



2021-2022 ART ON THE ATLANTA BELTLINE RESIDENCY PROGRAM

All material must be received by 12:00 p.m. EST on Friday, May 28, 2021

via Vendor Registry

[Submit Electronic Residency Proposal HERE](#)

ABOUT THE ATLANTA BELTLINE

The Atlanta BeltLine project is the most comprehensive transportation and economic development effort ever undertaken in the City of Atlanta and amongst the largest, most wide-ranging urban redevelopment programs currently underway in the United States. The Atlanta BeltLine is also a sustainable redevelopment program that will provide a network of public parks, multi-use trails and transit along a historic 22-mile railroad corridor circling downtown and connecting more than 45 neighborhoods directly to each other. It represents a tremendous opportunity to positively impact the way Atlanta will mature as a great city, enriching Atlanta's quality of life with parks, trails, transit, affordable housing, and economic development and setting a national standard for transformative investment, sustainable growth, and equitable development. Atlanta BeltLine, Inc. ("ABI"), which was created for the sole purpose of implementing the project, is accepting applications for residency positions that provide invaluable twelve-month exposure to qualified respondents.

ART ON THE ATLANTA BELTLINE

Art on the Atlanta BeltLine, ("AoAB") hosts the largest temporary public art exhibit and linear gallery in the United States. With sculptures, murals, performances, and many multi-organizational collaboratives works year-round, AoAB strives to enrich and reflect the communities it serves. ABI endeavors to create a legacy of inclusion by encouraging historically excluded populations to participate in the AoAB 2021 exhibition.

THE ATLANTA BELTLINE RESIDENCY PROGRAM

The Atlanta BeltLine residency program is designed to offer real-world exposure operating within the realm of public art and infrastructure. Unlike collegiate or gallery residencies that operate within the structure and stricture of those prescribed spaces and audiences, the public realm presents many unique challenges including, but not limited to: responsibilities to multiple audiences simultaneously, community place keeping and empowerment, space and environment, and the many components of the civic system including permitting, ordinances, and governmental offices. The program seeks qualified individuals to fill the following roles:

- Scholar-in-Residence
- Curator-in-Residence
- Artist-in-Residence

The selected Scholar-in-Residence, Curator-in-Residence, and Artist-in-Residence will have access to ABI's staff and its facilities to complete the objectives of the Atlanta BeltLine Residency Program.





QUALIFICATIONS AND REQUIREMENTS

The ideal Resident is a quick learner and displays great enthusiasm to share their work with others. Special consideration will be given to those who have worked in urban environments and/or marginalized communities, as well as to residents of Atlanta BeltLine neighborhoods. Additionally, the candidate should possess the following skills or aptitudes:

- Demonstrated passion for the overall Atlanta BeltLine project;
- Highly organized with good time-management skills;
- Ability to interact with stakeholders and constituents in a professional manner;
- Ability to foster successful collaboration with community and work with groups of people to generate ideas;
- Possess excellent research, writing, and communications skills;
- Familiarity with Microsoft Excel, Word, and PowerPoint and other relevant applications that may pertain to the work that is the subject of the residency;
- Ability to plan work and meet deadlines;
- Must provide own tools and equipment.

BENEFITS

- Access to information and people who implement the country's largest urban redevelopment project;
- Opportunity to interact with civic and community leaders;
- Stipend for July to June residency term;
- ABI office workspace to be used at the Resident's leisure (based on ABI open office or virtual guidelines);
- Availability of no-cost studio or co-working space.

PROGRAM TIMELINE

- The Scholar-in-Residence, Curator-in-Residence, and Artist-in-Residence roles are a year-long in duration, with the projected beginning and end dates listed below.

SUBMITTAL REQUIREMENTS

The qualified respondent must submit the required application materials for submittal for the residency position of interest listed below by 12:00 p.m. est on Friday, May 28, 2021 in Vendor Registry (see submission link on cover page). Specific role descriptions can be found below. Late submittals will not be accepted through the Vendor Registry platform nor reviewed.



Submit documents electronically as follows:

A) Submit electronically at:

<https://vrapp.vendorregistry.com/Bids/View/BidsList?BuyerId=59cc52d9-0aa4-4703-87b8-f98a3a71f368> or at link on cover page of this Open Call.

Electronic Submittal Requirement:

ABI has implemented a new electronic solicitation posting and submittal process through Vendor Registry (“VR”). All proposals shall be submitted online via Vendor Registry. In order to submit a proposal online, please follow the steps below:

1. One-time, free registration:

IF YOU ARE NOT A REGISTERED VENDOR WITH VENDOR REGISTRY, A FREE, ONE-TIME REGISTRATION IS REQUIRED TO SUBMIT A PROPOSAL. The first step before submitting a proposal is to ensure your firm or individual is already registered in the VR database by clicking the link below. If you are not registered in the VR database, please register as a vendor by clicking on the link below. It is recommended to register as soon as possible before the proposal submittal deadline listed within this open call document to allow sufficient time to upload the proposal submittal.

