



PROJECT:
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OWNER:
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414 EAST OJAI AVENUE
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PROJECT ADDRESS:
NORDHOFF HIGH SCHOOL
1401 MARICOPA HIGHWAY
OJAI, CA 93023

ISSUE:

MARK	DATE	DESCRIPTION

PROJECT INFORMATION:
PROJECT NUMBER: 2020.031
PROJECT PHASE: 04CONDOC
DRAWN BY: PB
REVIEWED BY: MEH

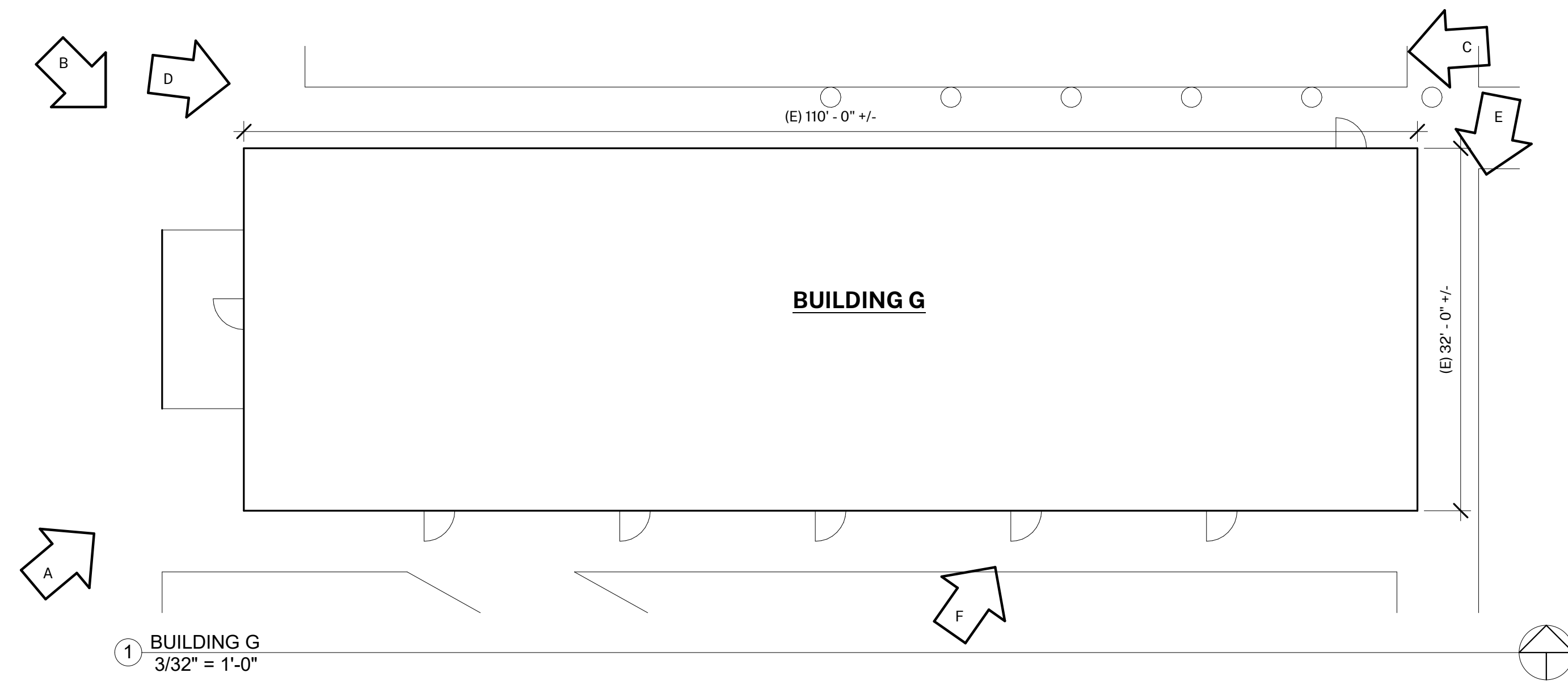
THE ORIGINAL SIZE OF THIS SHEET IS 36"X24". IF THE CURRENT SIZE IS OTHER THAN 36"X24", THEN ADJUST THE SCALE OF THE DRAWINGS ACCORDINGLY.

SHEET TITLE:
BUILDING F

SHEET NUMBER:
A-106

DATE: 08/18/2020

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CONSULTANTS:



PROJECT:
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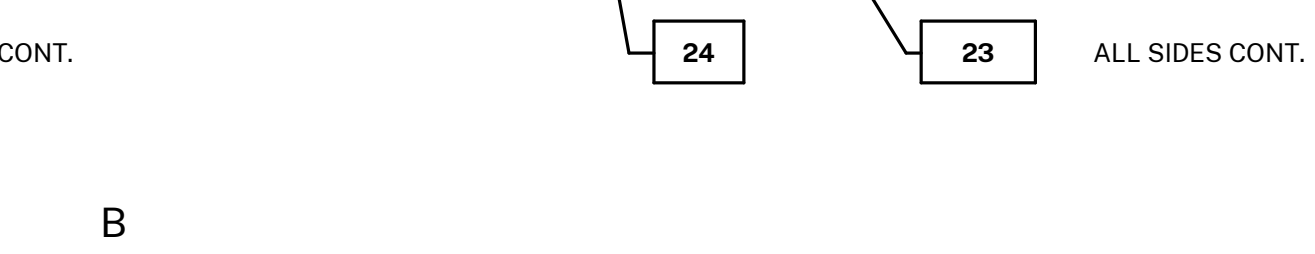
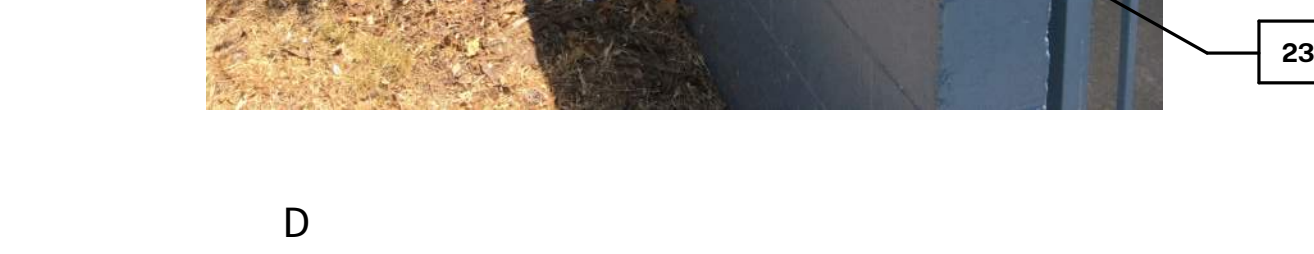
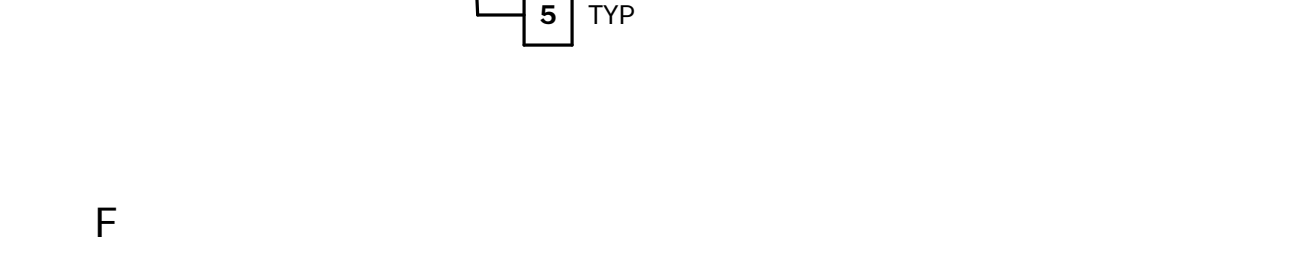
MARK	DATE	DESCRIPTION

