



Request for Qualifications/Proposals  
2021-2022 Art on the Atlanta BeltLine  
Open Call for Artist, Sculpture Professionals,  
and Art Residency Program

---

ADDENDUM #1 May 7, 2021

Unless explicitly noted herein, all requirements will remain as originally prepared. Any variations or claims of equality or superiority must be demonstrated, proven and tested to the satisfaction of ABI. **A signed copy of this addendum signature page must be submitted with your proposal as confirmation of your receipt.**

- QUESTION:** I looked at the site but was not able to find specific details about the mural project. Is there a link that would have this information?  
**ANSWER:** Information regarding BeltLine Walls Vol. 4 is in the Open Call RFP. Please see the links within #5 listed within this addendum.
- QUESTION:** Are artists eligible to apply who've previously exhibited works on the beltline? If so, do you know if the beltline trail near the AUC has opened?  
**ANSWER:** Yes. The Westside Trail is just a few blocks west of the AUC.  
<https://beltline.org/2021/01/29/atlanta-beltline-design-and-construction-updates-january-2021/>
- QUESTION:** During the registration process, if I am entering as "Self," is there anything specific I need to submit for "Company Name" and "Position"?  
**ANSWER:** In Vendor Registry, if you are submitting under your name or company's name, enter your name or company's name in the Company Name field and your name in the Contact Name field. Please contact Vendor Registry Support with further concerns at 844-802-9202 or [cservice@vendorregistry.com](mailto:cservice@vendorregistry.com). For the business type, here are the options in the Vendor Registry's drop down box for your selection:

A screenshot of a web form dropdown menu. The label "BUSINESS TYPE" is positioned above the dropdown. The dropdown is currently open, showing a list of options: "-- Select --", "Corporation", "Individual/Sole Proprietor", "Limited Liability", and "Partnership". The first option, "-- Select --", is highlighted with a blue background. A small downward-pointing arrow is visible on the right side of the dropdown box.

- QUESTION:** I am unable to attend the information session. Is there any way to know what the submission requirements are so I can review what you will want us to submit?  
**ANSWER:** Yes. Please see answer # 5 below in this addendum for the May 1, 2021 recorded information session and Open Call submission requirements.



Request for Qualifications/Proposals  
2021-2022 Art on the Atlanta BeltLine  
Open Call for Artist, Sculpture Professionals,  
and Art Residency Program

---

5. **QUESTION:** Where do I find the links for the submission requirements for the Open Calls?  
**ANSWER:** Submission information for Artist and Art Professionals:  
<https://vrapp.vendorregistry.com/Bids/View/Bid/ebdee2f7-0d60-479e-a833-860a38bd9018>  
Submission information for Sculpture Professionals:  
<https://vrapp.vendorregistry.com/Bids/View/Bid/4a522b8f-2b8f-4721-9f65-0ae612d1f149>  
Submission information for Atlanta BeltLine Residency Program:  
<https://vrapp.vendorregistry.com/Bids/View/Bid/b1399ab5-d0b5-4578-808f-e9de3095b460>
6. **QUESTION:** Where will the 4 muralists be located?  
**ANSWER:** Mural locations are TBD currently. We have several locations we are considering.
7. **QUESTION:** Can water features be presented or proposed?  
**ANSWER:** We do not have access to water sources. However, please be creative with your proposal and consider options that may work.
8. **QUESTION:** How would we go about finding out what the spots are once they have been determined?  
**ANSWER:** The selected artists will be invited to design meetings with the ABI Arts & Culture team where we can discuss locations and other details.
9. **QUESTION:** Is it expected to scout the spots ourselves or if there will be a directory for muralists so that our proposals can be more specific?  
**ANSWER:** We have not determined the locations for the murals this season. You are welcome to include proposed locations/surfaces in your proposal.
10. **QUESTION:** If your pop up idea also involves incorporating local organizations (like the Atlanta Audubon Society and Trees Atlanta), do we include that in the proposal?  
**ANSWER:** We welcome artists who partner with other organizations. Please include all information in your proposal. Please be specific and clear by providing the listing of those organizations.
11. **QUESTION:** For the special ideas/pop-up is the payment installment 50/50? I know the muralist and visual artists have a different set up of 80/20.  
**ANSWER:** Typically, the pay structure for Special Projects is 70/30.