Vendor Registration link –

<https://vrapp.vendorregistry.com/Vendor/Register/Index/atlanta-beltline-ga-vendor-registration>

2. Submit Residency Submission:

As a registered vendor, please click the link below to submit a proposal. All proposals shall be completely submitted at the link below. Late proposals will not be accepted. It is recommended to start the proposal submittal process within a sufficient timeframe before the deadline.

Submission Link –

<https://vrapp.vendorregistry.com/Bids/View/BidsList?BuyerId=59cc52d9-0aa4-4703-87b8-f98a3a71f368> or at link on first page of this Open Call.

If you have any questions or need assistance with registration and/or submitting a proposal, please do not contact ABI. Please contact the VR Support Team by email at cservice@vendorregistry.com or call toll-free at (844)802-9202.



Residency submissions must include the following materials:

1. For the Scholar-in-Residence:
 - a. Cover letter
 - b. Resume or CV
 - c. Three references
 - d. Thesis/Essay abstract (Respondents are limited to three - not to exceed 250 words each)

2. For the Curator-in-Residence:
 - a. Cover letter
 - b. Resume or CV
 - c. Three references
 - d. Portfolio of supporting work (e.g. previous exhibitions curated)
 - e. Three exhibition concepts (Not to exceed five images or 250 words)

3. For the Artist-in-Residence:
 - a. Cover letter
 - b. Resume or CV
 - c. Three References
 - d. Portfolio of supporting work
 - e. Three exhibition concepts (Not to exceed five images or 250 words)

4. A short biography;

5. For the Artist and Curator-in-Residence:
 - If applying with visual arts media (mural/sculpture/mixed media/photography), respondents should submit at least **three sketches/renderings**, showing scale, dimensions, and elevation of the proposed or existing work/exhibition type; and **five images of previous work** (JPEG or PDF) or related projects of recent artworks/curated exhibitions (not to exceed 1024 x 768 pixels at a minimum of 150 dpi provided on disk or uploaded) accompanied by an image list with description of each work sample.

 - If applying with performance, music or movement arts, respondents should submit a brief description and context for work samples. The samples should be on a **USB or provide a URL to an online source**. Performing artists must identify and explain any technical needs (including electricity) and submit this as the tech rider.

***Your proposal will be rejected if it does not adhere to these guidelines.**



RESIDENCY POSITIONS REQUIREMENTS

1. SCHOLAR-IN-RESIDENCE:

Timeline:

- Residency start date: July 1, 2021
- Residency termination date: June 30, 2022

Research Topics:

- Public art; cultural place keeping; analytics of economic impact of public art, ethics and philosophy of the public realm

Deliverables:

- Academic white paper designed for publication; to be submitted for peer-review no later than May 1, 2022;
- Public presentation of white paper within the last month of residency, following peer review;
- Publication of the white paper, following peer review;
- Monthly progress reports to be submitted in writing on the 1st of each month of the residency term.

Stipend:

- \$15,000.00

Scope of Services

The selected Scholar-in-Residence will produce a body of work to include a peer-reviewed academic white paper and a public presentation of their research findings. The scholar will contribute to ABI's ongoing mission of equity, access, and inclusion by engaging in a thorough analysis of those reflective topics that affect the City of Atlanta. While research and commentary are continually being produced by outside individuals and organizations, this program will provide a unique opportunity for transparent and rigorous research to be produced at the request of ABI. The body of work will contribute to future endeavors upon which ABI may embark (e.g., grant applications, exhibition topics, national and international recognition for company efforts in artistic and academic rigor and transparency, etc.).



2. CURATOR-IN-RESIDENCE:

Timeline:

- Residency start date: July 1, 2021
- Residency termination date: June 30, 2022

Deliverables:

- Public art exhibition of their own design and medium to be displayed temporarily on the Atlanta BeltLine in the last quarter of their residency, March – May 2022;
- Three public talks and Q&A sessions regarding their exhibition during the exhibition time frame, January – May 2022;
- Monthly progress reports to be submitted in writing on the 1st of each month of the residency term.

Stipend:

- \$20,000.00

Scope of Services

Following the development of the temporary public art exhibition as defined above, the Curator-in-Residence will work with ABI staff to engage and publicize the body of work for exhibition on the Atlanta BeltLine. The Curator-in-Residence will actively participate in the nuances of communicating with multiple unique communities, technical problem solving as it relates to both art in the public realm and on a transit corridor, and the many additional logistical processes that entails. This exhibition will contribute to ABI's ongoing mission of equity, access, and inclusion by developing the process of public art administration within the communities served by the Atlanta BeltLine. Historically, creatives of color, disabled individuals, and those who identify as women or gender non-conforming have been excluded from curatorial positions, especially in public art. ABI endeavors to create a legacy of inclusion by encouraging historically excluded populations to participate in Art on the Atlanta BeltLine 2021 exhibition. This exhibition will enrich the arts and cultural programming overall for ABI as it seeks not only to add more opportunities to punctuate the cultural assets of Atlanta BeltLine communities, but also add to the year-round programming and multiple opportunities to experience the trails.