PROJECT INFORMATION:
PROJECT NUMBER: 2020.031
PROJECT PHASE: 04CONDOC
DRAWN BY: PB
REVIEWED BY: MEH

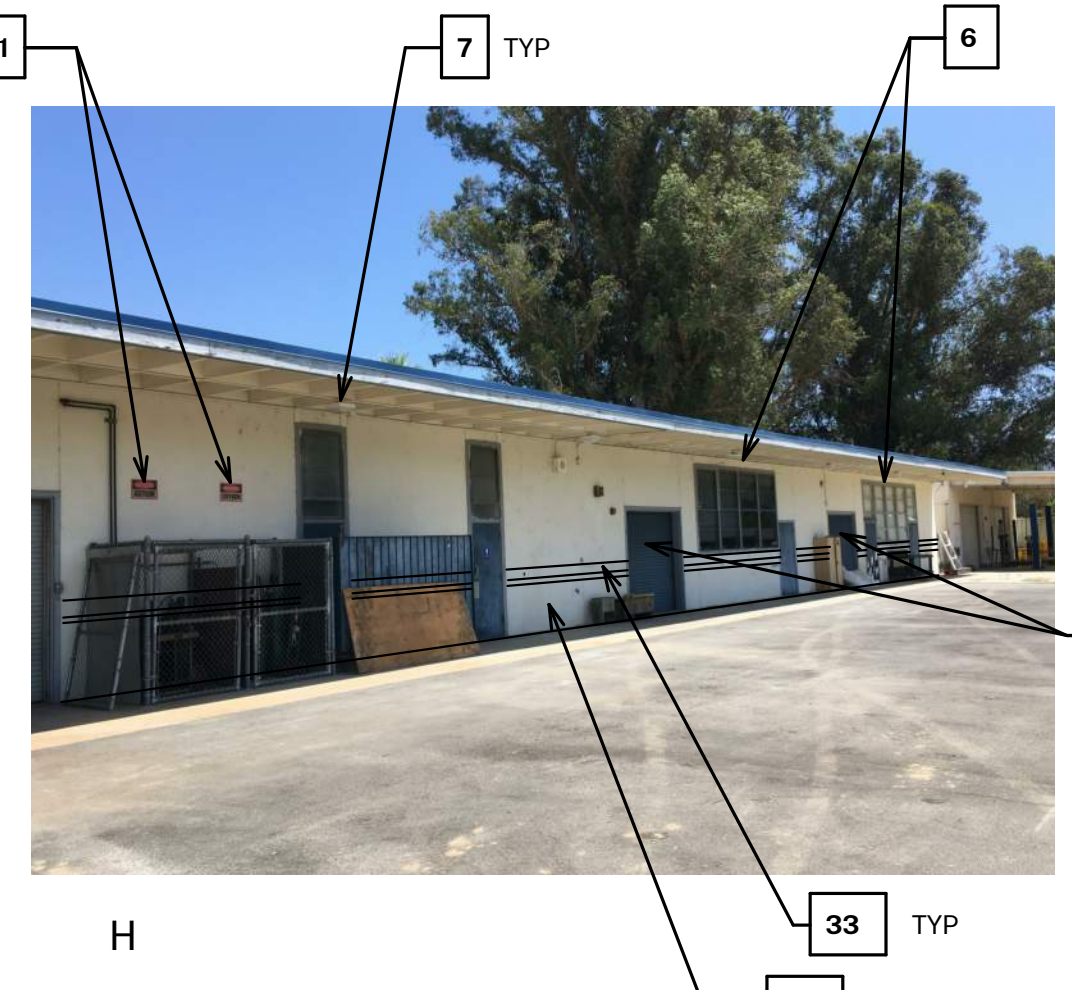
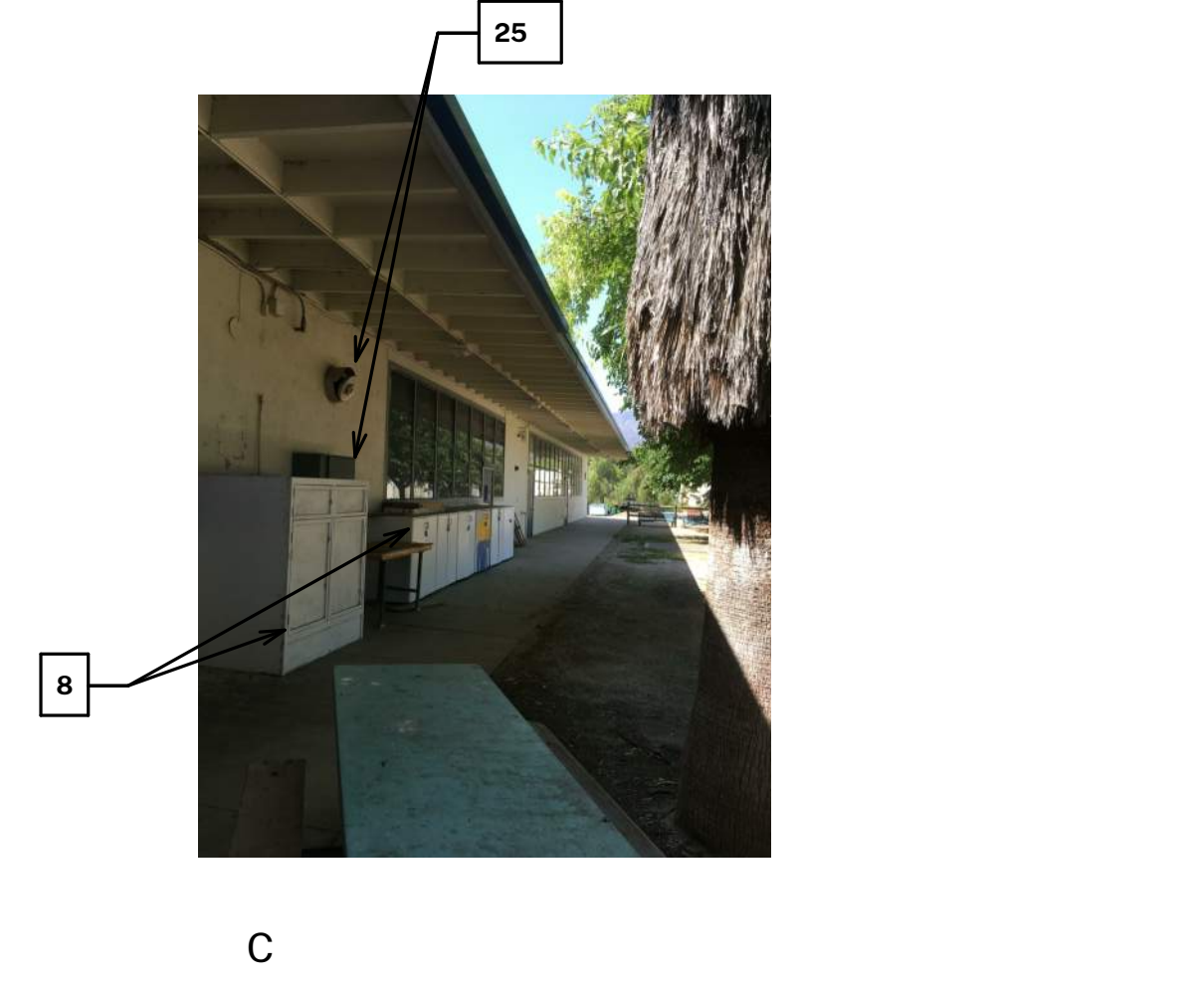
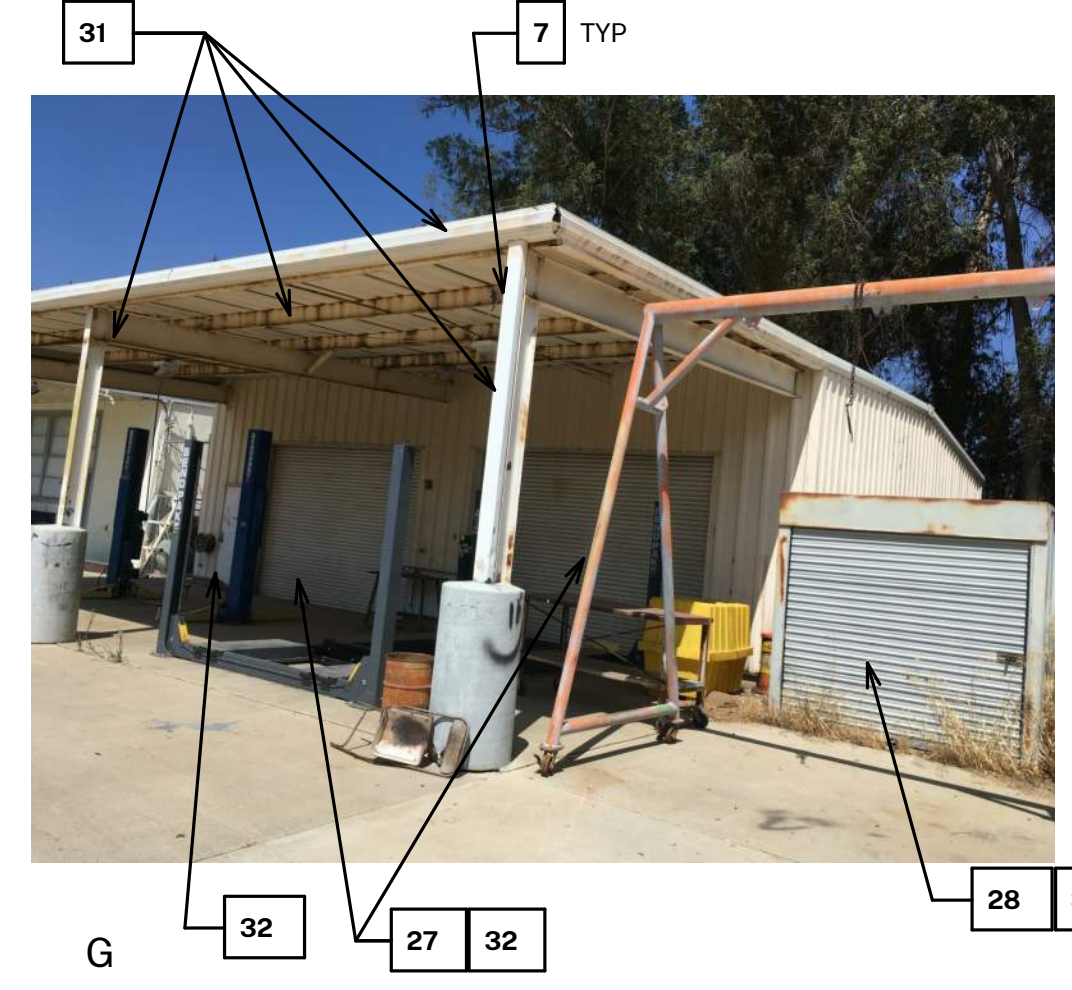
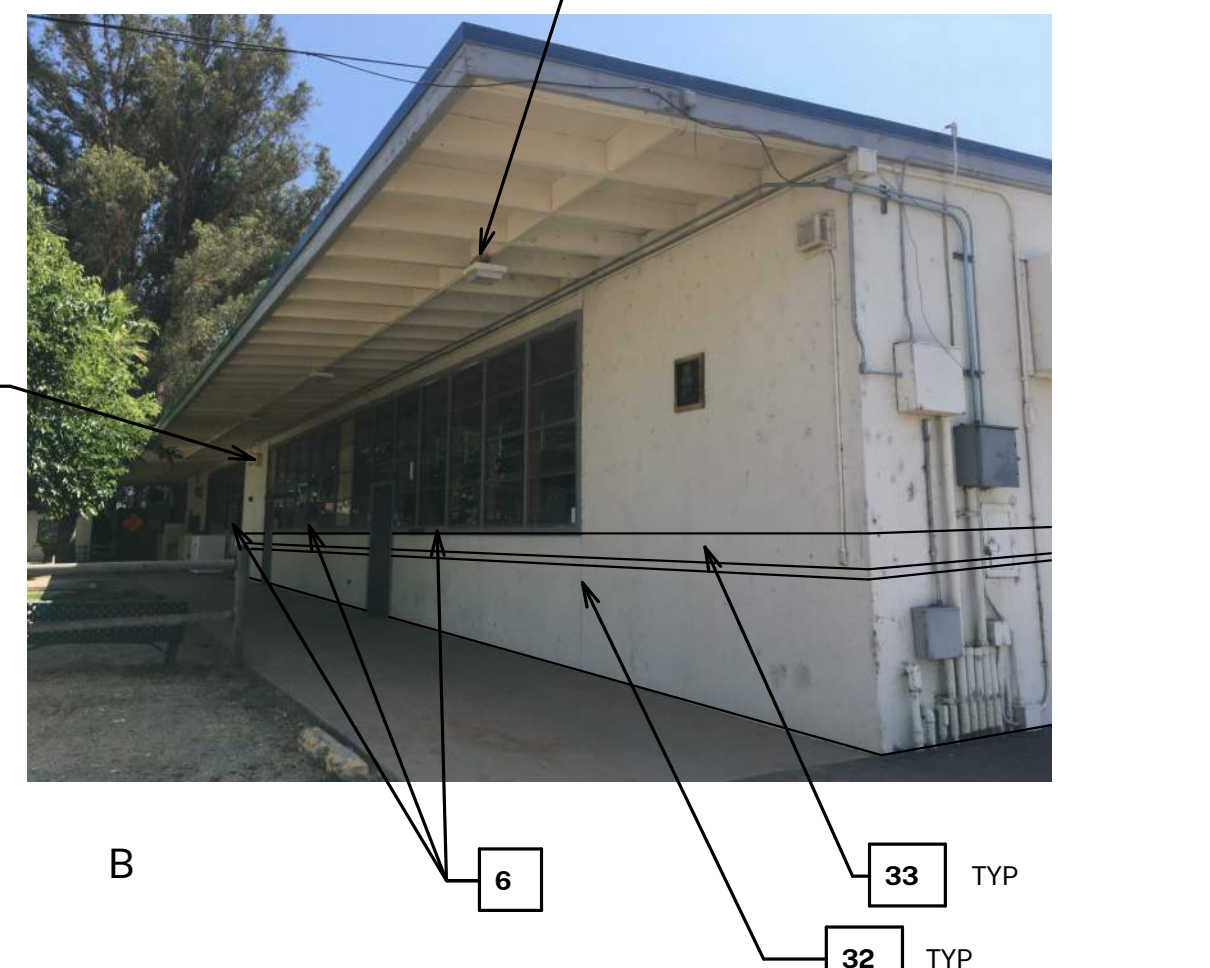
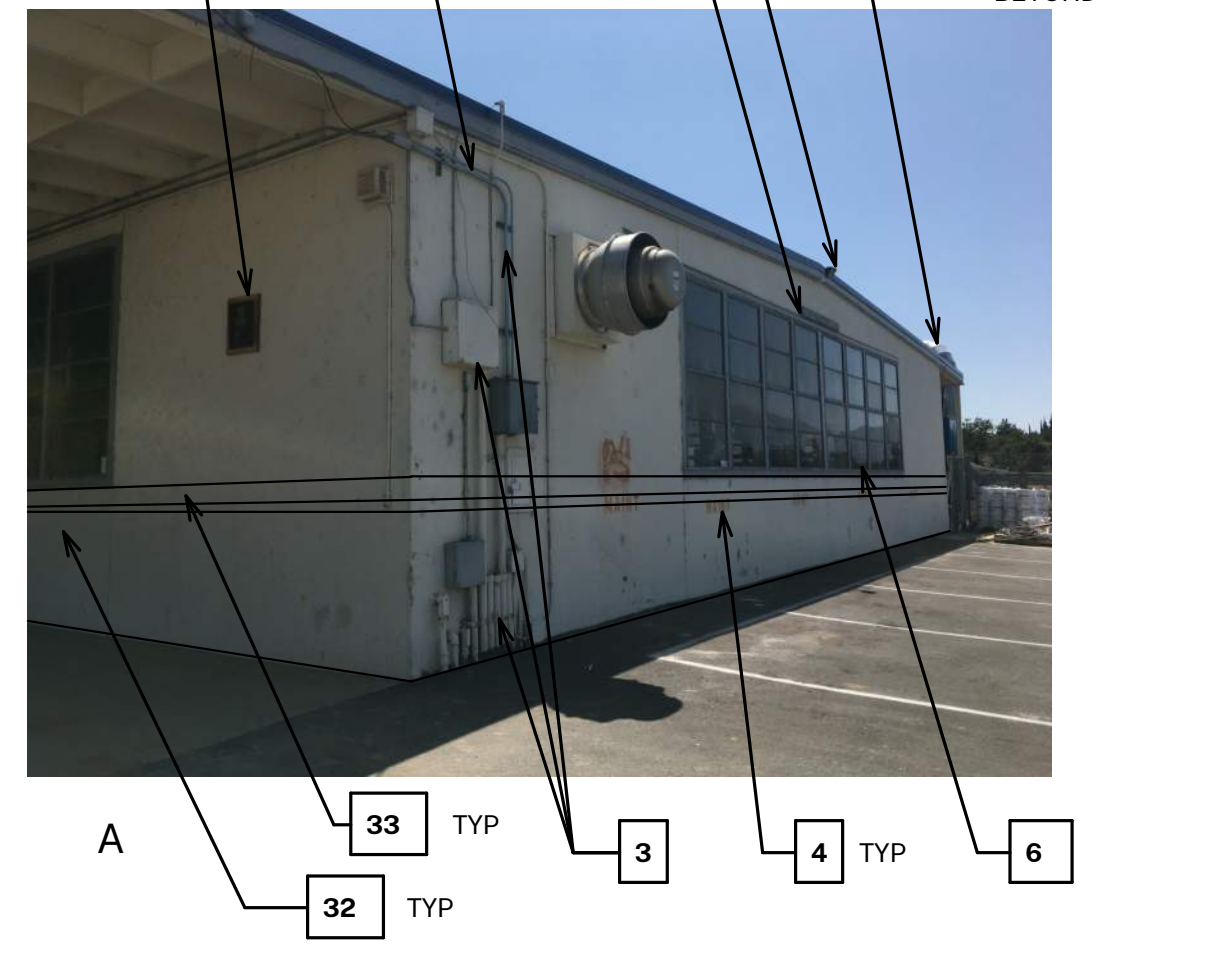
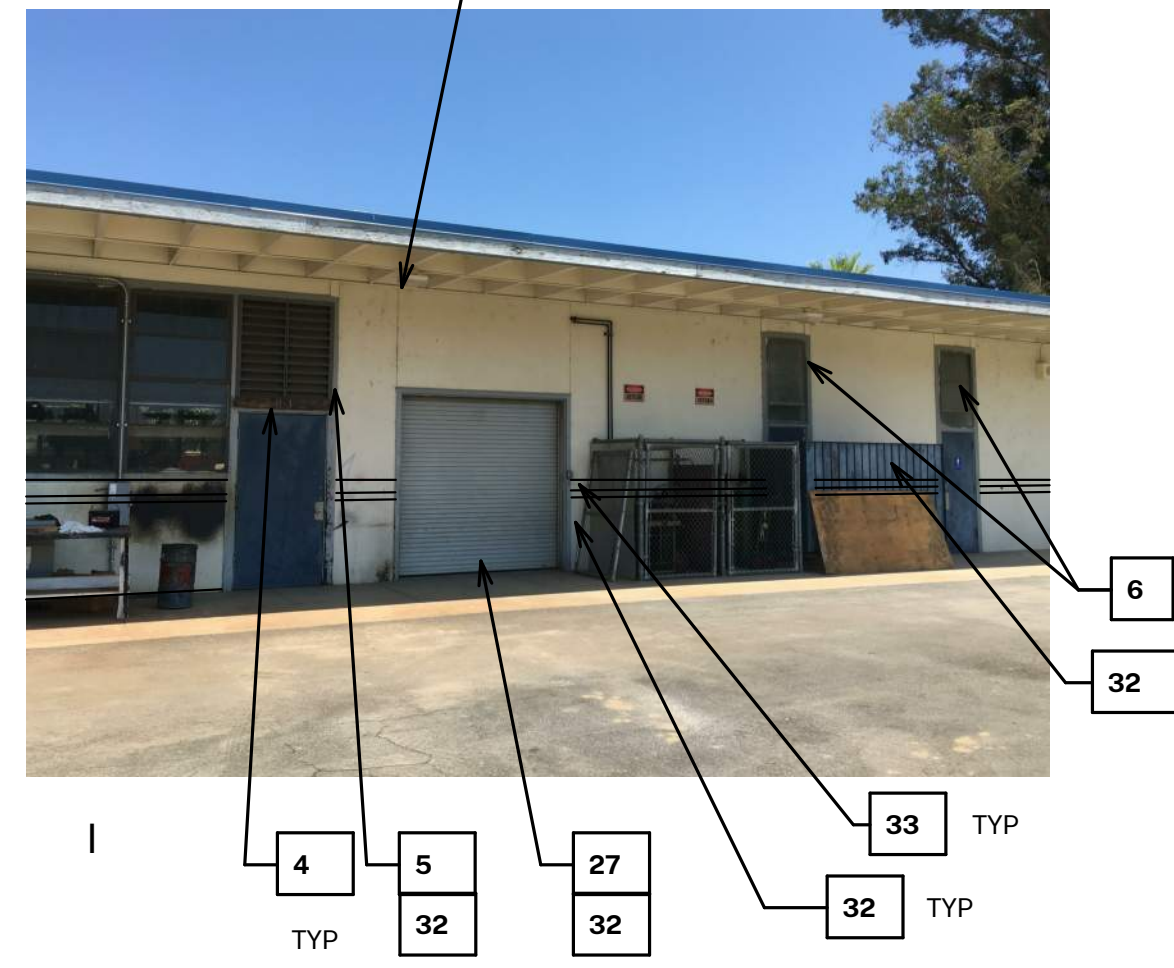
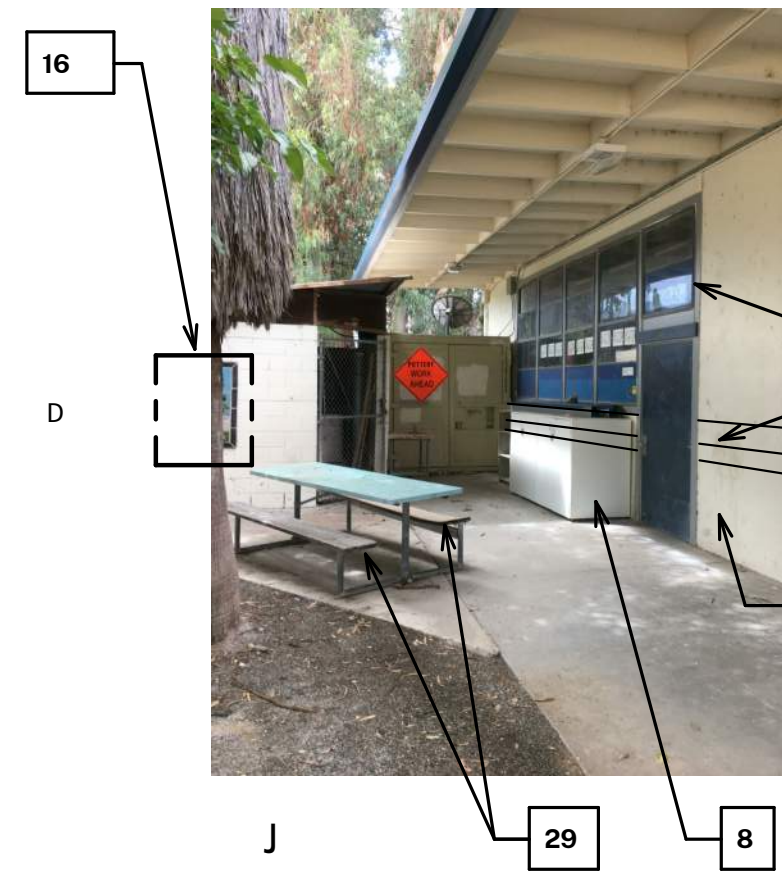
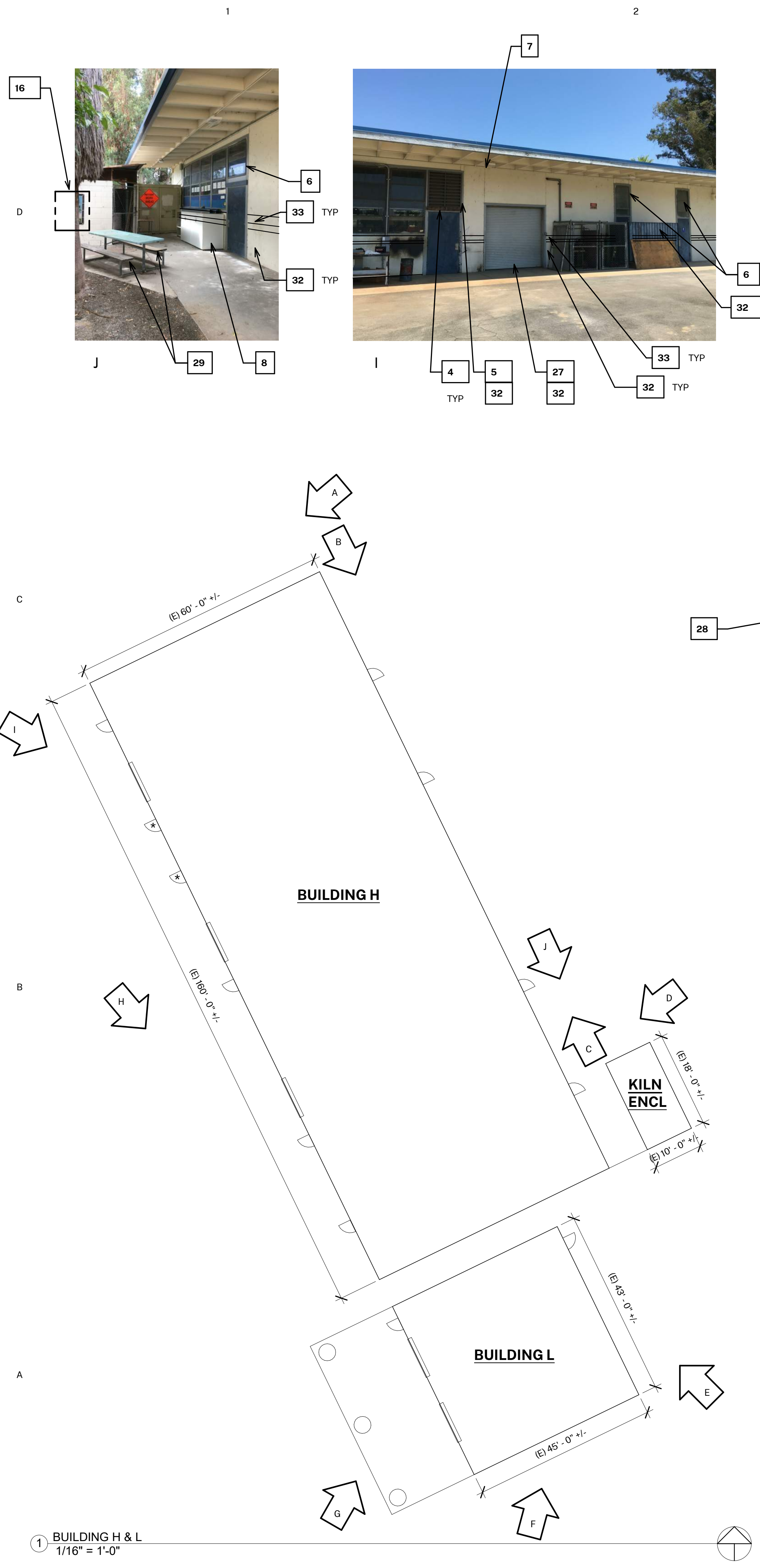
SHEET TITLE:
BUILDING G

SHEET NUMBER:
A-107

DATE: 08/18/2020



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 - PREP / PRIME / PAINT: EXISTING GUTTERS AND DOWNSPOUTS. MATCH EXISTING WALL COLOR BEYOND.
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 - PATCH / REPAIR / PREP / PRIME / PAINT: EXISTING PLASTER
 - PREP / PRIME / PAINT: EXISTING GRAPHICS ON NORTH SIDE OF GYM WALL. ADD COLOR 3 BORDER AROUND 'N'. **BID ALTERNATE #1 - PROVIDE AND INSTALL EXTERIOR ADHESIVE WALL GRAPHICS TO MATCH EXISTING.**
 - PREP / PRIME / PAINT: METAL PARAPET WALL CAP
 - PREP / PRIME / PAINT: EXISTING GALVANIZED WINDOW FRAMES. TYPICAL AT ALL WINDOWS THIS BUILDING. PREP / PRIME / PAINT ALL PAINTED WINDOW TRIM.
 - CONTINUE EXISTING STRIPING AROUND ENTIRE PERIMETER OF BUILDING INCLUDING RECESSED DOOR AND WINDOW RETURNS
 - BASEBALL AND SOFTBALL DUGOUTS - PROTECT IN PLACE: EXISTING MELAMINE SHELVES. DO NOT PAINT. PREP / PRIME / PAINT: EXISTING WOOD SHELVES.
 - PREP / PRIME / PAINT: EXISTING POLE
 - PREP / PRIME / PAINT: EXISTING HADRAIL
 - BID ALTERNATE #2: PAINT (4) FOOTBALL FIELD LIGHTING STANDARDS**
 - PREP / PRIME / PAINT: EXISTING WOOD BACKSTOP BOTH SIDES.
 - REMOVE / REPLACE EXISTING WOOD BACKSTOP WITH DECAY-RESISTANT SIMILARLY SIZED WOOD AND CORROSION-RESISTANT HARDWARE. PREP / PRIME / PAINT: BOTH SIDES PRIOR TO INSTALLATION.

AGENCY APPROVAL:



HARTMANNARCHITECTURESTUDIO.COM
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OJAI, CALIFORNIA 93023
(805) 530-5559

CONSULTANTS:

SEALS:



PROJECT:
NORDHOFF HS CAMPUS-WIDE EXTERIOR PAINTING

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OJAI, CA 93023

ISSUE:

MARK	DATE	DESCRIPTION

PROJECT INFORMATION:
PROJECT NUMBER: 2020.031
PROJECT PHASE: 04CONDOC
DRAWN BY: PB
REVIEWED BY: MEH

THE ORIGINAL SIZE OF THIS SHEET IS 36"X24". IF THE CURRENT SIZE IS OTHER THAN 36"X24", THEN ADJUST THE SCALE OF THE DRAWINGS ACCORDINGLY.

SHEET TITLE:

BUILDING H & L

SHEET NUMBER:

A-108

DATE: 08/18/2020

1

2

3

4

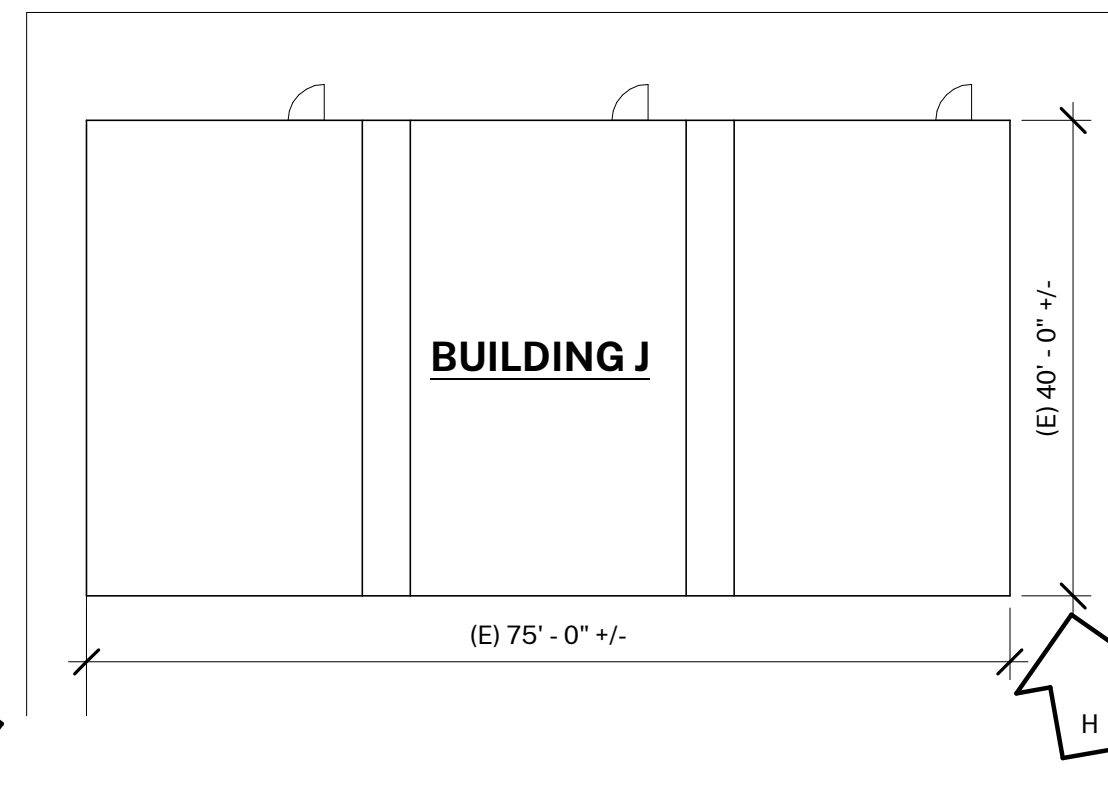
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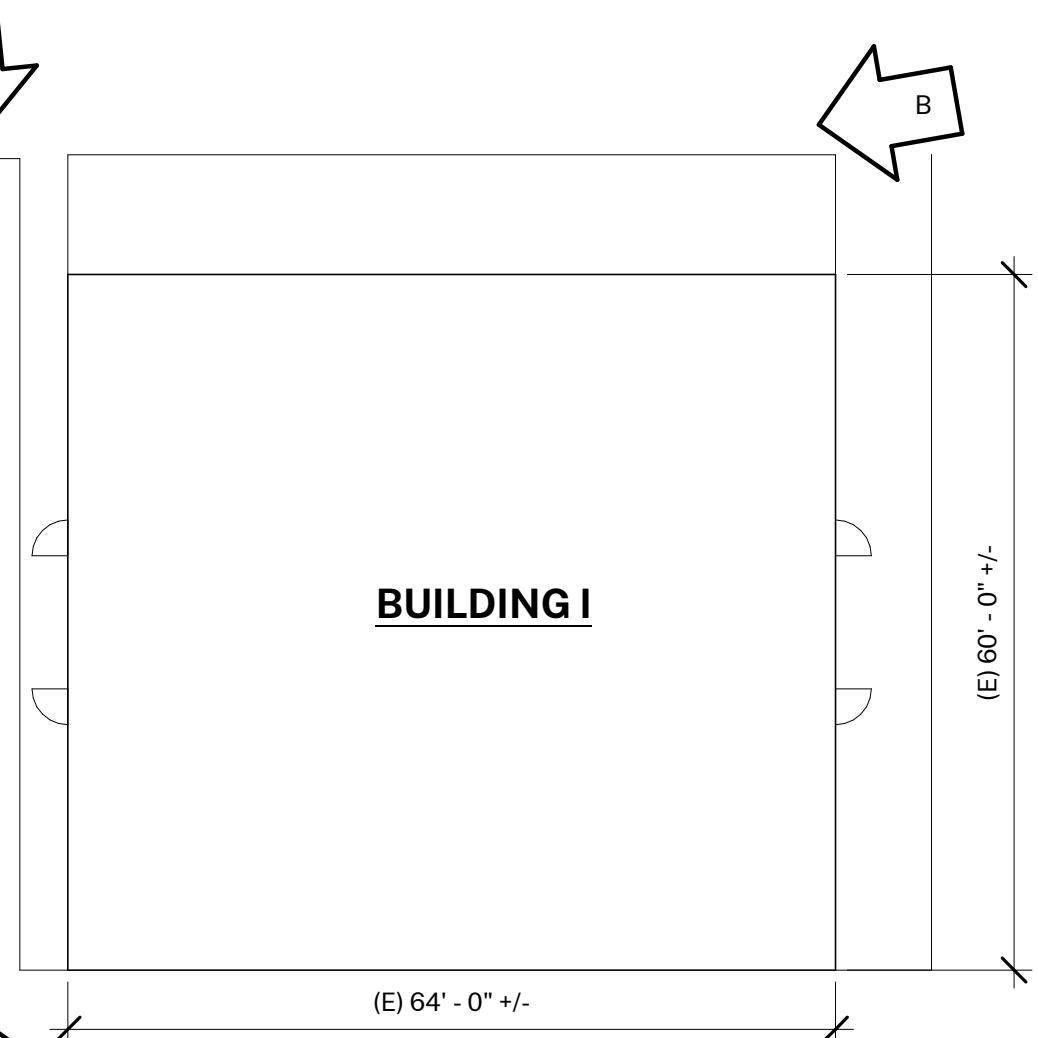
7 TYP