12. **QUESTION:** Where do we find the documents that give us specifics on how many words for our proposal, how many images, what kinds of documents to attach, etc.?  
**ANSWER:** All Open Call documents are listed within the Vendor Registry links. Once you open each link, scroll down to click the actual Open Call documents. Please see the links within answer #5 in this addendum.
13. **QUESTION:** Can my art pieces be located in different locations?  
**ANSWER:** Yes.
14. **QUESTION:** Can we submit more than one mural design?  
**ANSWER:** Yes. Submit as separate proposals in Vendor Registry.
15. **QUESTION:** Are volunteers also included in the budget as well?  
**ANSWER:** Yes. You need to include your needs in your proposed budget. Please provide specific information about payments/wages within the proposed budget.
16. **QUESTION:** How long is the duration for the art on the beltline? How long does it run for?  
**ANSWER:** July 2021 - June 2022.
17. **QUESTION:** If the artist does not specify a location for the artwork proposal, what is the criteria for Beltline to decide where the artwork will be installed?  
**ANSWER:** Siting and curatorial decisions will be made by the ABI Arts & Culture team.
18. **QUESTION:** You mentioned an average dollar amount for murals, how about for sculptures? (if that is possible)  
**ANSWER:** ABI looks at volume, footprint, if it is an original work for the BeltLine or if it is pre-fabricated and therefore being leased.
19. **QUESTION:** I skimmed over the zoom information meeting a few times, I saw that you started to talk about a realistic budget, but could not find a final statement on that part. What kind of budget ranges does Beltline have for these murals' projects? Is there a minimum and max? Travel, lodging and transportation are also cost that all add up. Is Beltline expecting to pay a couple thousand dollars for these murals or do you have large budgets too?  
**ANSWER:** Mural budgets vary upon location and scope. As mentioned in the information session, submit a budget for a certain scale.

20. **QUESTION:** Is this call open to national artist or just local artist?  
**ANSWER:** It is open to all artists, local to international.
21. **QUESTION:** What is the Stipend and does ABI cover cost for materials? Is there an inside space for the artist?  
**ANSWER:** Please submit a budget in your proposal. There are no interiors. This is a public art exhibit.
22. **QUESTION:** What is the long term outcome/goal of an independent artist becoming a member. Do artists join to get exposure, connections, sell artwork or get jobs in their field?  
**ANSWER:** This is a juried public art exhibition, there is no membership.
23. **QUESTION:** For the Residency Program, does the Atlanta BeltLine pick up the cost for materials, or will that have to come out of the stipend?  
**ANSWER:** For the Residency Program, your materials cost will come out of your stipend.
24. **QUESTION:** What is required for the contract if awarded or selected? Is it the same requirement for other vendors who do business with ABI or case by case basis?  
**ANSWER:** ABI only does business with companies that have a U.S. Tax ID Number and/or Social Security Number and are able to demonstrate compliance with all federal, state and immigration laws. At the time of award, further information will be discussed for contract requirements.
25. **QUESTION:** Can individual artist submit proposals?  
**ANSWER:** Yes.
26. **QUESTION:** If I submitted a proposal but wanted to add a new idea to it after submission can I edit my proposal?  
**ANSWER:** Yes, before the submission deadline go back into the Vendor Registry to bid and click "Submit Bid" again. You will see the document that was previously uploaded. Listed there you will see a "Withdraw" button next to each document.
27. **QUESTION:** Can students submit from an Atlanta School? If so, who should submit (teacher or school)?  
**ANSWER:** Yes. As long as the student and or teacher is at the legal age to enter into a contract to perform proposed services based on State laws. Anyone can submit who meets the requirements of the Open Call. Please reference answer #24 within this addendum.



Request for Qualifications/Proposals  
2021-2022 Art on the Atlanta BeltLine  
Open Call for Artist, Sculpture Professionals,  
and Art Residency Program

---

**SIGNATURE IS REQUIRED ON THIS PAGE**

**The authorized signature below acknowledges receipt of Addendum and I will return this signature page (not the entire addendum) with the submitted proposal.**

---

**Signature**