3. ARTIST-IN-RESIDENCE:

Timeline:

- Residency start date: July 1, 2021
- Residency termination date: June 30, 2022



Deliverables:

- Public art exhibition of Artist-in-Residence own design and medium to be displayed temporarily on the Atlanta BeltLine for three (3) months (if non-performative) within the last six (6) months of their residency;
- Three public talks and Q&A sessions regarding artist-in-residence exhibition during the exhibition timeline;
- One (1) donated work from the exhibition to ABI's collection (if non-performative)
- Monthly progress reports to be submitted in writing on the 1st of each month of the residency term.

Stipend:

- \$20,000.00

Scope of Services

The Artist-in-Residence will develop and execute a body of work for exhibition on the Atlanta BeltLine. The Artist-in-Residence will develop a portfolio of public work, with ABI retaining the right to at least one piece (if sculptural) for the foundational collection. The exhibition will contribute to ABI's ongoing mission of equity, access, and inclusion by showcasing contemporary works by an Atlanta artist that engages topics critical to both ABI and the City of Atlanta.

TERMS AND CONDITIONS

By submitting a proposal, the scholar-in-residence, curator-in-residence, and artist-in-residence (collectively referred to in this solicitation as the "Resident") is accepting the following terms and conditions, which shall form the basis of any contract awarded as a result of the publication of this solicitation:

1. The Resident shall hold harmless ABI, The Atlanta Development Authority d/b/a Invest Atlanta ("Invest Atlanta"), and the City of Atlanta against any claims, judgments or liabilities to which they may be subject that are caused by any negligent or willful act of Respondent and arise from the submission of a proposal in response to this submission or from the performance of any service required by any agreement that results from this solicitation;
2. The Resident agrees that its status shall be that of an independent contractor, and neither it nor any of its employees or subcontractors is or shall be an agent, servant or employee of ABI, Invest Atlanta, or the City of Atlanta;
3. The Resident agrees that ABI shall be permitted to use and reproduce images, videos, and where applicable, recordings, of any portion or all of the body of work produced by the Resident for



promotional or educational purposes; and that Resident will sign any document necessary to reflect such permission for use and reproduction;

4. The Resident agrees that all documents and/or artwork produced by the Resident shall become the sole property of ABI. Resident shall be permitted to use the documents and/or artwork for educational and promotional purposes only;

5. All proposal submissions become the property of ABI;

6. A Federal Work Authorization user identification number included within Form W-9 for tax payer identification number and certification shall be required, along with the S.A.V.E. affidavit and other required documents.

PROTESTS

Any protest of the solicitation documents or process shall be submitted for resolution to:

Atlanta BeltLine, Inc.
Procurement Officer
100 Peachtree Street NW, Suite 2300
Atlanta, GA 30303.

Such protest shall be in writing and shall be supported by the information necessary to enable the protest to be considered. A protest will not be considered if it is insufficiently supported or it is not received within the time limits specified herein. A protest based upon terms, conditions, or form of a proposed procurement action shall be submitted so that it is received by ABI no later than five (5) calendar days following notification of the action by ABI. A written final determination on any protest will be rendered by ABI and will be provided to the protester as soon as practicable.

ABI reserves the right to cancel any and all solicitations and to accept or reject, in whole or part, any and all bids when it is for good cause and/or in the best interest of ABI, or if any or all bidders are considered non-responsive/non-responsible, or if funding for the project is not made available. The procurement process may be revised at any time during the solicitation, evaluation, selection and negotiation phases leading up to an executed contract. ABI will not be responsible for any cost of the bidder associated with the preparation of its bid.

EQUITY AND INCLUSION

The Atlanta BeltLine's equity and inclusion vision is that: **All legacy residents, new residents, and business owners – regardless of age, gender, gender identity or expression, sexual orientation, race and ethnicity, ability, income, or political ideology – benefit and prosper from the economic growth and activity associated with the Atlanta BeltLine.**



Open Call for Atlanta BeltLine Residency Program

Art on the Atlanta BeltLine 2021-2022

TIMELINE

Call for Residence proposals due: 12:00 pm EST on Friday, May 28, 2021

*** Zoom Information Sessions:** Saturday, May 1, 2021, 11:00 am, EST
Wednesday, May 19, 2021, 6:30 pm, EST

*Zoom information below

Deadline for submissions: 12:00 pm, EST, Friday, May 28, 2021

Panel review	May 31 st – July 2nd, 2021
Selected Resident notified	July 9, 2021
Installation period	Begins July- Sept 2021
Exhibition Opens	Autumn 2021
Lantern parade	September 2021

ZOOM INFORMATION SESSIONS

To provide additional information and answer questions about the proposals, information sessions will be hosted virtually:

May 1, 2021, 11:00 AM, EST

Zoom login information –

<https://us02web.zoom.us/j/82785623800>

May 19, 2021, 6:30 PM, EST

Zoom login information -

<https://us02web.zoom.us/j/84262853726>

Online – A video session will be available on ABI’s website (www.art.beltline.org).

QUESTION/INQUIRY DEADLINE

Submit questions in Vendor Registry by Friday, May 21, 2021, by 12 noon est. Official responses to questions will be provided in an addendum in Vendor Registry. Click the link on the cover page to submit questions.