33 TYP

32 TYP



2 BUILDING J
1/16" = 1'-0"



1 BUILDING I
1/16" = 1'-0"



ELEC CABINET 3



H

D

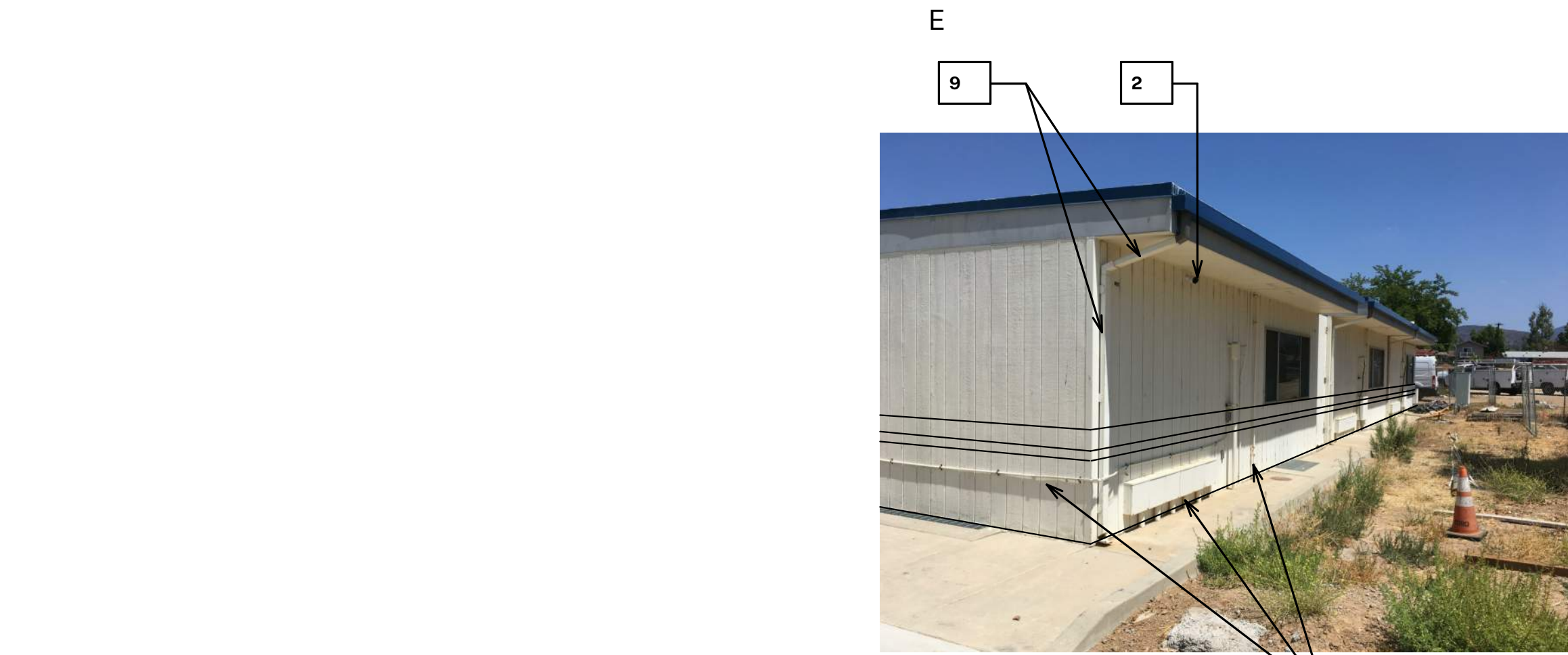
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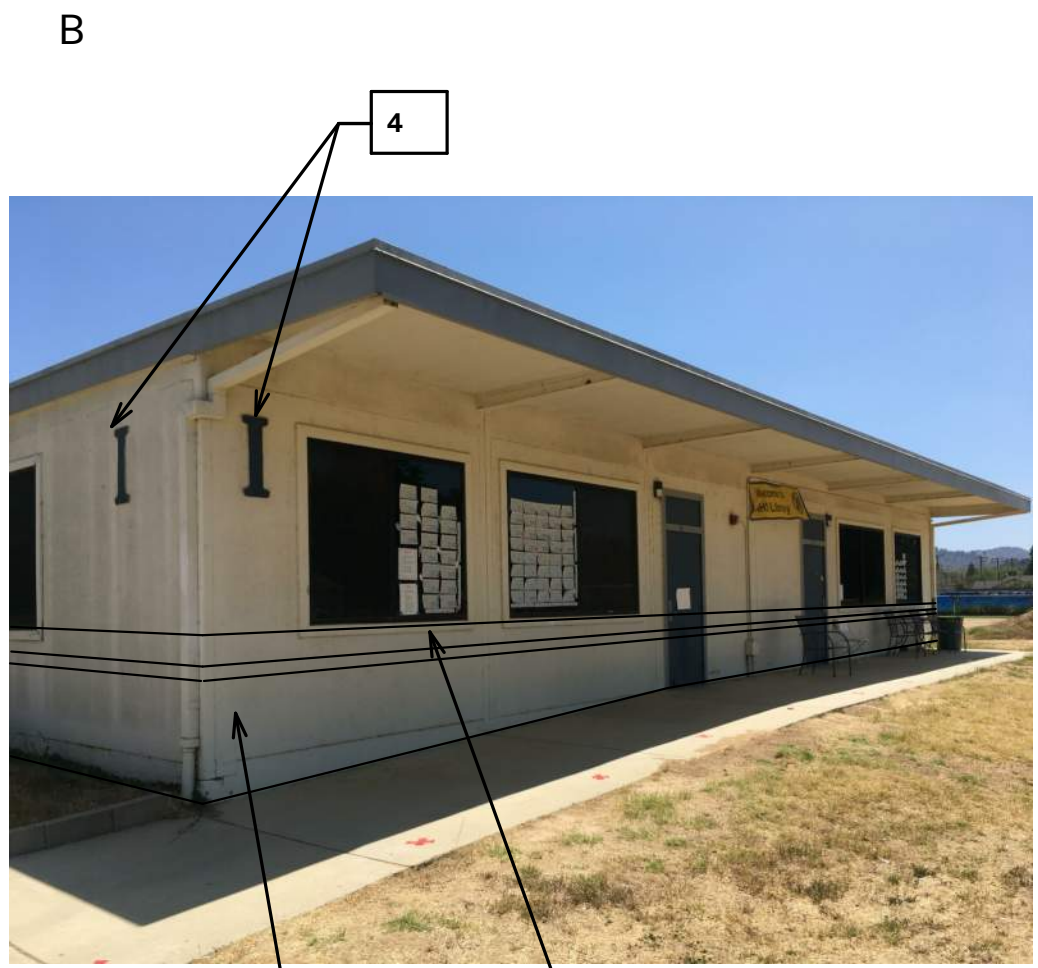


9



9

2



4

32 TYP

33 TYP

F

C

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- ALL EXISTING UNPAINTED EXTERIOR SURFACES ARE TO REMAIN UNPAINTED UNLESS NOTED OTHERWISE. PROTECT IN PLACE ALL UNPAINTED SURFACES.
- CAREFULLY PRUNE SHRUBS AND PLANTS AND REMOVE WEEDS AND PLANTINGS AT BASE OF WALL TO BARE EARTH TO ALLOW FOR COMPLETE WALL COVERAGE.
- WINDOW FRAMES, MULLIONS, AND SEALANTS TO BE PAINTED COLOR 2.

COLOR LEGEND & NOTES

- COLOR 1 - WHITE - Match SW 7013- Ivory Lace
 COLOR 2 - BLUE - Match SW 6804- Dignity Blue
 COLOR 3 - YELLOW - Match SW 6904- Gusto Gold

- PHOTOS WITH KEYNOTES ARE CREATED ELECTRONICALLY AND ARE INTENDED TO BE VIEWED IN COLOR TO SEE LOCATIONS OF COLORS ON THE BUILDINGS. CONTRACTOR SHALL FIELD VERIFY ACTUAL LOCATIONS AND DIMENSIONS OF COLORS PRIOR TO BID.

SYMBOL LEGEND

- EXISTING DOOR: FIELD VERIFY SIZES AND CONDITIONS, PAINT DOOR WARNING STRIPING ON LANDING AT ALL OUTSWINGING EXTERIOR DOORS U.N.O. PAINT EXTERIOR DOOR FACE, FRAME EXTERIOR AND INTERIOR JAMB TO FACE OF DOOR STOP.
- EXISTING RESTROOM DOOR: FINISH AND STRIPING AS NOTED FOR TYPICAL EXTERIOR DOORS ABV. FIELD VERIFY SIZES AND CONDITIONS. APPLY RESTROOM IDENTIFICATION DOOR SIGNAGE ON EXTERIOR AND INTERIOR

SHEET KEYNOTES

NOTE: NOT ALL KEYNOTES USED ON EVERY SHEET

- REMOVE / PAINT WALL / REINSTALL: EXISTING SIGN
- PROTECT IN PLACE: EXISTING SECURITY CAMERA TYPICAL AT ALL LOCATIONS
- PREP / PRIME / PAINT: UTILITY CONDUITS AND CABINETS TO MATCH WALL BEYOND. CONTINUE STRIPING OVER CONDUITS AND CABINETS WHERE OCCURS.
- PREP / PRIME / PAINT: EXISTING SIGNAGE IN PLACE
- PREP / PRIME / PAINT: EXISTING LOUVERS, TYPICAL
- PREP / PRIME / PAINT: GALVANIZED METAL WINDOW FRAME & WOOD TRIM. TYPICAL AT ALL WINDOWS THIS BUILDING. FIELD VERIFY LOCATIONS AND DIMENSIONS PRIOR TO BID.
- REMOVE / PAINT WALL / REINSTALL: LIGHT FIXTURE ESCUTCHEON PLATE OR LIGHT FIXTURE ITSELF TO WALL SURFACE BEHIND. TYPICAL AT ALL LIGHT FIXTURES U.N.O.
- REMOVE / WASH / PREP / PRIME / PAINT / REINSTALL: ALL EXISTING LOCKERS IN THIS WING. PAINT ALL EXTERIOR SIDES, DOORS AND DOOR RETURNS ONLY. PROTECT UNPAINTED LOCKER HARDWARE.
- REMOVE / DISCARD: EXISTING METAL AWNING
- REMOVE / DISCARD WOODEN POST FILL IN HOLE
- PROTECT IN PLACE: EXISTING HVAC UNITS AND DUCTWORK
- PREP / PRIME / PAINT: DOOR SWING SAFETY STRIPING. TYPICAL AT ALL DOORS THIS BUILDING U.N.O.
- PROTECT IN PLACE: EXISTING LIGHT FIXTURE / SPEAKER / FIRE ALARM DEVICE
- PREP / PRIME / PAINT: EXISTING HVAC DUCTWORK WHERE ALREADY PAINTED. TYPICAL AT THIS BUILDING.
- PROTECT IN PLACE: EXISTING MURAL. PAINT WALLS AROUND MURAL TO MATCH EXISTING BUILDING COLOR SCHEME. TOUCH-UP/REPAINT MURALS WHERE PAINTED TO MATCH EXISTING.
- PROTECT IN PLACE: EXISTING DRINKING FOUNTAIN
- PREP / PRIME / PAINT: EXISTING PAINTED DRINKING FOUNTAIN CANE DETECTION RAILS
- REMOVE / PAINT WALL / REINSTALL: EXISTING DISPLAY CASES
- REMOVE / DISCARD: EXISTING SIGN
- REMOVE / PAINT WALL / REINSTALL: EXISTING BENCHES
- PROTECT IN PLACE: EXISTING UNFINISHED CONCRETE OR CMU
- PREP / PRIME / PAINT: EXISTING CONCRETE / CMU WALL
- PREP / PRIME / PAINT: EXISTING METAL FENCE & GATE
- PROTECT IN PLACE: EXISTING MECHANICAL EQUIPMENT
- PROTECT IN PLACE: EXISTING GALVANIZED WINDOW FRAMES. TYPICAL AT ALL WINDOWS THIS BUILDING. PREP / PRIME / PAINT ALL PAINTED WINDOW TRIM.
- PREP / PRIME / PAINT: EXISTING ROLL-UP DOOR
- PREP / PRIME / PAINT: EXISTING STORAGE CONTAINER
- PREP / PRIME / PAINT: EXISTING WOOD BENCH / SEATS AND SLEEPERS. **BID ALTERNATE #3** - REMOVE / REPLACE / PREP / PRIME / PAINT: EXISTING WOODEN BENCHES, SEATS AND 4x DECAY-RESISTANT SLEEPERS.
- PREP / PRIME / PAINT: EXISTING CMU WALLS. PAINT INSIDE AND OUTSIDE OF ENCLOSURE AND DOORS.
- PREP / PRIME / PAINT: ENTIRETY OF METAL CANOPY
- PAINT COLOR 2
- PAINT COLOR 3
- REMOVE / PREP / PAINT/ REINSTALL: EXISTING DOOR OR WINDOW METAL SECURITY GRATING
- PATCH / REPAIR / PREP / PRIME / PAINT: EXISTING PLASTER
- PREP / PRIME / PAINT: EXISTING GRAPHICS ON NORTH SIDE OF GYM WALL. ADD COLOR 3 BORDER AROUND "N". **BID ALTERNATE #1** - PROVIDE AND INSTALL EXTERIOR ADHESIVE WALL GRAPHICS TO MATCH EXISTING.
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- PREP / PRIME / PAINT: PLASTERED ROOF TOP EQUIPMENT SCREEN WALLS INSIDE AND OUT
- PAINT COLOR 1
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- BASEBALL AND SOFTBALL DUGOUTS - PROTECT IN PLACE: EXISTING MELAMINE SHELVES. DO NOT PAINT. PREP / PRIME / PAINT: EXISTING WOOD SHELVES.
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- BID ALTERNATE #2** - PAINT (4) FOOTBALL FIELD LIGHTING STANDARDS
- PREP / PRIME / PAINT: EXISTING WOOD BACKSTOP BOTH SIDES.
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SHEET TITLE:

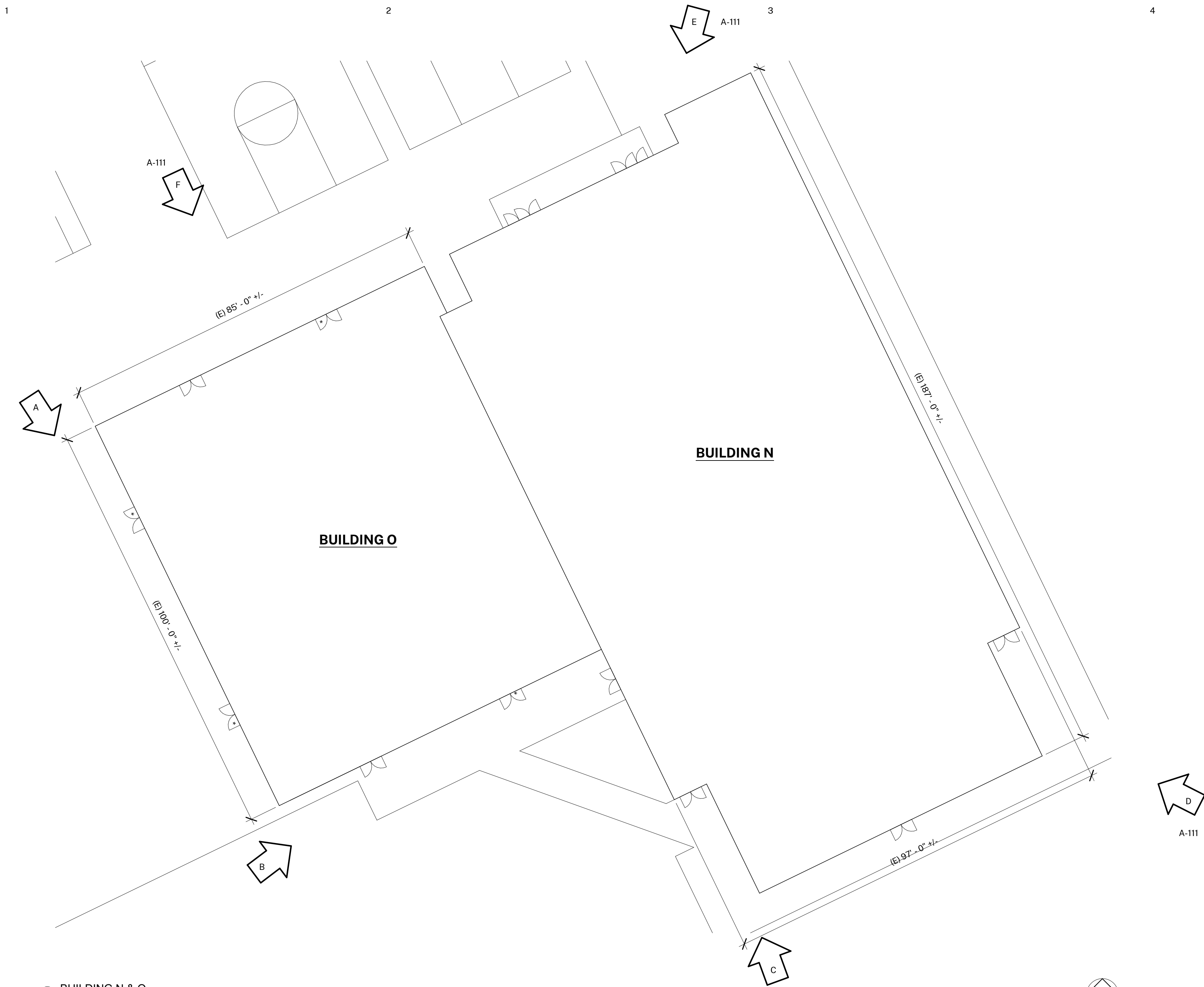
BUILDINGS I & J

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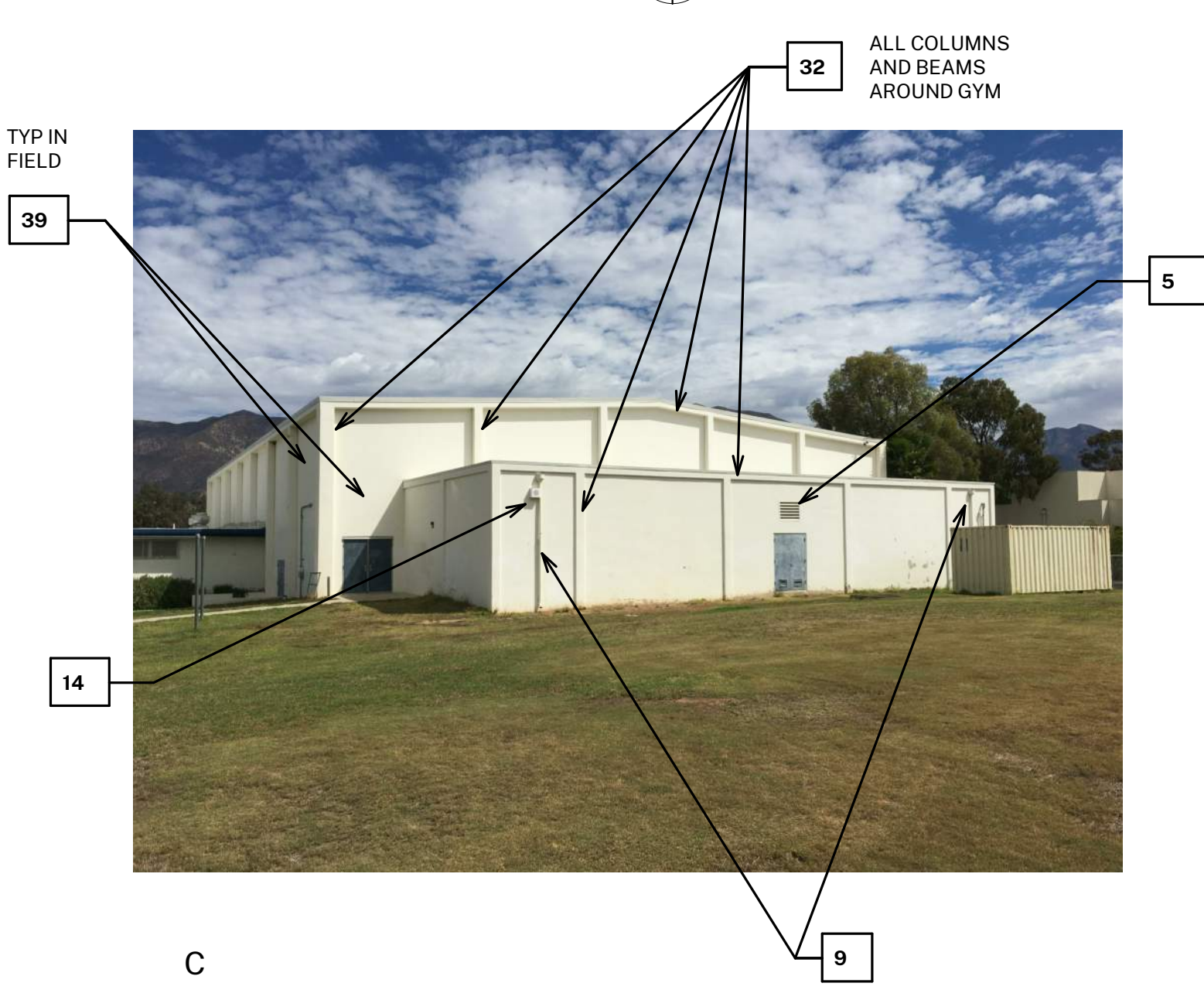
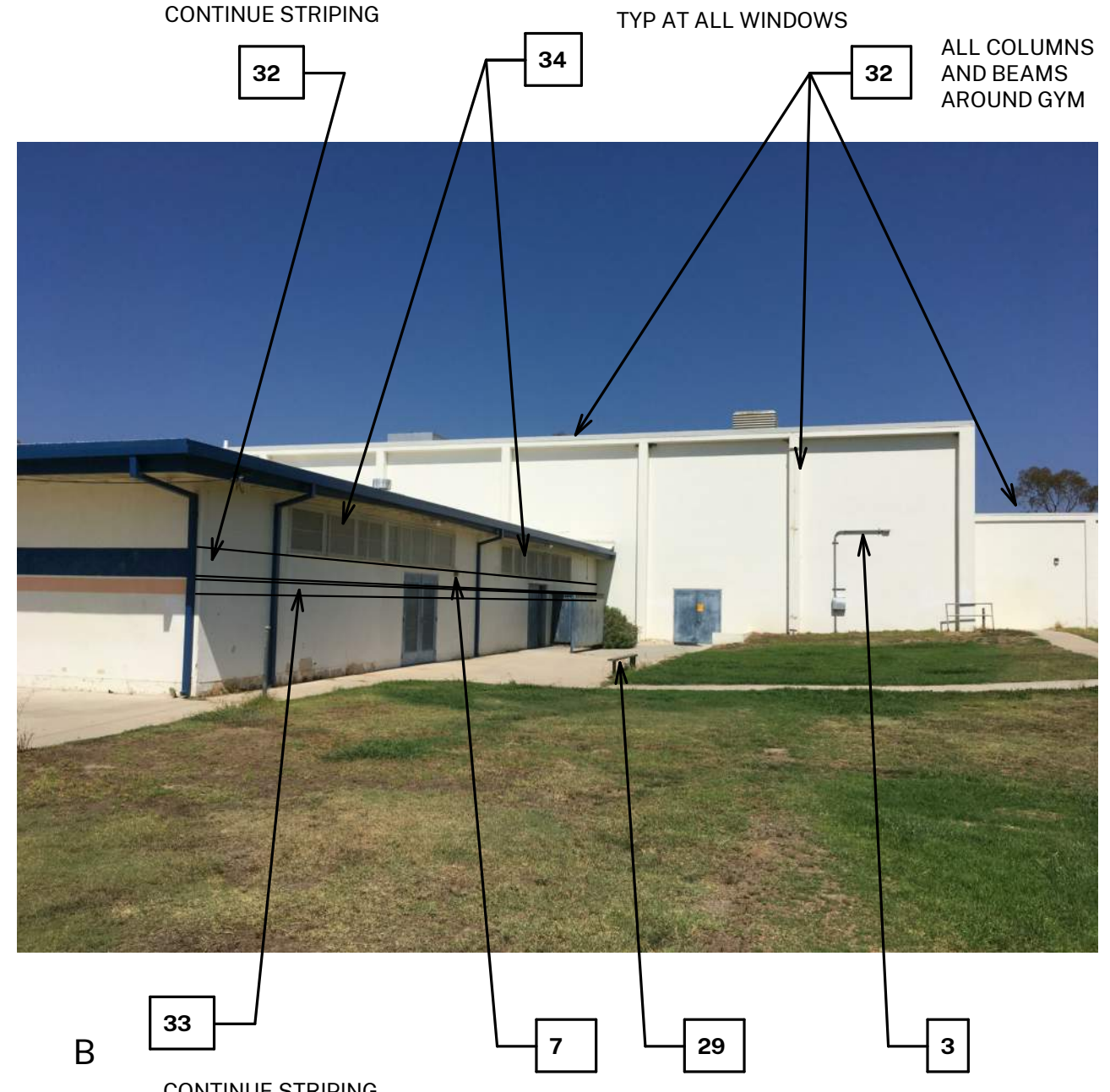
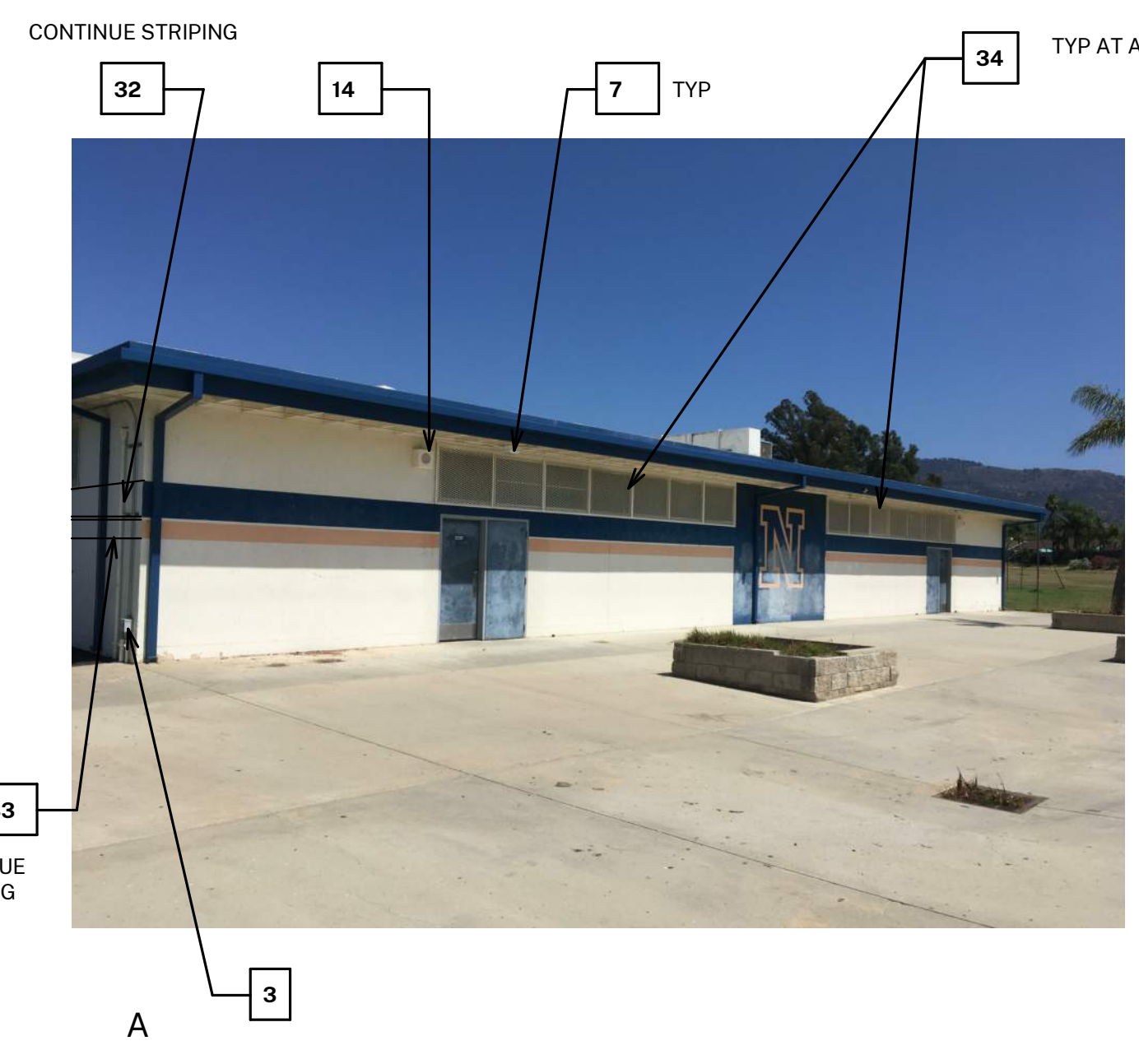
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DATE: 08/18/2020

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1 BUILDING N & O
1/16" = 1'-0"



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COLOR LEGEND & NOTES

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- REMOVE / DISCARD: EXISTING METAL AWNING
- REMOVE / DISCARD: WOODEN POST FILL IN HOLE
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SEALS:



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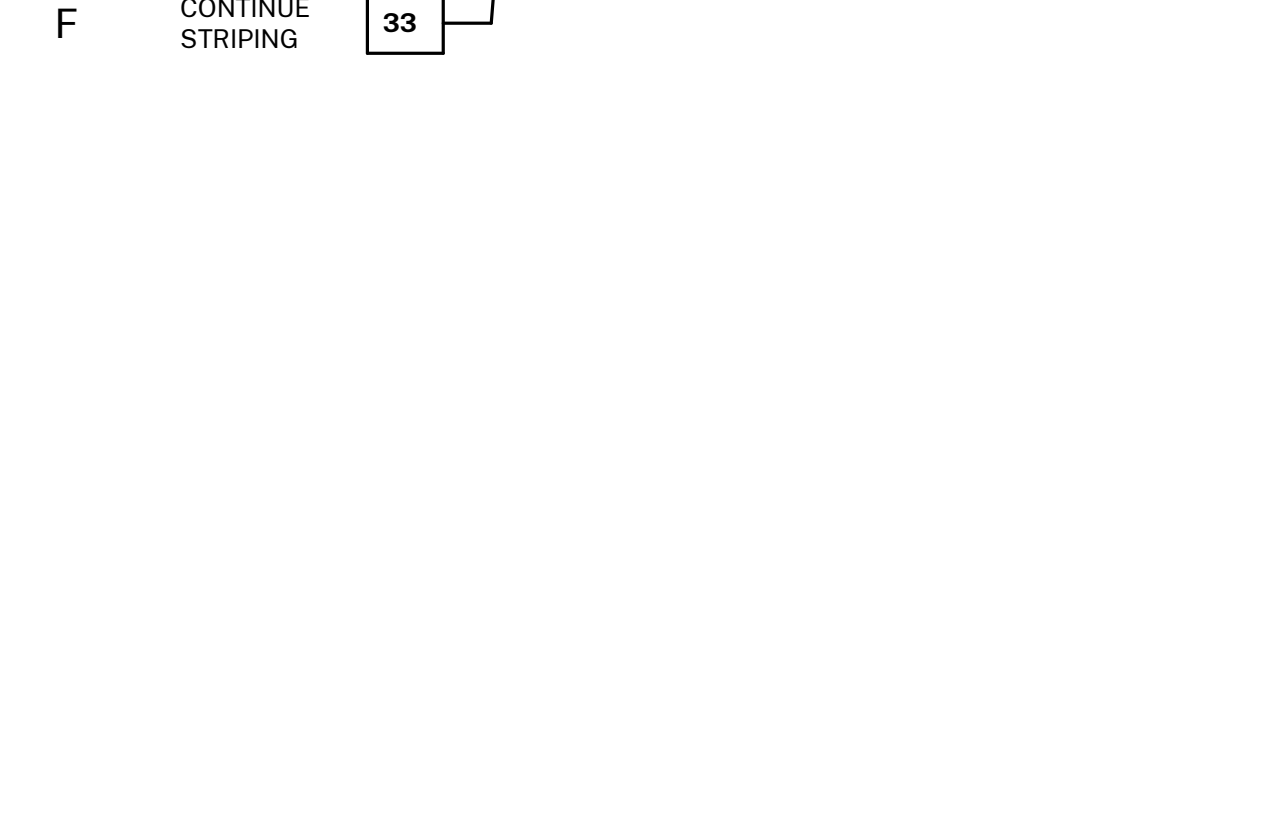
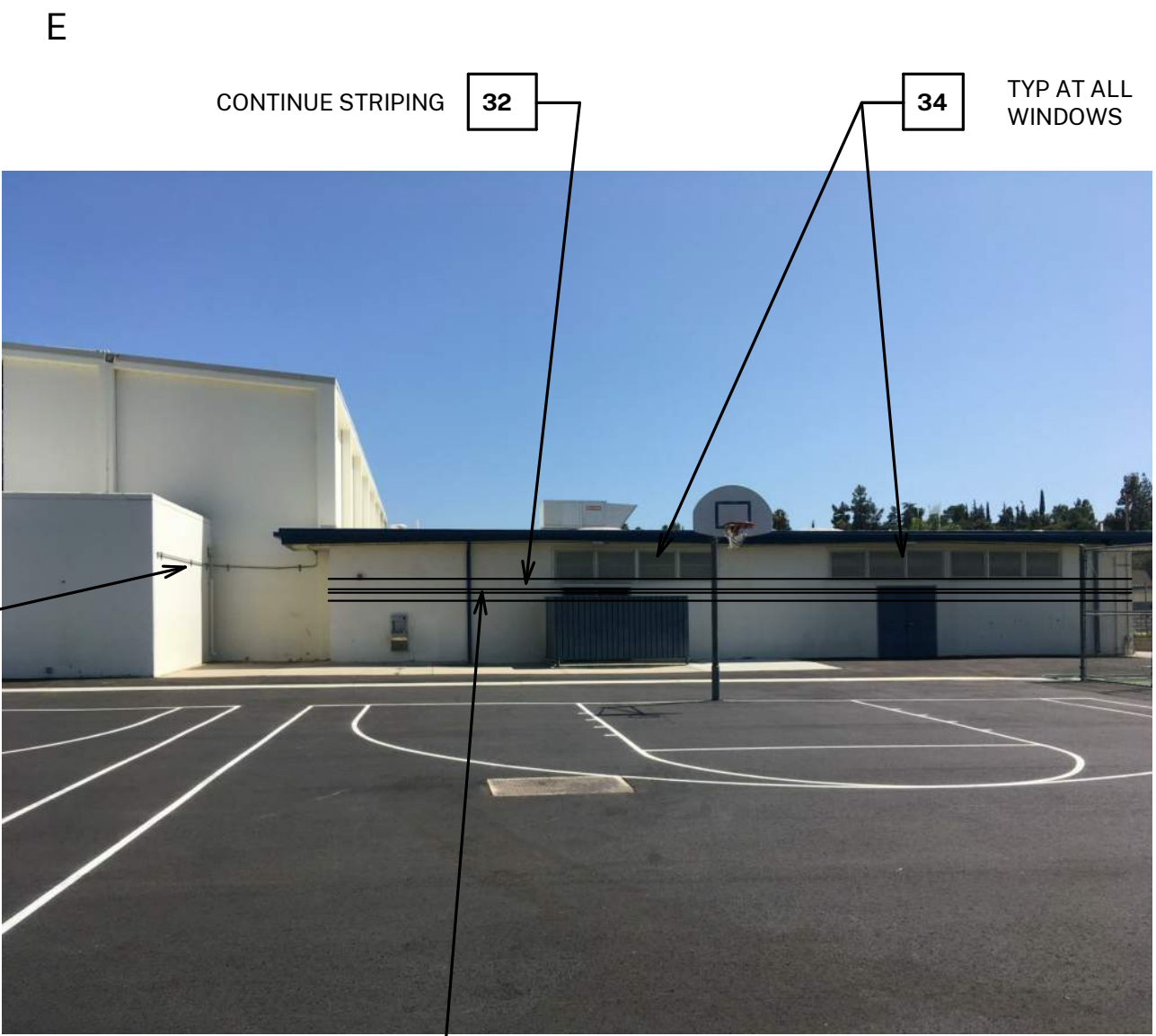
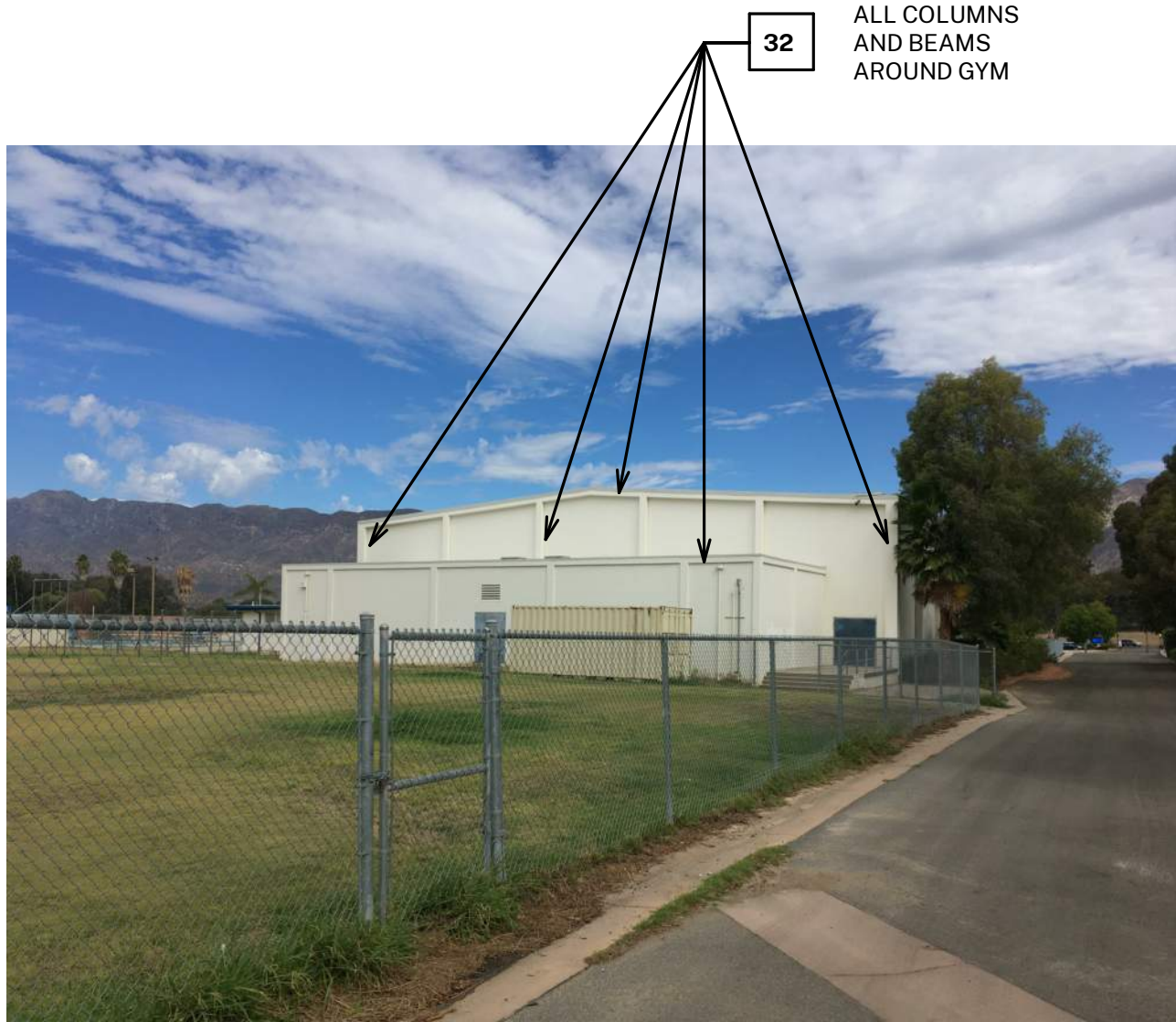
SHEET TITLE:

BUILDINGS N & O

SHEET NUMBER:

A-110

DATE: 08/18/2020



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- PREP / PRIME / PAINT: EXISTING STORAGE CONTAINER
- PREP / PRIME / PAINT: EXISTING WOOD BENCH / SEATS AND SLEERS. **BID ALTERNATE #3 - REMOVE / REPLACE / PREP / PRIME / PAINT: EXISTING WOODEN BENCHES, SEATS AND 4x DECAY-RESISTANT SLEEPERS.**
- PREP / PRIME / PAINT: EXISTING CMU WALLS. PAINT INSIDE AND OUTSIDE OF ENCLOSURE AND DOORS.
- PREP / PRIME / PAINT: ENTIRETY OF METAL CANOPY
- PAINT COLOR 2
- PAINT COLOR 3
- REMOVE / PREP / PAINT / REINSTALL: EXISTING DOOR OR WINDOW METAL SECURITY GRATING
- PATCH / REPAIR / PREP / PRIME / PAINT: EXISTING PLASTER
- PREP / PRIME / PAINT: EXISTING GRAPHICS ON NORTH SIDE OF GYM WALL. ADD COLOR 3 BORDER AROUND 'N'. **BID ALTERNATE #1 - PROVIDE AND INSTALL EXTERIOR ADHESIVE WALL GRAPHICS TO MATCH EXISTING.**
- PREP / PRIME / PAINT: METAL PARAPET WALL CAP
- PREP / PRIME / PAINT: PLASTERED ROOF TOP EQUIPMENT SCREEN WALLS INSIDE AND OUT
- PAINT COLOR 1
- CONTINUE EXISTING STRIPING AROUND ENTIRE PERIMETER OF BUILDING INCLUDING RECESSED DOOR AND WINDOW RETURNS
- BASEBALL AND SOFTBALL DUGOUTS - PROTECT IN PLACE: EXISTING MELAMINE SHELVES. DO NOT PAINT. PREP / PRIME / PAINT: EXISTING WOOD SHELVES.
- PREP / PRIME / PAINT: EXISTING POLE
- PREP / PRIME / PAINT: EXISTING HADRAIL
- BID ALTERNATE #2 - PAINT (4) FOOTBALL FIELD LIGHTING STANDARDS**
- PREP / PRIME / PAINT: EXISTING WOOD BACKSTOP BOTH SIDES.
- REMOVE / REPLACE EXISTING WOOD BACKSTOP WITH DECAY-RESISTANT SIMILARLY SIZED WOOD AND CORROSION-RESISTANT HARDWARE. PREP / PRIME / PAINT: BOTH SIDES PRIOR TO INSTALLATION.

AGENCY APPROVAL:



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 (805) 530-5559

CONSULTANTS:



PROJECT:
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 1401 MARICOPA HIGHWAY
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ISSUE:		
MARK	DATE	DESCRIPTION

PROJECT INFORMATION:
 PROJECT NUMBER: 2020.031
 PROJECT PHASE: 04CONDOC
 DRAWN BY: PB
 REVIEWED BY: MEH

SHEET TITLE:
BUILDINGS N & O

SHEET NUMBER:
A-111

DATE: 08/18/2020

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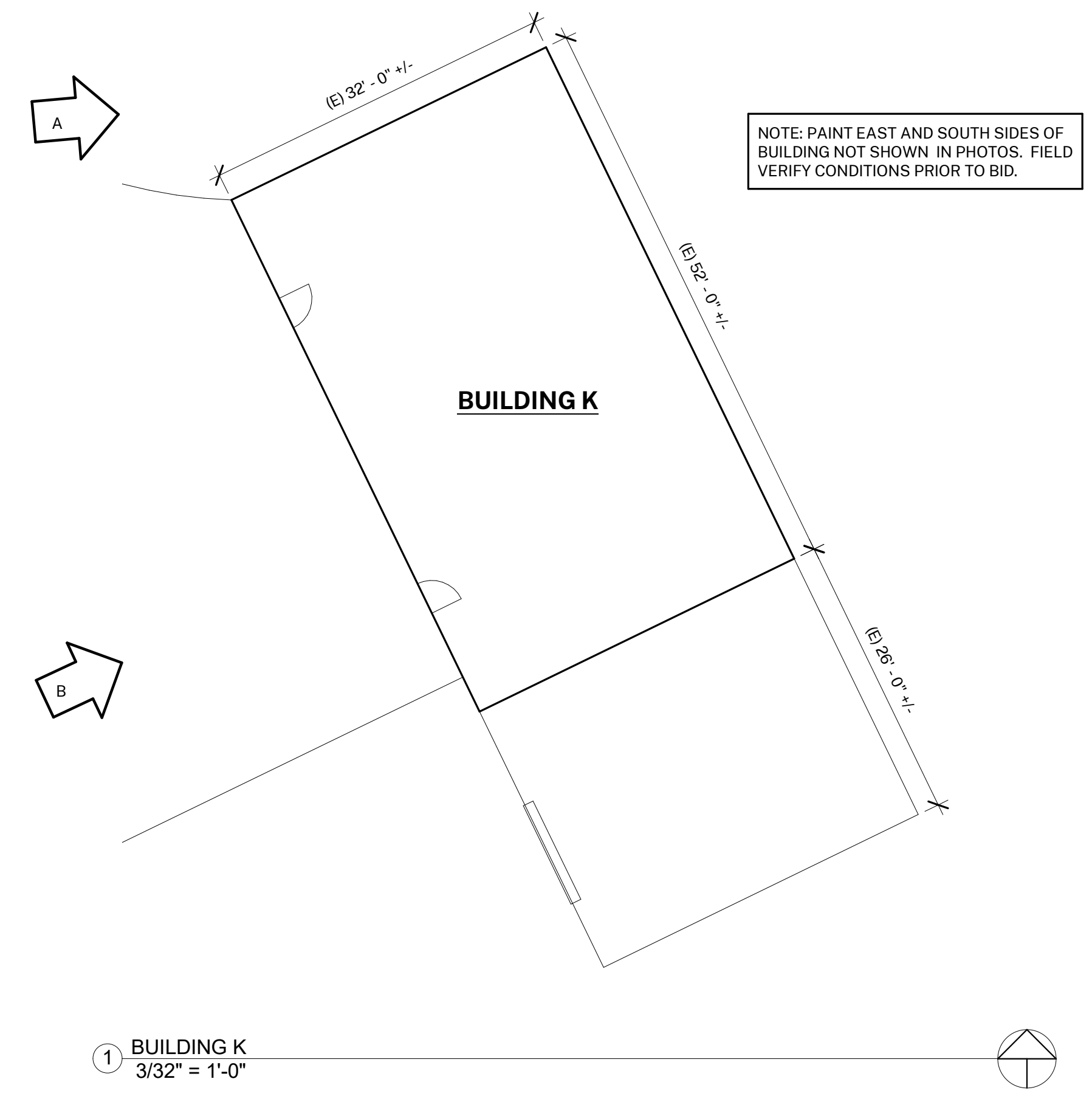


A

TYP BLDG COLOR



B



GENERAL NOTES

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- WINDOW FRAMES, MULLIONS, AND SEALANTS TO BE PAINTED COLOR 2.

COLOR LEGEND & NOTES

- COLOR 1 - WHITE - Match SW 7013- Ivory Lace
- COLOR 2 - BLUE - Match SW 6804- Dignity Blue
- COLOR 3 - YELLOW - Match SW 6904- Gusto Gold

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- EXISTING RESTROOM DOOR: FINISH AND STRIPING AS NOTED FOR TYPICAL EXTERIOR DOORS A.B.V., FIELD VERIFY SIZES AND CONDITIONS. APPLY RESTROOM IDENTIFICATION DOOR SIGNAGE ON EXTERIOR AND INTERIOR.

SHEET KEYNOTES

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- REMOVE / PAINT WALL / REINSTALL: EXISTING SIGN
- PROTECT IN PLACE: EXISTING SECURITY CAMERA TYPICAL AT ALL LOCATIONS
- PREP / PRIME / PAINT: UTILITY CONDUITS AND CABINETS TO MATCH WALL BEYOND. CONTINUE STRIPING OVER CONDUITS AND CABINETS WHERE OCCURS.
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- PREP / PRIME / PAINT: EXISTING LOUVERS, TYPICAL
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- REMOVE / WASH / PREP / PRIME / PAINT / REINSTALL: ALL EXISTING LOCKERS IN THIS WING. PAINT ALL EXTERIOR SIDES, DOORS AND DOOR RETURNS ONLY. PROTECT UNPAINTED LOCKER HARDWARE.
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- REMOVE / DISCARD WOODEN POST FILL IN HOLE
- PROTECT IN PLACE: EXISTING HVAC UNITS AND DUCTWORK
- PREP / PRIME / PAINT: DOOR SWING SAFETY STRIPING. TYPICAL AT ALL DOORS THIS BUILDING U.N.O.
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MARK	DATE	DESCRIPTION

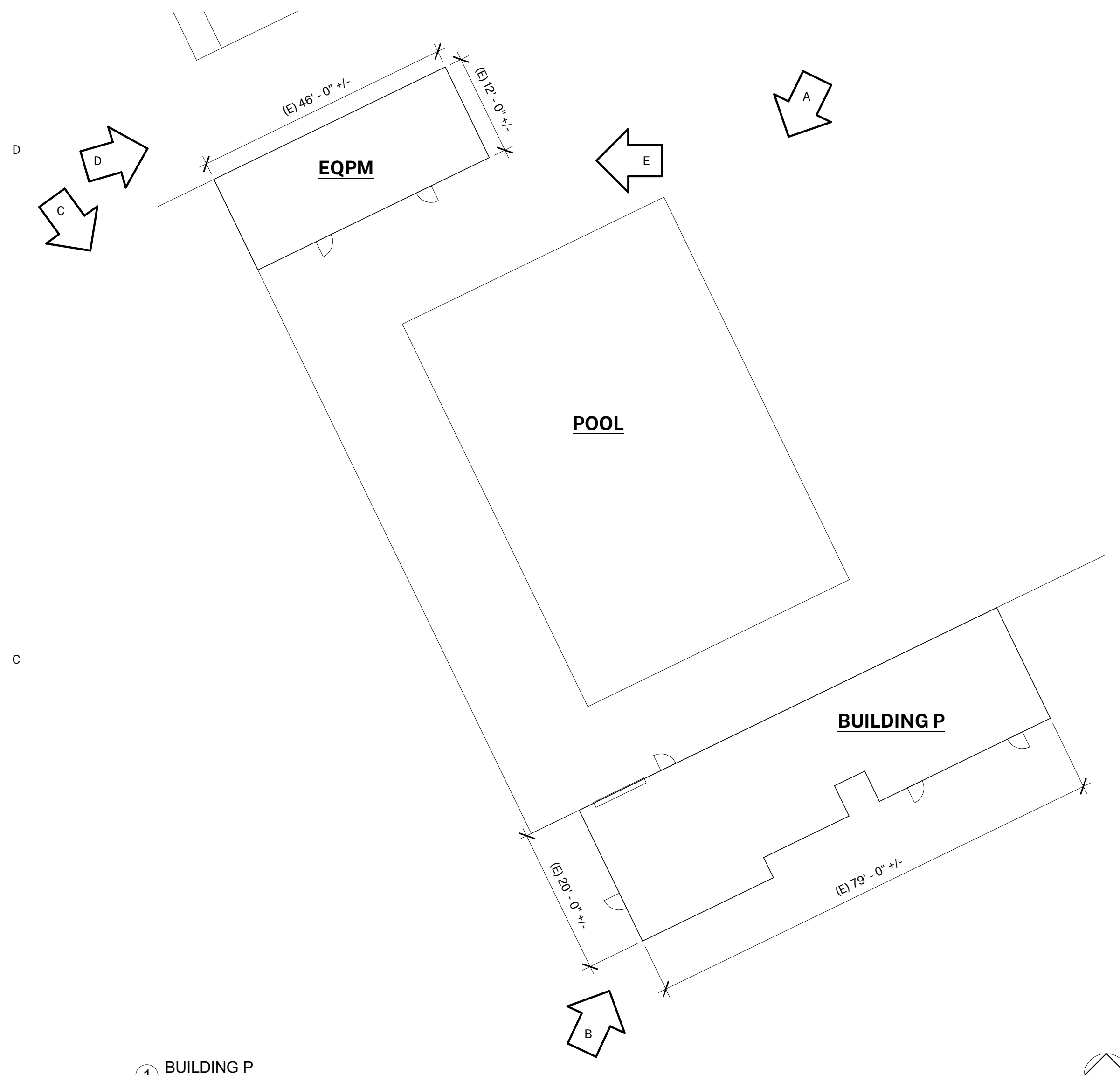
PROJECT INFORMATION:
PROJECT NUMBER: 2020.031
PROJECT PHASE: 04CONDOC
DRAWN BY: PB
REVIEWED BY: MEH

SHEET TITLE:
BUILDING K

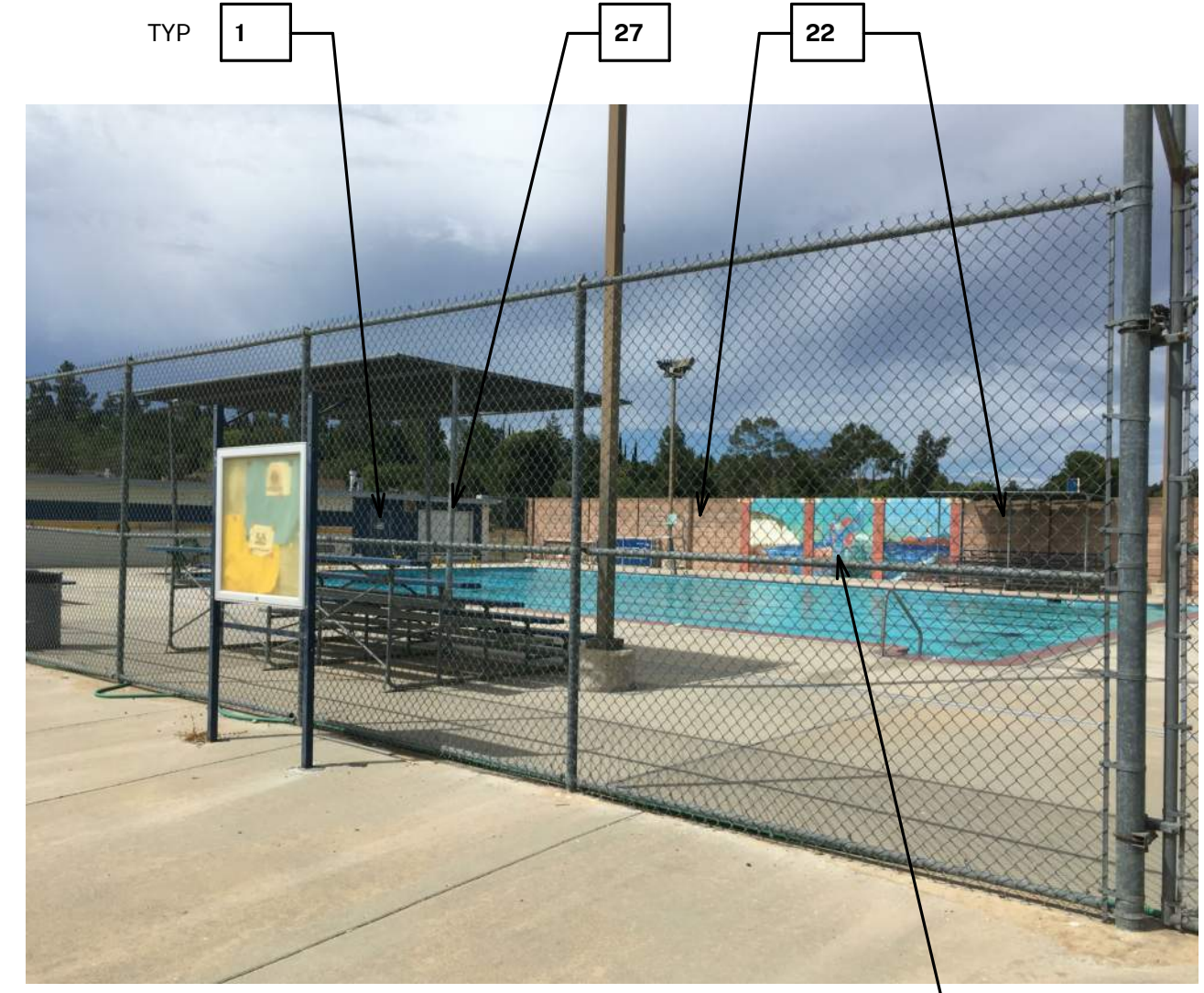
SHEET NUMBER:
A-112

DATE: 08/18/2020

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1 BUILDING P
1/16" = 1'-0"



A



B



E



D



C

THIS SIDE ONLY
23
32

GENERAL NOTES

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COLOR LEGEND & NOTES

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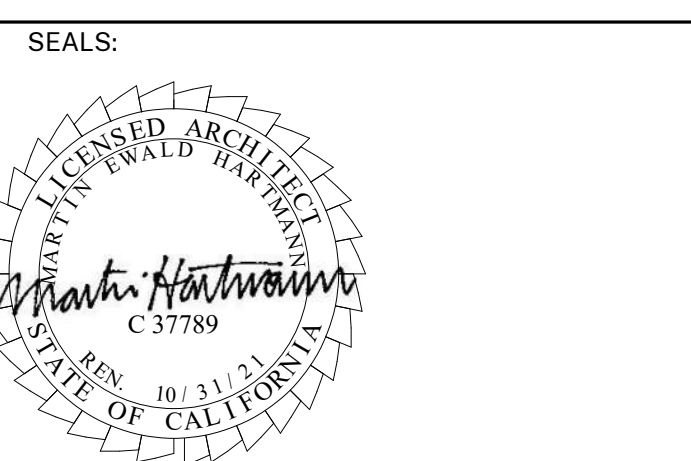
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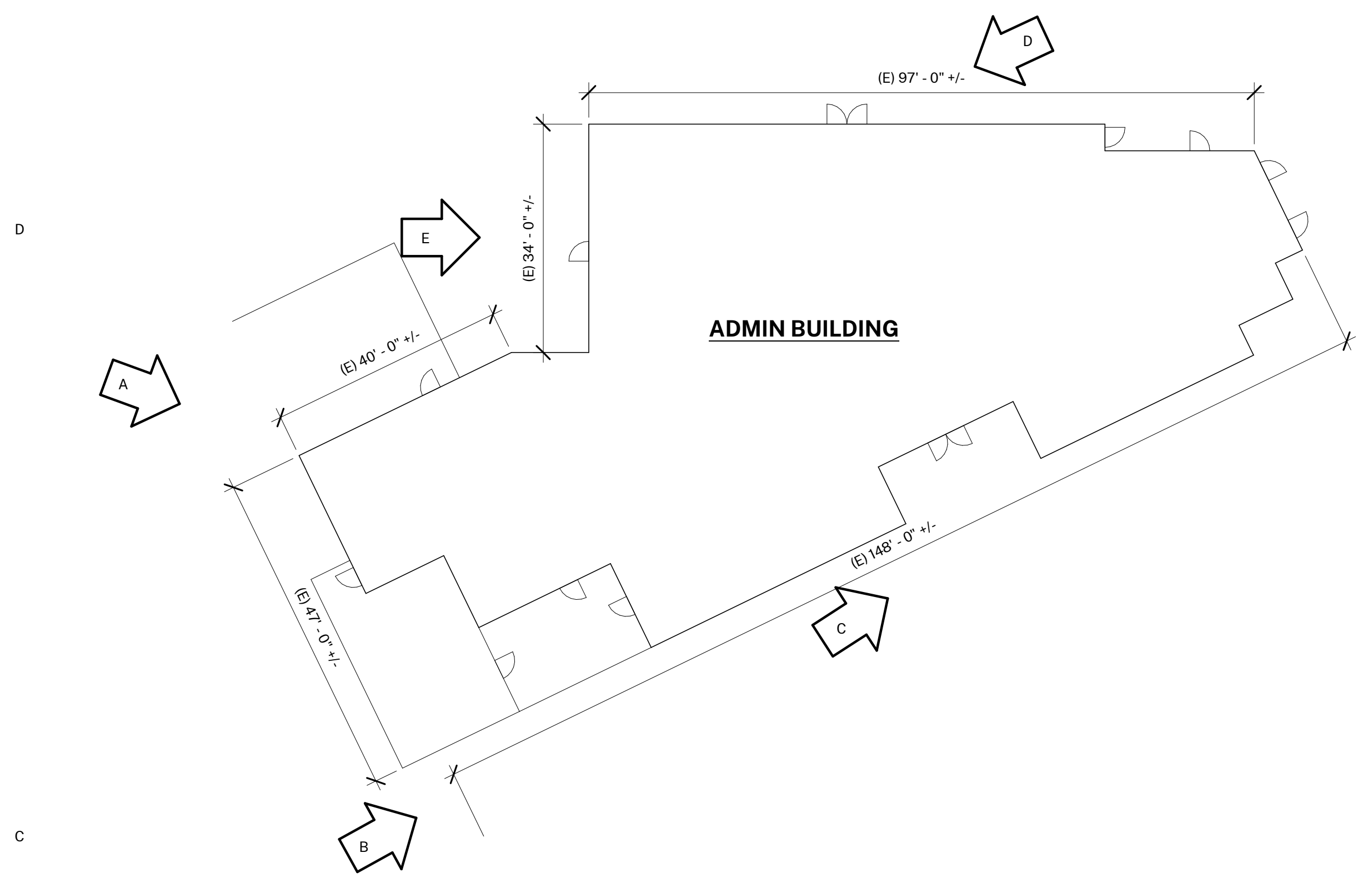
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BUILDING P

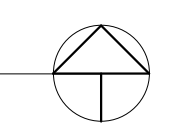
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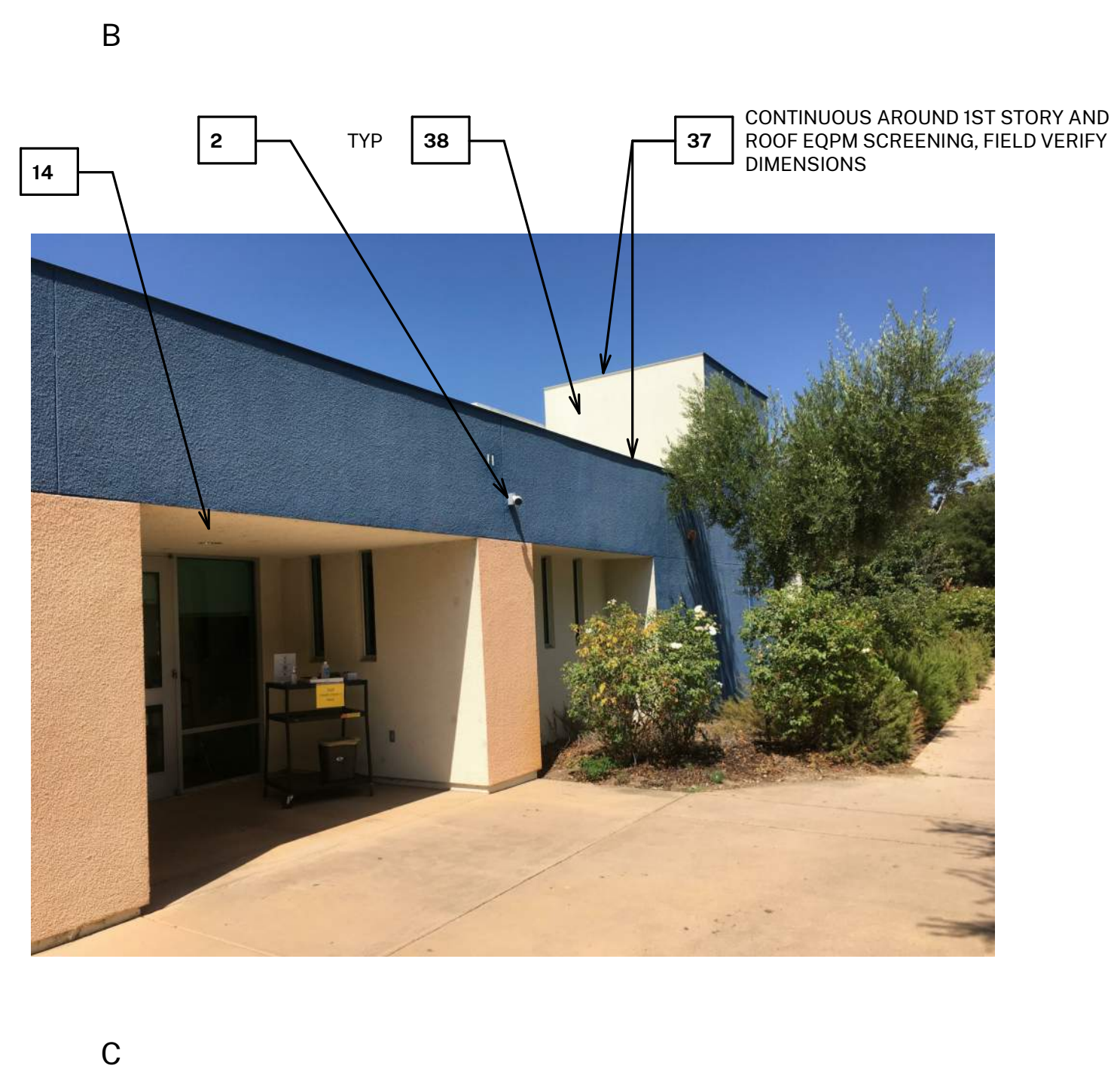
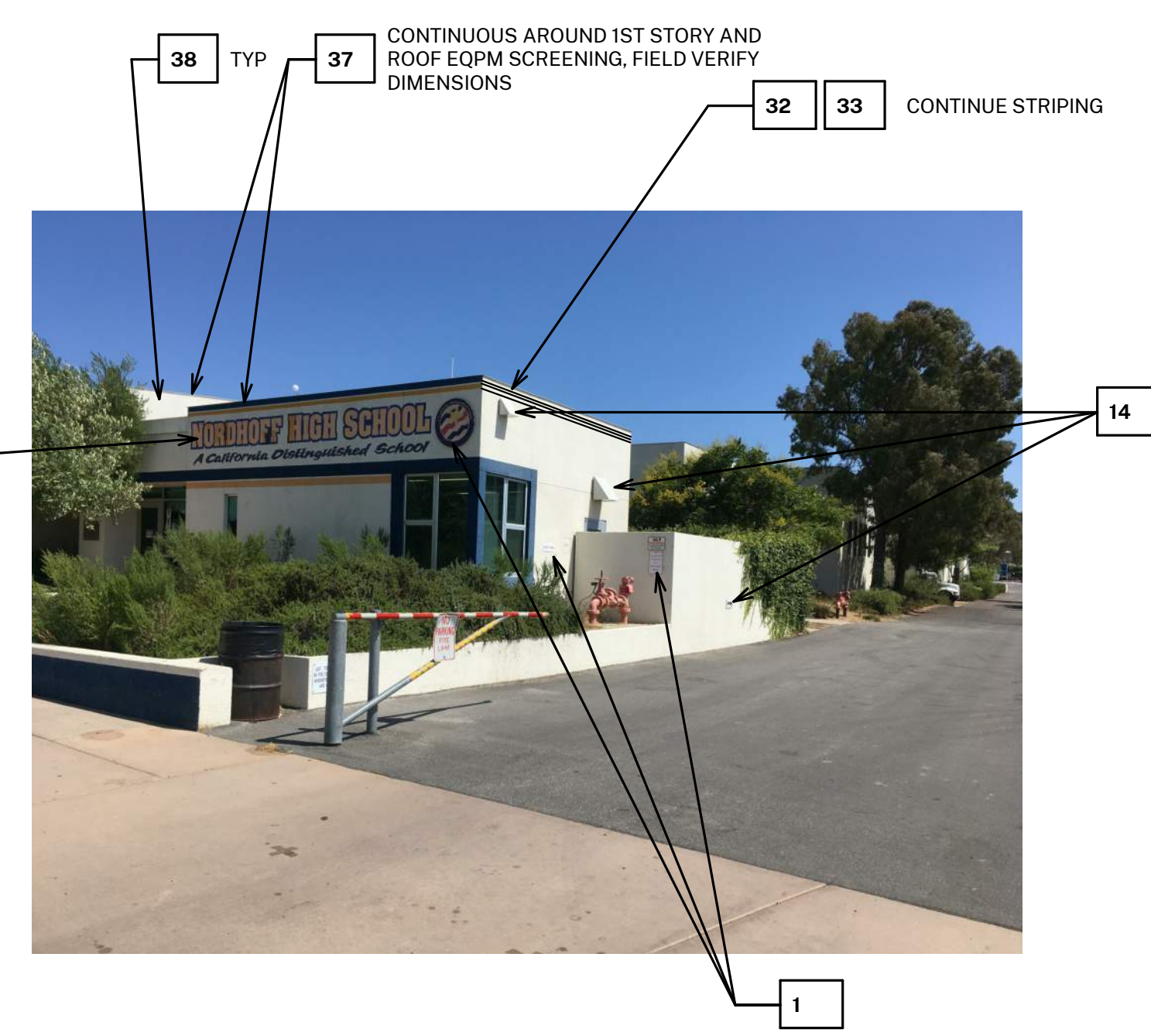
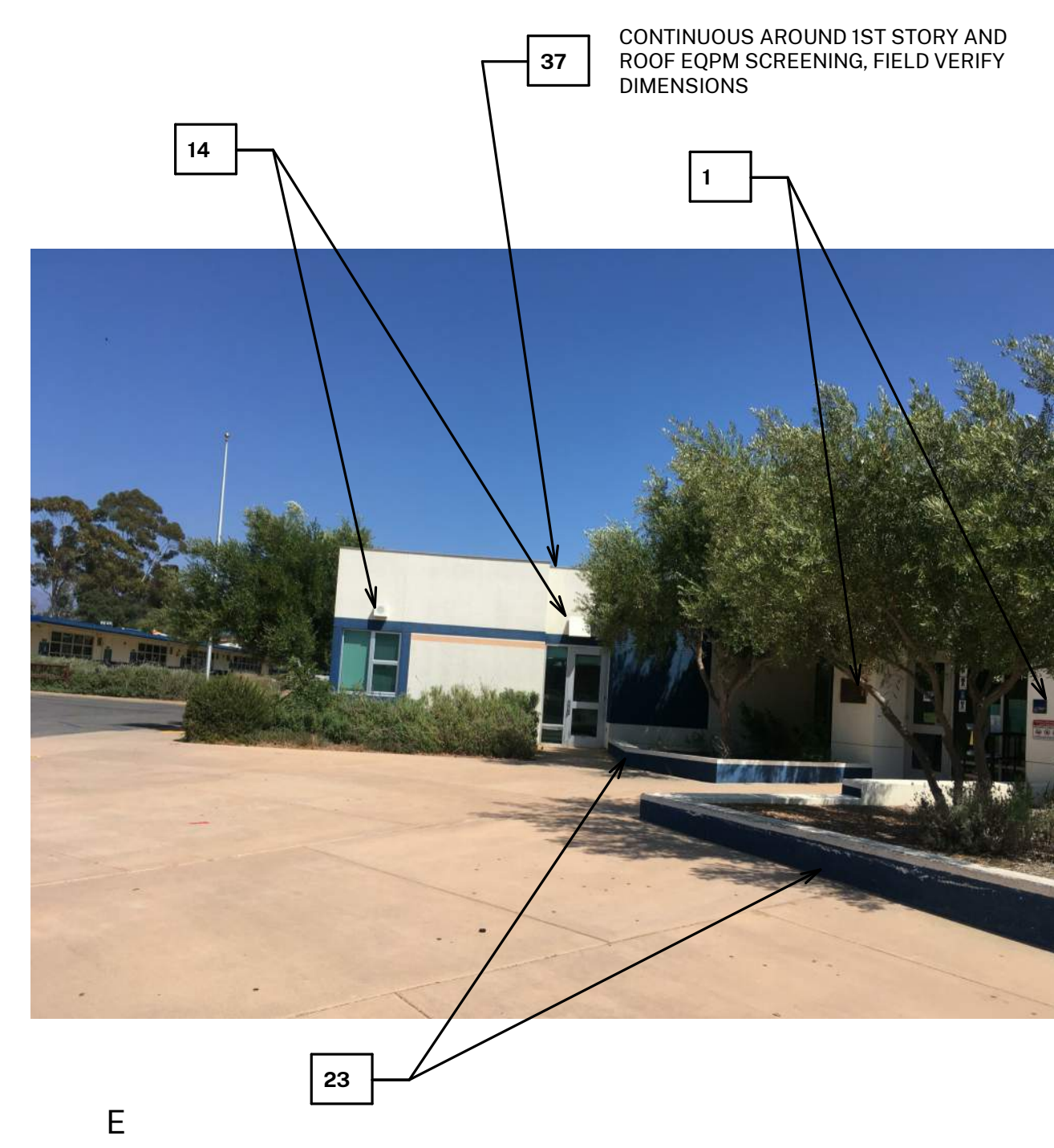
DATE: 08/18/2020



1 ADMIN BUILDING
1/16" = 1'-0"



TRELLIS COLUMNS BEYOND 32
 TRELLIS BEAMS BEYOND 39
 PRUNE VINES AS NEEDED TO ACCESS WOOD TRELLIS BEYOND



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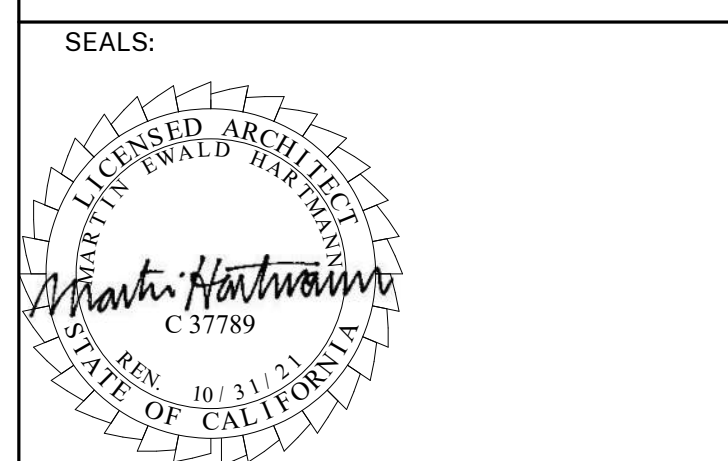
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- PROTECT IN PLACE: EXISTING MURAL. PAINT WALLS AROUND MURAL TO MATCH EXISTING BUILDING COLOR SCHEME. TOUCH-UP/REPAINT MURALS WHERE PAINTED TO MATCH EXISTING.
- PROTECT IN PLACE: EXISTING DRINKING FOUNTAIN
- PREP / PRIME / PAINT: EXISTING PAINTED DRINKING FOUNTAIN CANE DETECTION RAILS
- REMOVE / PAINT WALL / REINSTALL: EXISTING DISPLAY CASES
- REMOVE / DISCARD: EXISTING SIGN
- REMOVE / PAINT WALL / REINSTALL: EXISTING BENCHES
- PROTECT IN PLACE: EXISTING UNFINISHED CONCRETE OR CMU
- PREP / PRIME / PAINT: EXISTING CONCRETE / CMU WALL
- PREP / PRIME / PAINT: EXISTING METAL FENCE & GATE
- PROTECT IN PLACE: EXISTING MECHANICAL EQUIPMENT
- PROTECT IN PLACE: EXISTING GALVANIZED WINDOW FRAMES. TYPICAL AT ALL WINDOWS THIS BUILDING. PREP / PRIME / PAINT ALL PAINTED WINDOW TRIM.
- PREP / PRIME / PAINT: EXISTING ROLL-UP DOOR
- PREP / PRIME / PAINT: EXISTING STORAGE CONTAINER
- PREP / PRIME / PAINT: EXISTING WOOD BENCH / SEATS AND SLEEPERS. **BID ALTERNATE #3 - REMOVE / REPLACE / PREP / PRIME / PAINT: EXISTING WOODEN BENCHES, SEATS AND 4x DECAY-RESISTANT SLEEPERS.**
- PREP / PRIME / PAINT: EXISTING CMU WALLS. PAINT INSIDE AND OUTSIDE OF ENCLOSURE AND DOORS.
- PREP / PRIME / PAINT: ENTIRETY OF METAL CANOPY
- PAINT COLOR 2
- PAINT COLOR 3
- REMOVE / PREP / PAINT / REINSTALL: EXISTING DOOR OR WINDOW METAL SECURITY GRATING
- PATCH / REPAIR / PREP / PRIME / PAINT: EXISTING PLASTER
- PREP / PRIME / PAINT: EXISTING GRAPHICS ON NORTH SIDE OF GYM WALL. ADD COLOR 3 BORDER AROUND 'N'. **BID ALTERNATE #1 - PROVIDE AND INSTALL EXTERIOR ADHESIVE WALL GRAPHICS TO MATCH EXISTING.**
- PREP / PRIME / PAINT: METAL PARAPET WALL CAP
- PREP / PRIME / PAINT: PLASTERED ROOF TOP EQUIPMENT SCREEN WALLS
- PAINT COLOR 1
- CONTINUE EXISTING STRIPING AROUND ENTIRE PERIMETER OF BUILDING INCLUDING RECESSED DOOR AND WINDOW RETURNS
- BASEBALL AND SOFTBALL DUGOUTS - PROTECT IN PLACE: EXISTING MELAMINE SHELVES. DO NOT PAINT. PREP / PRIME / PAINT: EXISTING WOOD SHELVES.
- PREP / PRIME / PAINT: EXISTING POLE
- PREP / PRIME / PAINT: EXISTING HADRAIL
- BID ALTERNATE #2 - PAINT (4) FOOTBALL FIELD LIGHTING STANDARDS**
- PREP / PRIME / PAINT: EXISTING WOOD BACKSTOP BOTH SIDES.
- REMOVE / REPLACE EXISTING WOOD BACKSTOP WITH DECAY-RESISTANT SIMILARLY SIZED WOOD AND CORROSION-RESISTANT HARDWARE. PREP / PRIME / PAINT: BOTH SIDES PRIOR TO INSTALLATION.

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 (805) 530-5559

CONSULTANTS:



PROJECT:
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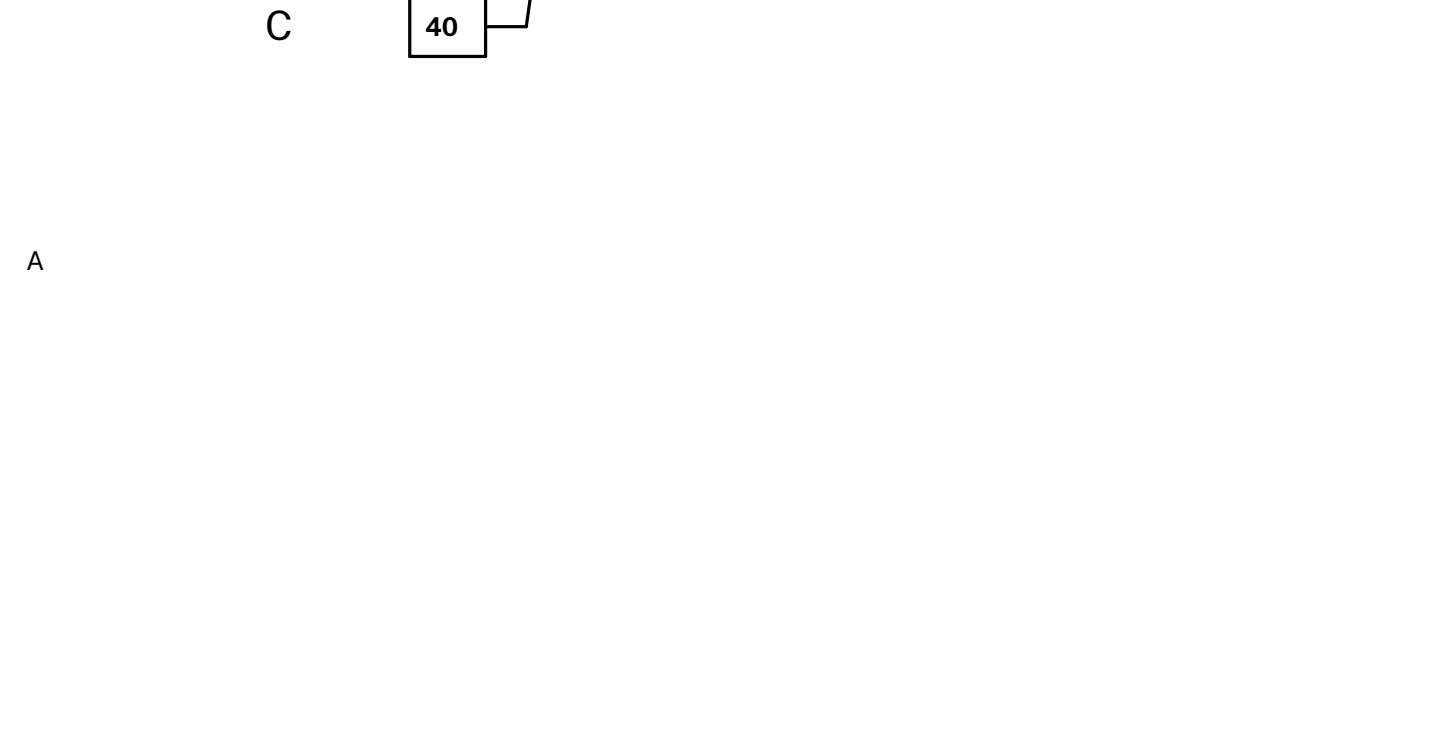
ISSUE:		
MARK	DATE	DESCRIPTION

PROJECT INFORMATION:
 PROJECT NUMBER: 2020.031
 PROJECT PHASE: 04CONDOC
 DRAWN BY: PB
 REVIEWED BY: MEH

SHEET TITLE:
ADMIN BUILDING

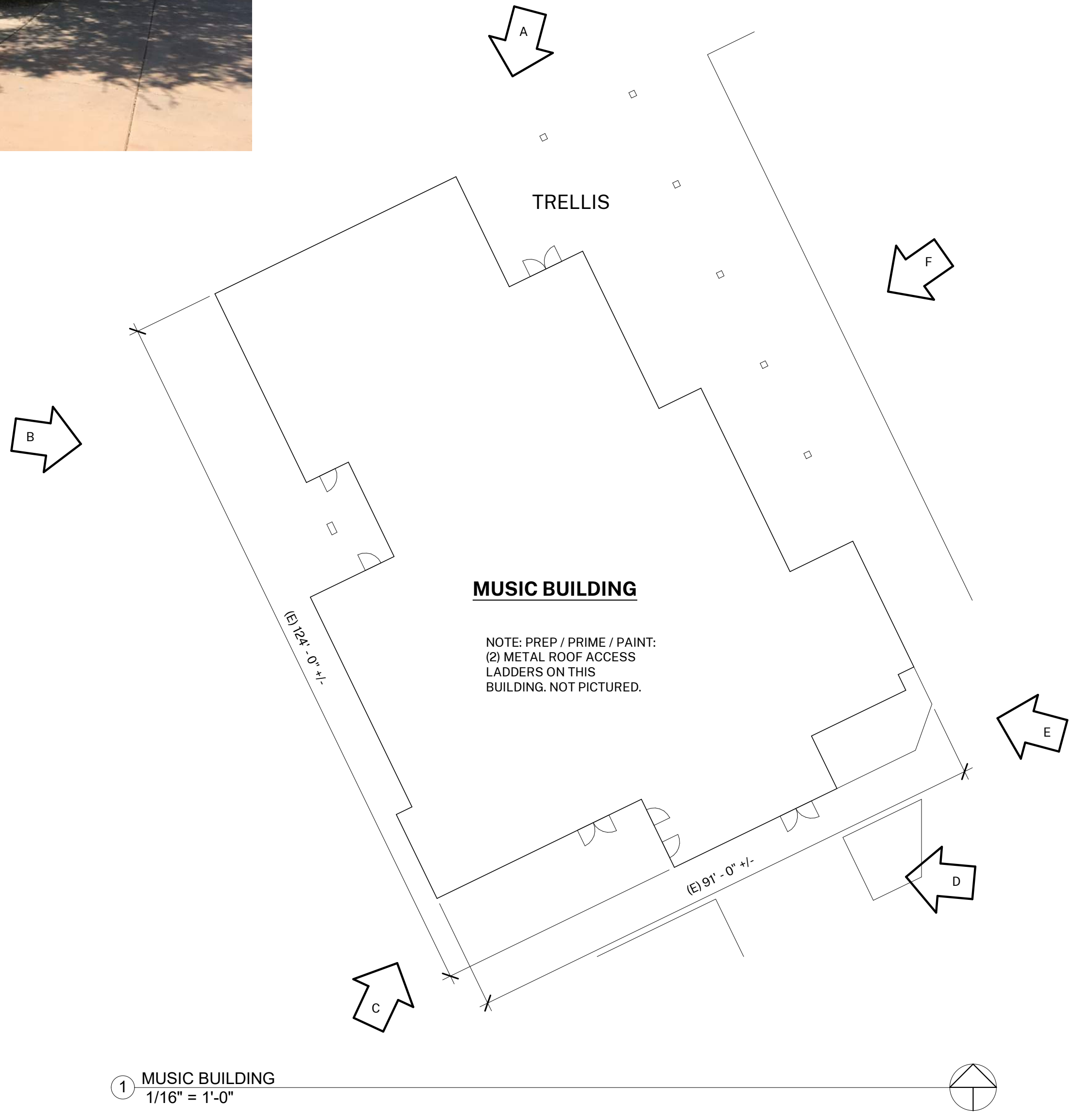
SHEET NUMBER:
A-114

DATE: 08/18/2020



TRELLIS BEAMS 39
TRELLIS STEEL COLUMNS & BEAMS 32

40
CONTINUE EXISTING STRIPING AROUND BUILDING



MUSIC BUILDING

NOTE: PREP / PRIME / PAINT: (2) METAL ROOF ACCESS LADDERS ON THIS BUILDING. NOT PICTURED.

1 MUSIC BUILDING
1/16" = 1'-0"

GENERAL NOTES

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- ALL EXISTING UNPAINTED EXTERIOR SURFACES ARE TO REMAIN UNPAINTED UNLESS NOTED OTHERWISE. PROTECT IN PLACE ALL UNPAINTED SURFACES.
- CAREFULLY PRUNE SHRUBS AND PLANTS AND REMOVE WEEDS AND PLANTINGS AT BASE OF WALL TO BARE EARTH TO ALLOW FOR COMPLETE WALL COVERAGE.
- WINDOW FRAMES, MULLIONS, AND SEALANTS TO BE PAINTED COLOR 2.

COLOR LEGEND & NOTES

- COLOR 1 - WHITE - Match SW 7013- Ivory Lace
- COLOR 2 - BLUE - Match SW 6804- Dignity Blue
- COLOR 3 - YELLOW - Match SW 6904- Gusto Gold

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SYMBOL LEGEND

- EXISTING DOOR: FIELD VERIFY SIZES AND CONDITIONS, PAINT DOOR WARNING STRIPING ON LANDING AT ALL OUTSWINGING EXTERIOR DOORS U.N.O. PAINT EXTERIOR DOOR FACE, FRAME EXTERIOR AND INTERIOR JAMB TO FACE OF DOOR STOP.
- EXISTING RESTROOM DOOR: FINISH AND STRIPING AS NOTED FOR TYPICAL EXTERIOR DOORS ABV, FIELD VERIFY SIZES AND CONDITIONS. APPLY RESTROOM IDENTIFICATION DOOR SIGNAGE ON EXTERIOR AND INTERIOR

SHEET KEYNOTES

NOTE: NOT ALL KEYNOTES USED ON EVERY SHEET

- REMOVE / PAINT WALL / REINSTALL: EXISTING SIGN
- PROTECT IN PLACE: EXISTING SECURITY CAMERA TYPICAL AT ALL LOCATIONS
- PREP / PRIME / PAINT: UTILITY CONDUITS AND CABINETS TO MATCH WALL BEYOND. CONTINUE STRIPING OVER CONDUITS AND CABINETS WHERE OCCURS.
- PREP / PRIME / PAINT: EXISTING SIGNAGE IN PLACE
- PREP / PRIME / PAINT: EXISTING LOUVERS, TYPICAL
- PREP / PRIME / PAINT: GALVANIZED METAL WINDOW FRAME & WOOD TRIM. TYPICAL AT ALL WINDOWS THIS BUILDING. FIELD VERIFY LOCATIONS AND DIMENSIONS PRIOR TO BID.
- REMOVE / PAINT WALL / REINSTALL: LIGHT FIXTURE ESCUTCHEON PLATE OR LIGHT FIXTURE ITSELF TO WALL SURFACE BEHIND. TYPICAL AT ALL LIGHT FIXTURES U.N.O.
- REMOVE / WASH / PREP / PRIME / PAINT / REINSTALL: ALL EXISTING LOCKERS IN THIS WING. PAINT ALL EXTERIOR SIDES, DOORS AND DOOR RETURNS ONLY. PROTECT UNPAINTED LOCKER HARDWARE
- PREP / PRIME / PAINT: EXISTING GUTTERS AND DOWNSPOUTS. MATCH EXISTING WALL COLOR BEYOND.
- REMOVE / DISCARD: EXISTING METAL AWNING
- REMOVE / DISCARD WOODEN POST FILL IN HOLE
- PROTECT IN PLACE: EXISTING HVAC UNITS AND DUCTWORK
- PREP / PRIME / PAINT: DOOR SWING SAFETY STRIPING. TYPICAL AT ALL DOORS THIS BUILDING U.N.O.
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ISSUE:		
MARK	DATE	DESCRIPTION

PROJECT INFORMATION:
PROJECT NUMBER: 2020.031
PROJECT PHASE: 04CONDOC
DRAWN BY: PB
REVIEWED BY: MEH

MUSIC BUILDING

SHEET NUMBER:
A-115

DATE: 08/18/2020

PREP / PRIME / PAINT: EXISTING CONCRETE & STONE LETTER ON HILLSIDE. TYP OF (2).



M

23 COLOR 2

I PAINT (3) RESTROOM DOORS BOTH INTERIOR, EXTERIOR, AND FRAMES. INSTALL RESTROOM DOOR SIGNAGE ON EACH SIDE OF MENS AND WOMENS RESTROOM DOOR AT THIS BUILDING



42 FLAG POLE BEYOND

32 TYP

39 TYP

E



F

32 TYP



PROVIDE AND INSTALL SSTL 2" DRIP EDGE TO DOOR FRAME. ASSA ABLOY OR EQUAL.

PAINT EXTERIOR AND INTERIOR OF SCORING BOOTH ALL SIDES AND CEILING. DO NOT PAINT GUARD RAILS AND ROOF ABOVE

C

N

PROVIDE AND INSTALL SSTL DOOR SHOE OVER SSTL 10" KICKPLATE AFTER PAINTING. GLUE AND SCREW KICKPLATE. ASSA ABLOY OR EQ.



36 REMOVE / PREP / PAINT / REINSTALL RANGERS SIGN

4 36

REPAINT EXISTING CHAMPIONS NUMBERING AND LETTERING. OBTAIN FONT STYLE AND DIMENSIONS FROM DISTRICT.

B



34 39

39

P



22

1

K



32

39

L

PREP / PRIME / PAINT: EXISTING PICNIC TABLES. COLOR 2.

PREP / PRIME / PAINT: EXTERIOR AND INTERIOR OF EXISTING SNACK BAR. COLOR 1 FIELD AND COLOR 2 TRIM, COUNTERS AND (1) DOOR ON OTHER SIDE OF BLDG. (NOT PICTURED)

H

REMOVE/REINSTALL KICK PLATE

1

32

3

G



22

43

1

32

3

A



B

32 TYP

39 TYP

22



C



42

D

4

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ISSUE:

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PROJECT INFORMATION:
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REVIEWED BY: MEH

SHEET TITLE:

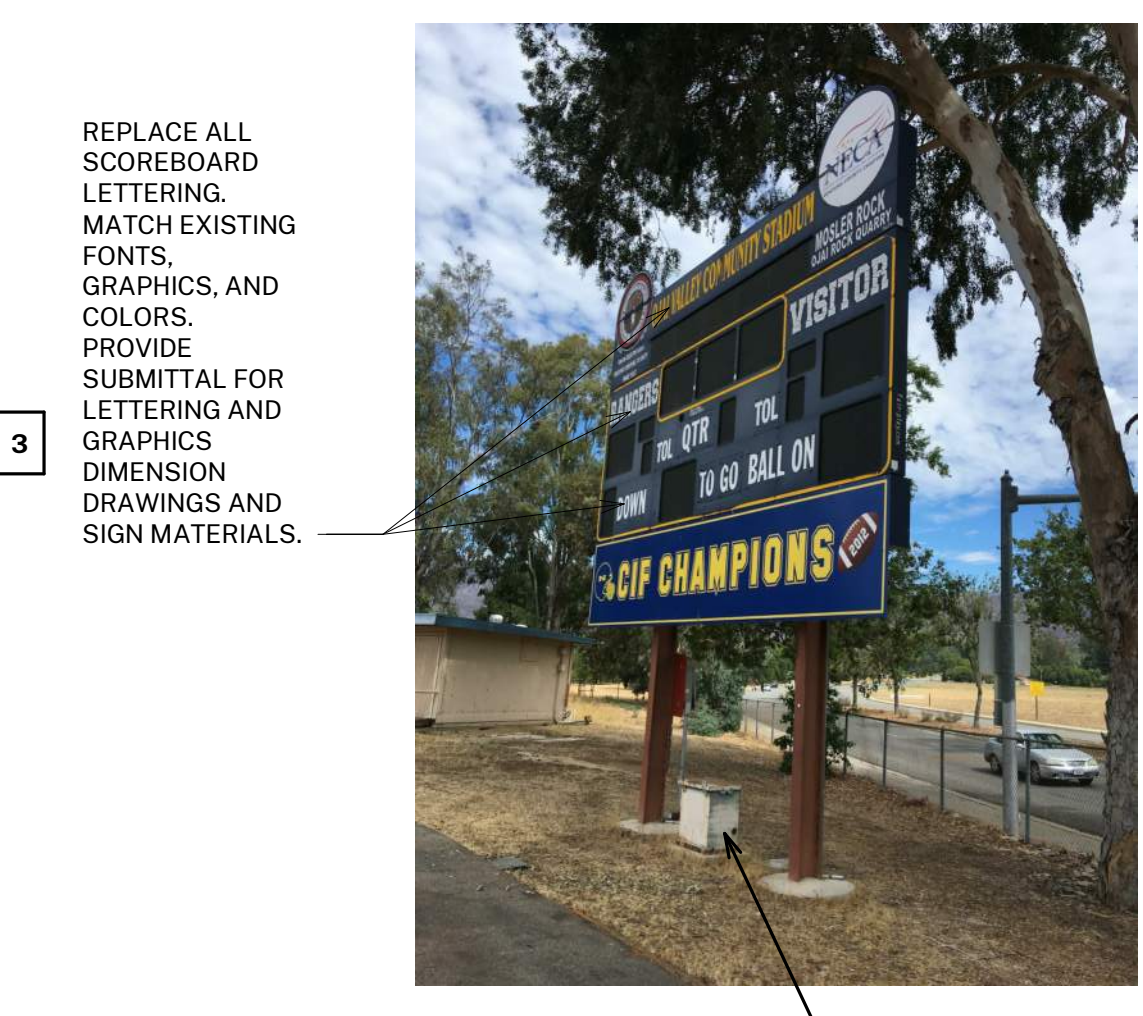
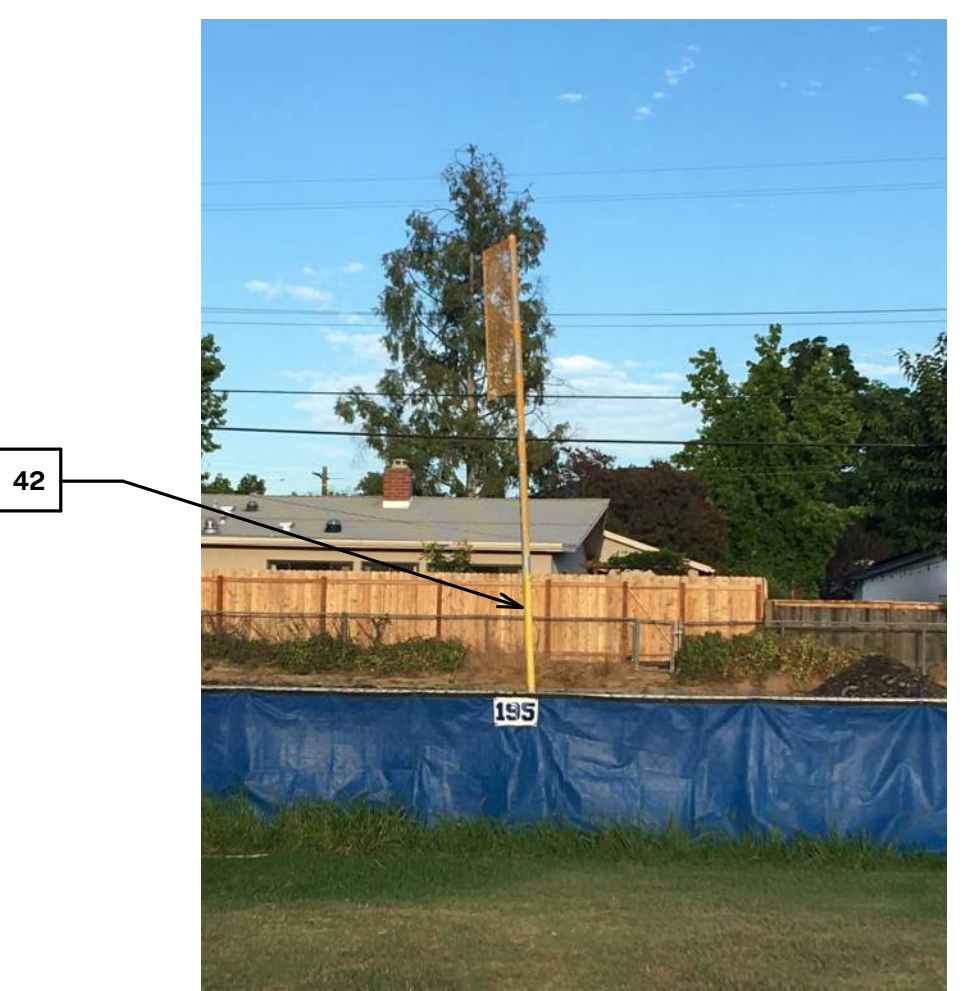
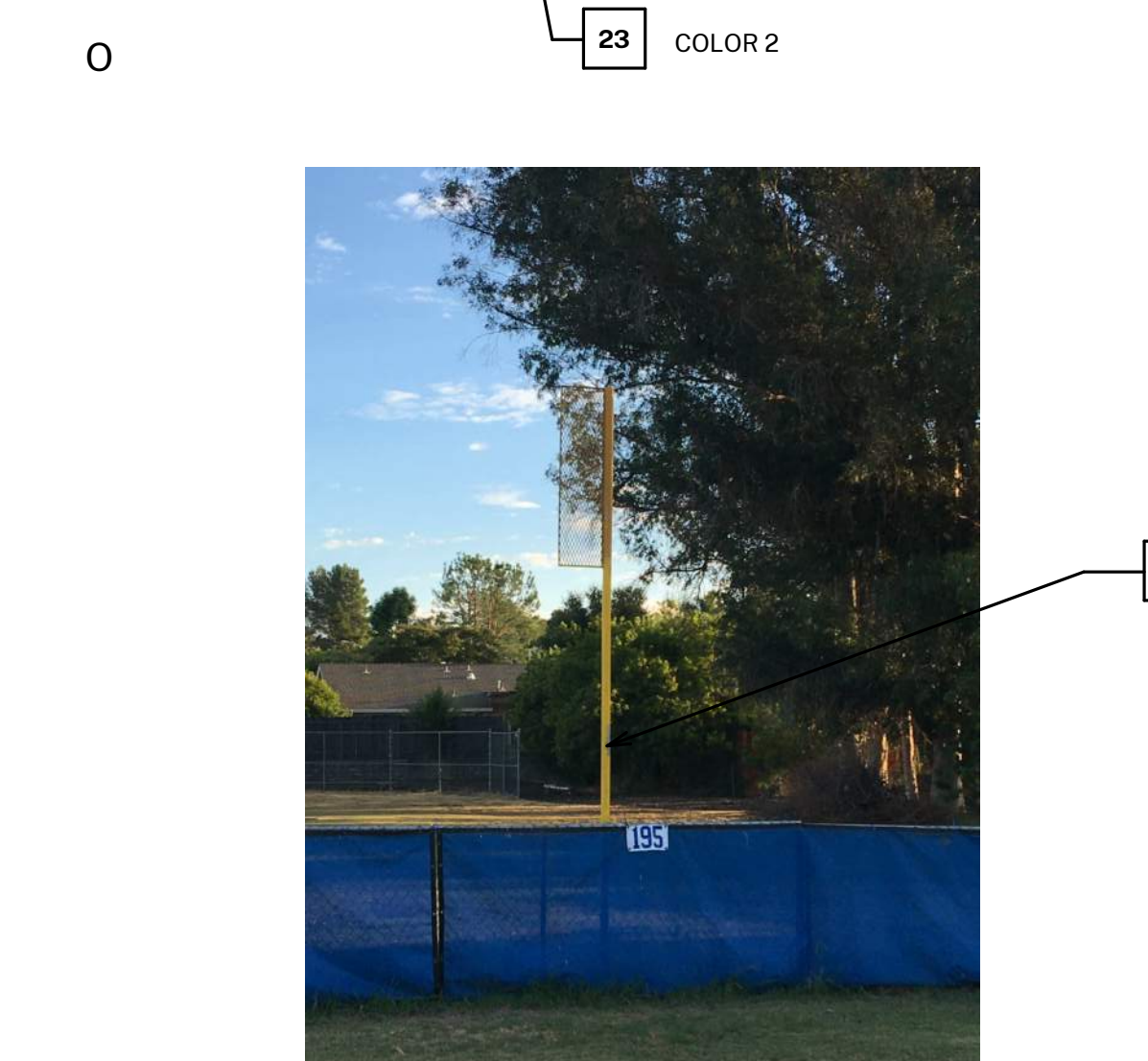
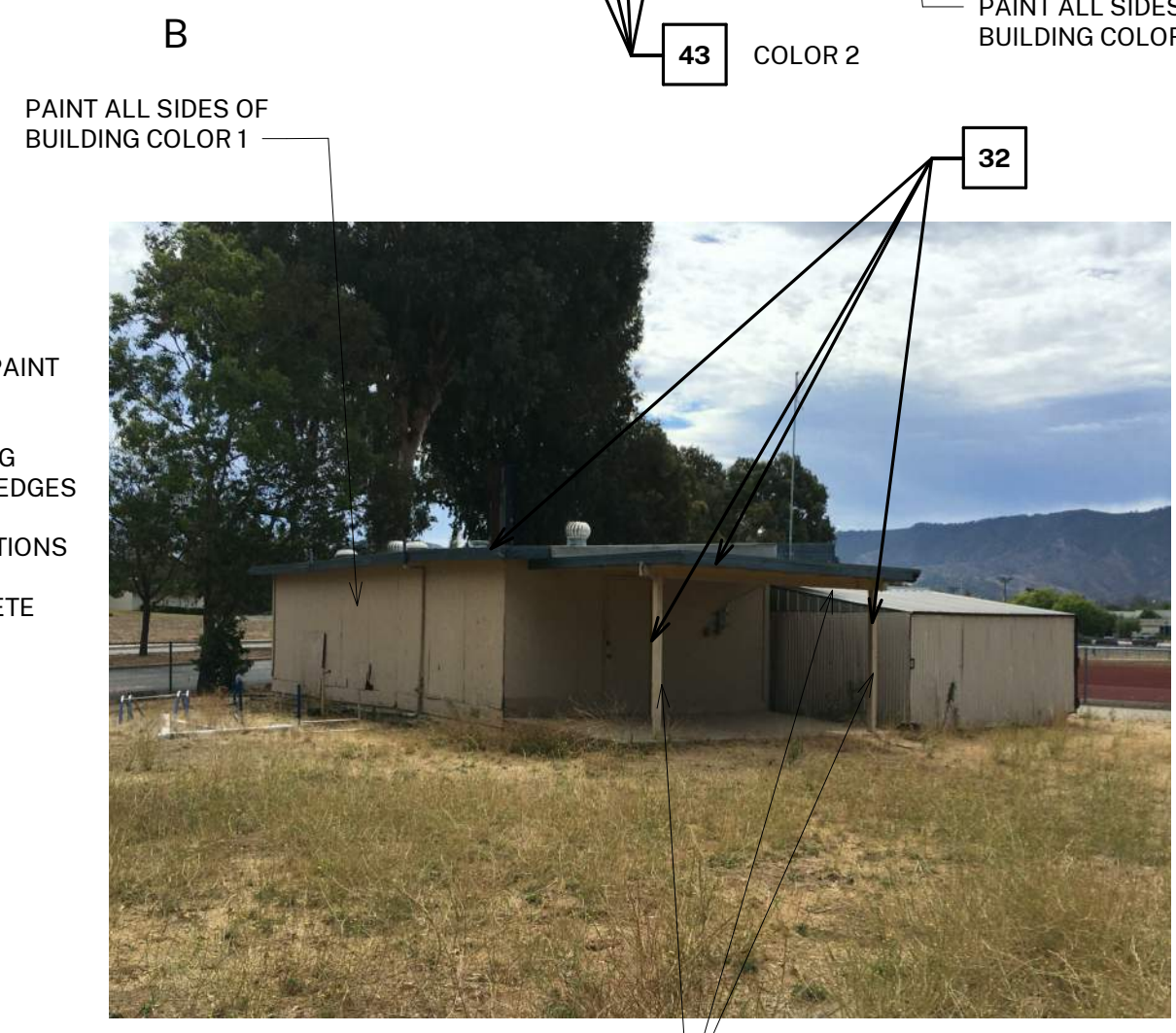
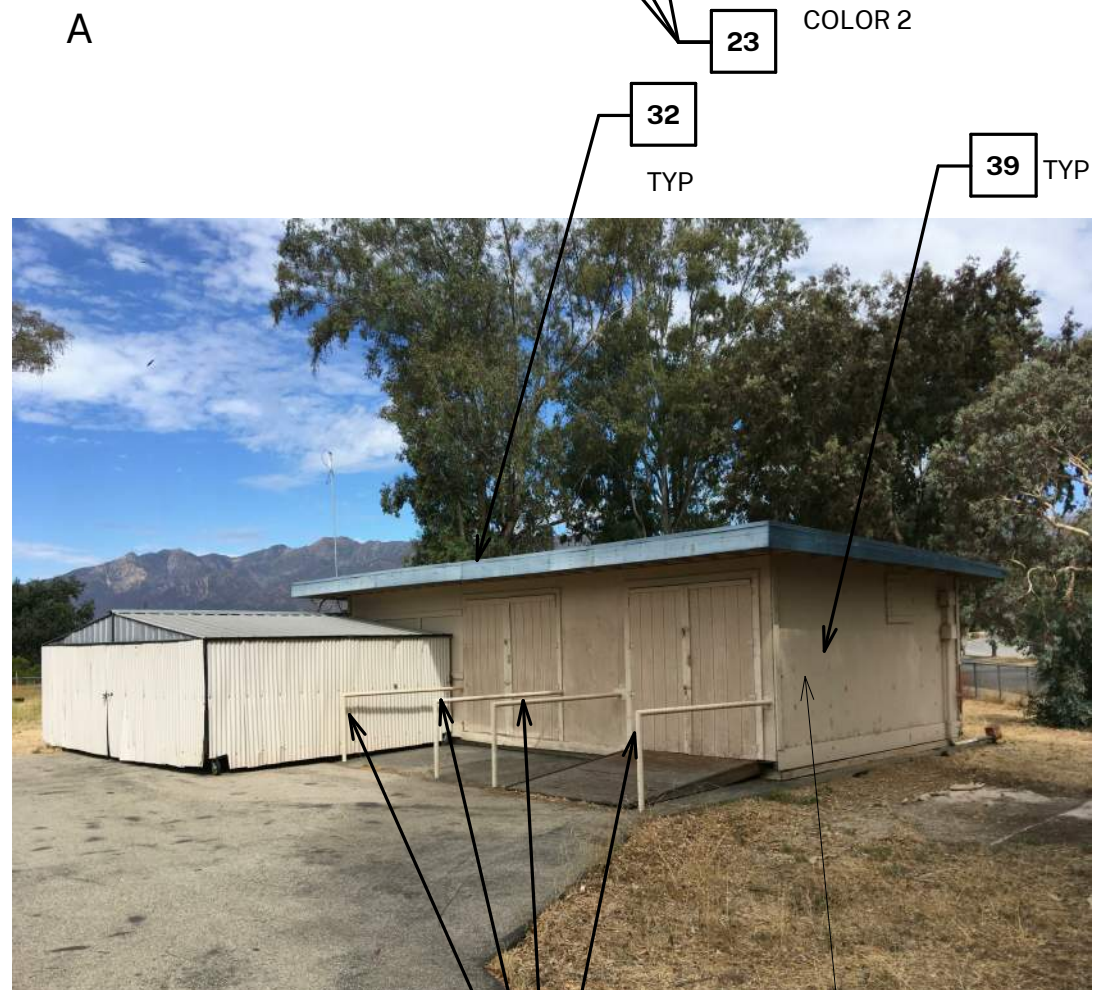
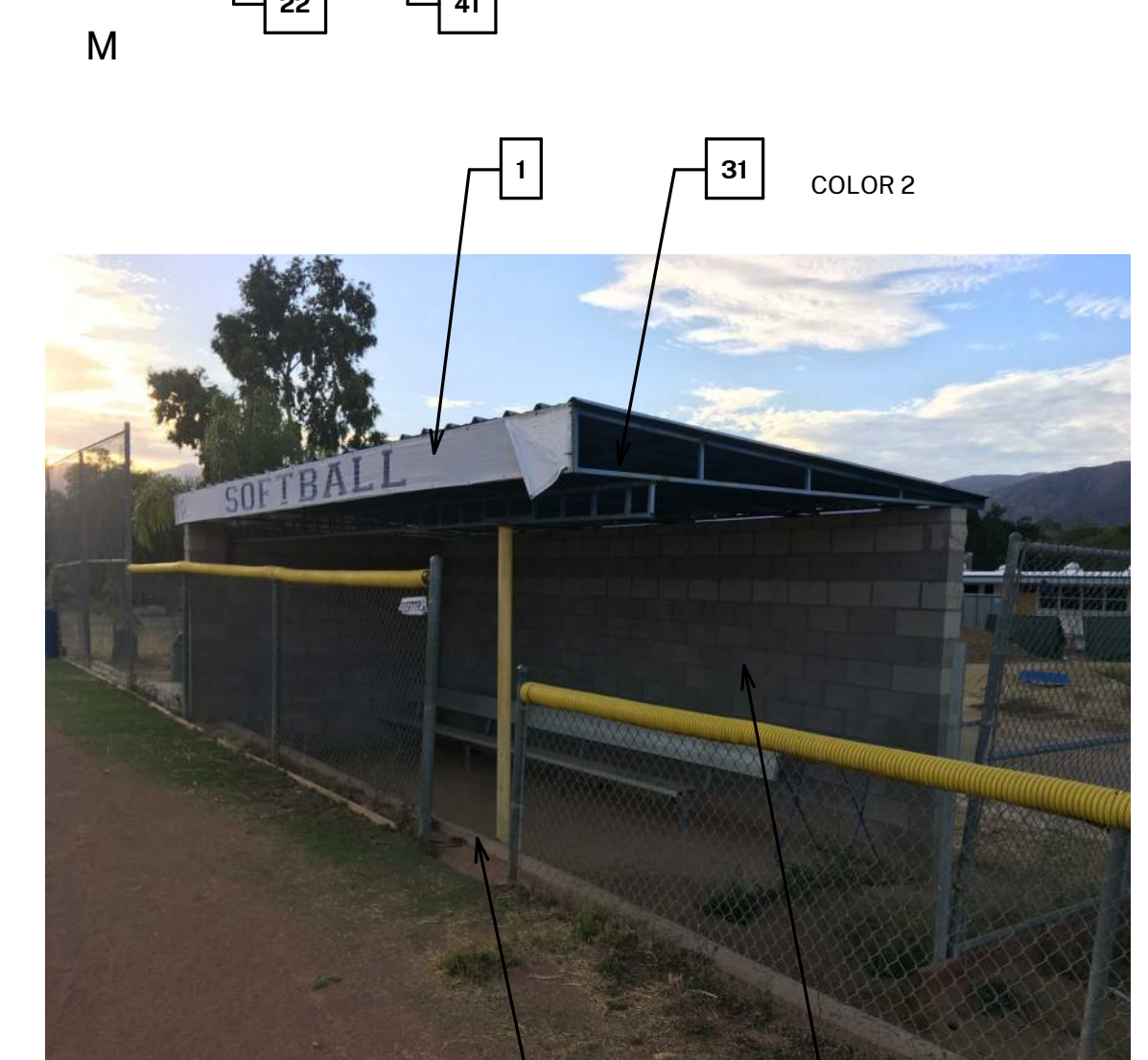
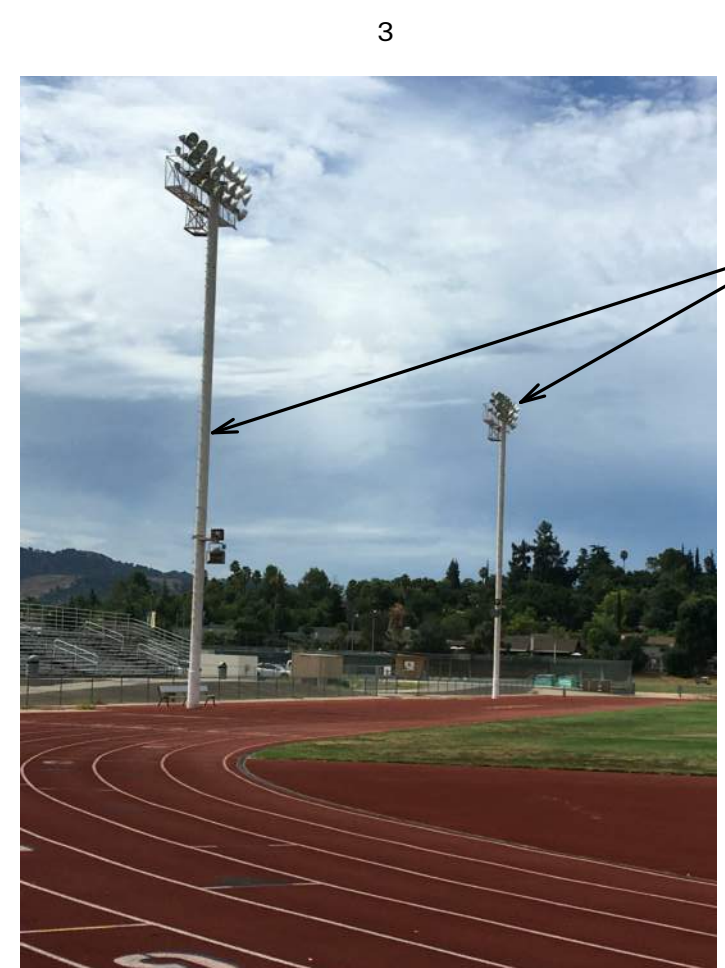
ATHLETIC FIELDS

SHEET NUMBER:

A-117

DATE: 08/18/2020

5



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 - PREP / PRIME / PAINT: EXISTING GUTTERS AND DOWNSPOUTS. MATCH EXISTING WALL COLOR BEYOND.
 - REMOVE / DISCARD: EXISTING METAL AWNING
 - REMOVE / DISCARD WOODEN POST FILL IN HOLE
 - PROTECT IN PLACE: EXISTING HVAC UNITS AND DUCTWORK
 - PREP / PRIME / PAINT: DOOR SWING SAFETY STRIPING. TYPICAL AT ALL DOORS THIS BUILDING U.N.O.
 - PROTECT IN PLACE: EXISTING LIGHT FIXTURE / SPEAKER / FIRE ALARM DEVICE
 - PREP / PRIME / PAINT: EXISTING HVAC DUCTWORK WHERE ALREADY PAINTED. TYPICAL AT THIS BUILDING.
 - PROTECT IN PLACE: EXISTING MURAL. PAINT WALLS AROUND MURAL TO MATCH EXISTING BUILDING COLOR SCHEME. TOUCH-UP/REPAINT MURALS WHERE PAINTED TO MATCH EXISTING.
 - PROTECT IN PLACE: EXISTING DRINKING FOUNTAIN
 - PREP / PRIME / PAINT: EXISTING PAINTED DRINKING FOUNTAIN CANE DETECTION RAILS
 - REMOVE / PAINT WALL / REINSTALL: EXISTING DISPLAY CASES
 - REMOVE / DISCARD: EXISTING SIGN
 - REMOVE / PAINT WALL / REINSTALL: EXISTING BENCHES
 - PROTECT IN PLACE: EXISTING UNFINISHED CONCRETE OR CMU
 - PREP / PRIME / PAINT: EXISTING CONCRETE / CMU WALL
 - PREP / PRIME / PAINT: EXISTING METAL FENCE & GATE
 - PROTECT IN PLACE: EXISTING MECHANICAL EQUIPMENT
 - PROTECT IN PLACE: EXISTING GALVANIZED WINDOW FRAMES. TYPICAL AT ALL WINDOWS THIS BUILDING. PREP / PRIME / PAINT ALL PAINTED WINDOW TRIM.
 - PREP / PRIME / PAINT: EXISTING ROLL-UP DOOR
 - PREP / PRIME / PAINT: EXISTING STORAGE CONTAINER
 - PREP / PRIME / PAINT: EXISTING WOOD BENCH / SEATS AND SLEEPERS. **BID ALTERNATE #3 - REMOVE / REPLACE / REPAIR / PRIME / PAINT: EXISTING WOODEN BENCHES, SEATS AND 4x4 DECAY-RESISTANT SLEEPERS.**
 - PREP / PRIME / PAINT: EXISTING CMU WALLS. PAINT INSIDE AND OUTSIDE OF ENCLOSURE AND DOORS.
 - PREP / PRIME / PAINT: ENTIRETY OF METAL CANOPY
 - PAINT COLOR 2
 - PAINT COLOR 3
 - REMOVE / PREP / PAINT / REINSTALL: EXISTING DOOR OR WINDOW METAL SECURITY GRATING
 - PATCH / REPAIR / PREP / PRIME / PAINT: EXISTING PLASTER
 - PREP / PRIME / PAINT: EXISTING GRAPHICS ON NORTH SIDE OF GYM WALL. ADD COLOR 3 BORDER AROUND "N". **BID ALTERNATE #1 - PROVIDE AND INSTALL EXTERIOR ADHESIVE WALL GRAPHICS TO MATCH EXISTING.**
 - PREP / PRIME / PAINT: METAL PARAPET WALL CAP
 - PREP / PRIME / PAINT: PLASTERED ROOF TOP EQUIPMENT SCREEN WALLS INSIDE AND OUT
 - PAINT COLOR 1
 - CONTINUE EXISTING STRIPING AROUND ENTIRE PERIMETER OF BUILDING INCLUDING RECESSED DOOR AND WINDOW RETURNS
 - BASEBALL AND SOFTBALL DUGOUTS - PROTECT IN PLACE: EXISTING MELAMINE SHELVES. DO NOT PAINT. PREP / PRIME / PAINT: EXISTING WOOD SHELVES.
 - PREP / PRIME / PAINT: EXISTING POLE
 - PREP / PRIME / PAINT: EXISTING HADRAIL
 - BID ALTERNATE #2 - PAINT (4) FOOTBALL FIELD LIGHTING STANDARDS**
 - PREP / PRIME / PAINT: EXISTING WOOD BACKSTOP BOTH SIDES.
 - REMOVE / REPLACE EXISTING WOOD BACKSTOP WITH DECAY-RESISTANT SIMILARLY SIZED WOOD AND CORROSION-RESISTANT HARDWARE. PREP / PRIME / PAINT: BOTH SIDES PRIOR TO INSTALLATION.

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MARK	DATE	DESCRIPTION

PROJECT INFORMATION:
 PROJECT NUMBER: 2020.031
 PROJECT PHASE: 04CONDOC
 DRAWN BY: PB
 REVIEWED BY: MEH

THE ORIGINAL SIZE OF THIS SHEET IS 36"X24". IF THE CURRENT SIZE IS OTHER THAN 36"X24", THEN ADJUST THE SCALE OF THE DRAWINGS ACCORDINGLY.

SHEET TITLE:

ATHLETIC FIELDS

SHEET NUMBER:

A-118

DATE: 08/18/2020

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29

(2) 4 x 10 x 10 FT BENCH & SLEEPERS COLOR 2 EACH BENCH (8) TOTAL THIS VIEW



E

REMOVE & DISCARD PICNIC BENCH



A

46

GENERAL NOTES

- BUILDING PLANS ARE SCHEMATIC TO ONLY SHOW APPROXIMATE OVERALL BUILDING DIMENSIONS, DOOR QUANTITIES AND APPROXIMATE DOOR LOCATIONS AND ARE PROVIDED AS A CONVENIENCE FOR BIDDING. FIELD VERIFY CONDITIONS PRIOR TO BID. REFER TO SHEET KEYNOTES, PHOTOS, AND LEGENDS FOR ADDITIONAL INFORMATION.
- ALL EXISTING PAINTED EXTERIOR SURFACES OF BUILDINGS INCLUDED IN THE SCOPE OF WORK ARE TO BE REPAINTED TO MATCH THE EXISTING PAINTED COLOR AS DETAILED IN THESE DRAWINGS AND SPECIFICATIONS UNLESS NOTED OTHERWISE.
- ALL EXISTING UNPAINTED EXTERIOR SURFACES ARE TO REMAIN UNPAINTED UNLESS NOTED OTHERWISE. PROTECT IN PLACE ALL UNPAINTED SURFACES.
- CAREFULLY PRUNE SHRUBS AND PLANTS AND REMOVE WEEDS AND PLANTINGS AT BASE OF WALL TO BARE EARTH TO ALLOW FOR COMPLETE WALL COVERAGE.
- WINDOW FRAMES, MULLIONS, AND SEALANTS TO BE PAINTED COLOR 2.

COLOR LEGEND & NOTES

- COLOR 1 - WHITE - Match SW 7013- Ivory Lace
- COLOR 2 - BLUE - Match SW 6804- Dignity Blue
- COLOR 3 - YELLOW - Match SW 6904- Gusto Gold

- PHOTOS WITH KEYNOTES ARE CREATED ELECTRONICALLY AND ARE INTENDED TO BE VIEWED IN COLOR TO SEE LOCATIONS OF COLORS ON THE BUILDINGS. CONTRACTOR SHALL FIELD VERIFY ACTUAL LOCATIONS AND DIMENSIONS OF COLORS PRIOR TO BID.

SHEET KEYNOTES

NOTE: NOT ALL KEYNOTES USED ON EVERY SHEET

- REMOVE / PAINT WALL / REINSTALL: EXISTING SIGN
- PROTECT IN PLACE: EXISTING SECURITY CAMERA TYPICAL AT ALL LOCATIONS
- PREP / PRIME / PAINT: UTILITY CONDUITS AND CABINETS TO MATCH WALL BEYOND. CONTINUE STRIPING OVER CONDUITS AND CABINETS WHERE OCCURS.
- PREP / PRIME / PAINT: EXISTING SIGNAGE IN PLACE
- PREP / PRIME / PAINT: EXISTING LOUVERS, TYPICAL
- PREP / PRIME / PAINT: GALVANIZED METAL WINDOW FRAME & WOOD TRIM. TYPICAL AT ALL WINDOWS THIS BUILDING. FIELD VERIFY LOCATIONS AND DIMENSIONS PRIOR TO BID.
- REMOVE / PAINT WALL / REINSTALL: LIGHT FIXTURE ESCUTCHEON PLATE OR LIGHT FIXTURE ITSELF TO WALL SURFACE BEHIND. TYPICAL AT ALL LIGHT FIXTURES U.N.O.
- REMOVE / WASH/ PREP / PRIME / PAINT / REINSTALL: ALL EXISTING LOCKERS IN THIS WING. PAINT ALL EXTERIOR SIDES, DOORS AND DOOR RETURNS ONLY. PROTECT UNPAINTED LOCKER HARDWARE.
- PREP / PRIME / PAINT: EXISTING GUTTERS AND DOWNSPOUTS. MATCH EXISTING WALL COLOR BEYOND.
- REMOVE / DISCARD: EXISTING METAL AWNING
- REMOVE / DISCARD WOODEN POST FILL IN HOLE
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DRAWN BY: PB
REVIEWED BY: MEH

SHEET TITLE:

SITE FEATURES & MISCELLANEOUS

SHEET NUMBER:

A-119

DATE: 08/18/2020

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